

# Minimal Art and Architecture

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Last Updated: Mon, 01/05/2026

**Course prefix:** ARCH

**Course number:** 4109

**Section:** 1

**CRN (you may add up to five):**  
31993

**Instructor First Name:** Charles

**Instructor Last Name:** Rudolph

**Semester:** Spring

**Academic year:** 2026

**Course description:**

This course examines the history, theory and socio-aesthetic influence of "minimalism," the US-based 1960s art phenomenon, and how it has influenced architecture culture and production from 1968-present.

**Course learning outcomes:**

1. To engage topics of art and art history to supplement architectural studies.
2. To be aware of critical discourses that influence architectural thought and practice.
3. To gain experience with critical thinking and writing.
4. To gain experience with public presentation and the logical construction of an argument/position.
5. To gain experience with new ideas and working strategies relative to design studio work.

**Required course materials:**

None. All readings are available on Canvas.

**Grading policy:**

Grading and Rubric:

Attendance	10 points
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Participation in Class once a week)	20 points (each student expected to contribute to class discussion
5-page paper	25 points
Short Quiz	15 points
Final Presentation	30 points
Total	100 points

### **Attendance policy:**

Active Participation at all class meetings is mandatory and crucial to successful completion of the class. Absences will be excused only for medical or family emergencies or for Institute-approved events and religious holidays documented in writing. (According to a new policy, you must notify your instructor in writing during the first two weeks of the semester about any anticipated absences for religious holidays.) Late arrivals will be counted as absences.

NOTE: Absences due to special and/or unforeseen circumstances must be discussed with the Instructor as early as practically possible

### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.