

# Perspectives of German Media

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Last Updated: Sun, 01/04/2026

**Course prefix:** GRMN

**Course number:** 4010

**Section:** A

**CRN (you may add up to five):**

34720

**Instructor First Name:** Britta

**Instructor Last Name:** Kallin

**Semester:** Spring

**Academic year:** 2026

**Course description:**

This class covers a range of perspectives of German media and the history of media in German-speaking countries. Students will engage with current events in Germany, Austria and Switzerland and learn about a variety of topics. The class will examine perspectives of different types of television, print, and online media and will use tools from media studies and intercultural studies to compare and explain differences between perspectives in German-language and U.S. news media and different reporting styles. Furthermore, students will compare public and private news sectors as well as press agencies in Germany and Europe.

This course counts for the German major and the minor. Credit Hrs: 3. Taught in German.

Attributes: Humanities Requirement.

**Course learning outcomes:**

This course will introduce students to media from German-speaking countries. Students will:

- develop their analysis skills related to perspectives of German-speaking media, film, and cultures;
- analyze documents and content related to German-speaking countries;
- improve their oral and written communication skills at the ACTFL advanced level;
- and understand the importance of media, images, texts, videos, and other representations from German-speaking societies.

**Required course materials:**

NO REQUIRED BOOK, web-based material. All texts, videos, and films freely available on CANVAS.

NO TEXTBOOK TO BUY/RENT, COURSE MATERIALS ON CANVAS AND/OR ONLINE.

Course packet: readings, videos, movies and selected documents and links on each unit studied on the syllabus and/or CANVAS

**Grading policy:**

10 % Active Participation

10 % Homework: Reading and Activities on Canvas, Preparation of texts and videos

15 % Presentation

15 % Response Paper, Podcast, Video (5% each; 3 out of 4, students can drop one)

30 % Tests (15% each; 2)

20 % Final Paper

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A: 90-100 / Superior performance.

B: 80-89 / Above-average, high-quality performance.

C: 70-79 / Average performance.

D: 60-69 / Below-average performance. Needs substantive work.

F: 0-59 / Unacceptable performance.

**Attendance policy:**

Daily class attendance is required. In order to ensure a high-quality learning environment in this class, you are allowed to miss three (3) class periods without documentation without repercussions. Your fourth undocumented absence will result in a lower course grade by one grade (i.e., if you have an A and miss four (4) sessions undocumented, your final grade will be a B). If you miss more than five (5) classes unexcused, you automatically fail this class and will receive an F as a final grade.

Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences. Approval of such activities will be granted by the Student Academic and Financial Affairs Committee of the Academic Senate, and

statements of the approved absence may be obtained from the Office of the Registrar:  
<http://catalog.gatech.edu/rules/4/>

To document absences, students must bring documentation from a doctor's office on official stationery, your clergyman, or your supervisor in the military. The document must state the date and time of your appointment explicitly, as well as the duration of your absence and a contact information of the issuing body. Please be on time: being late once or twice is understandable, but 1% will be deducted from your final grade for each additional occurrence of lateness. Please let the instructor know at the start of the semester if you have a class before or after the German class on the other side of campus.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

<https://policylibrary.gatech.edu/student-life/academic-honor-code>

**Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

-Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

-This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, & philosophical works?

-Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

-Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence