

# Composition II

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Last Updated: Sun, 01/04/2026

**Course prefix:** ENGL

**Course number:** 1102

**Section:** L6

**CRN (you may add up to five):**

35060

**Instructor First Name:** Jacqueline

**Instructor Last Name:** Kari

**Semester:** Spring

**Academic year:** 2026

**Course description:**

A composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, that emphasizes interpretation and evaluation, and that incorporates a variety of more advanced research methods. Develops communication skills in networked electronic environments, emphasizes interpretation and evaluation of cultural texts, and incorporates research methods in print and on the Internet.

**Course learning outcomes:**

**ENGL 1102 ENGL COMPOSITION II**

**This is a Core IMPACTS course that is part of the Writing area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I write effectively in different contexts?

Completion of this course should enable students to meet the following Learning Outcomes:

- Students will communicate effectively in writing, demonstrating clear organization and structure, using appropriate grammar and writing conventions.
- Students will appropriately acknowledge the use of materials from original sources.
- Students will adapt their written communications to purpose and audience.
- Students will analyze and draw informed inferences from written texts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Critical Thinking
- Information Literacy
- Persuasion

### **Required course materials:**

#### **Required Course Materials**

- The **WOVENText** Open Educational Resources, available at [woventext.lmc.gatech.edu](http://woventext.lmc.gatech.edu).
- **Writer/Designer: A Guide to Making Multimodal Projects** by Cheryl E. Ball et al. (Available through Bedford Bookshelf)
- Gertrude Stein, *Tender Buttons, The Corrected Centennial Edition*, City Lights Books, 2014 ISBN 978-0-87286-635-5
- Other readings provided as pdf's or links through **Perusall\*** on Canvas.

\* Perusall is an online social annotation platform that we will be using to access and annotate our course readings. Reading assignments will be posted on the course schedule on Canvas and accessible through the Perusall site (accessed through our Canvas page).

#### **Grading policy:**

Grades for this course, including the final grade, will adhere to the following scale:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: 59% or below

#### **Attendance policy:**

Attendance and participation are essential to success in courses in the Writing and Communication Program. Because of this, you are expected to attend class in person.

#### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's

academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

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