Seleted Readings of Modern Korean

Last Updated: Sun, 01/04/2026

Course prefix: KOR

Course number: 4002

Section: A

CRN (you may add up to five):
32096

Instructor First Name: Yongtaek

Instructor Last Name: Kim

Semester: Spring

Academic year: 2026

Course description:

KOR 4002/4500/8003 is designed for advanced-
level students of Korean who wish to enrich their knowledge of Korean language and
culture through different genres of Korean literature. This semester, we will focus on
popular Korean multimedia expressions, particularly Webtoon *Navillera*, and the beloved
Drama *When Life Gives You Tangerines*.

The entire course, including presentations and class discussions, will be conducted in
Korean, offering an
immersive learning experience. Whether you're posting on Discussions on Canvas or participating in
discussions, everything will be 100% in Korean – no other languages are allowed. Get ready
to dive into the vibrant world of Korean media and expand your language skills like never
before.

Course learning outcomes:

Upon completion of this course, students will be able to:

- Advance their reading proficiency in Korean across different genres.
- recognize traditional Korean values found in authentic selected reading materials
- compare and contrast perspectives of the Korean people from eras
- analyze reading materials critically and recognize persuasive strategies in Korean writing
- create 'persuasive writing pieces in the format of 'voice' and a book report.
- demonstrate increased target language vocabulary and professional skills and knowledge in
  academic discipline or chosen field of specialization

Required course materials:

Textbook: Webtoon *Navillera* Vol. 3~5 (https://shorturl.at/viDZO)

Grading policy:

Method of Evaluation

- Reading/Watching & Posting: 20%
- Pop Quizzes: 20%
- Participation: 15%
- Presentation: 15%
- Final Project: 30%
- **Total: 100%**
- **Extra Credit**: Perfect attendance (+2%)

Grade Scale: A (90–100%), B (80–89%), C (70–79%), D (60–69%), F (below 60%)

Reading/Watching & Posting (20%)

For each required reading/watching, post one thoughtful paragraph on Discussions (undergraduate: 6–8 sentences; graduate: 8–10 sentences) including:

1. Brief summary (1–2 sentences) – 6/25 pts
2. Personal insights (2–3 sentences) – 10/25 pts
3. Supplementary resource (URL with hyperlink + brief explanation) – 3/25 pts
4. Relevant question (1–2 sentences) – 3/25 pts
5. Response to one classmate's question (1–2 sentences) – 3/25 pts

Resources and questions must be original (not previously posted). Check spelling/grammar before submitting.

Pop Quizzes (20%)

Given at the very beginning of most class sessions to verify advance reading of assigned material and timely completion/submission of online homework. Essential for active participation. No make-ups for absences.

Participation (15%)

Active engagement required: speak at least once per class (e.g., group summary, asking/answering questions). Full points depend on thorough preparation.

Presentation (15%)

- Grading: Posting deadline (20%), Content (summary + supplementary materials, 60%), Delivery (20%).

Final Project (30%)

1. Choose a topic from *Navillera* or *When Life Gives You Tangerines* and post on Announcements by April 10, 11:59 pm.
2. Submit YouTube video link via email by May 1, 11:59 pm.

   - Grading: Submission deadline (10%), Content (summary + supplementary materials, 50%), Delivery (20%), Minimum length (undergraduate: 5 min; graduate: 7 min, 20%).

Attendance policy:

Your presence in each class is vital to your learning experience. You may miss up to two classes with

any impact on your grade. However, every additional absence beyond these two will reduce your final
grade by 2 percentage points. Arriving more than 5 minutes late or leaving early counts as a half abs
and two such instances equal one full absence. If you must miss a class, please notify me beforehand.

Should you have a valid reason (like a medical issue) for missing more than three classes, alternative
assignments will be provided.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence