

# Advanced Russian II

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Last Updated: Wed, 01/07/2026

**Course prefix:** RUSS

**Course number:** 3001

**Section:** A

**CRN (you may add up to five):**  
34777

**Instructor First Name:** Valeriya

**Instructor Last Name:** Chekalina

**Semester:** Spring

**Academic year:** 2026

**Course description:**

Second half of advanced courses in Russian conversation and composition. Discussion of controversial issues with the goal of self-expression in coherent paragraphs. Advanced grammar topics. Conducted in Russian.

**Course learning outcomes:**

Building on language skills and cultural competence acquired in 1000, 2000 level Russian courses, this course aims to develop further students' vocabulary and improve both their writing and speaking skills. This course uses diverse authentic materials and resources to enrich the learning experience. The course will raise students' cultural awareness and allow students to deepen their understanding of Russian culture. Only Russian is spoken in class.

**Required course materials:**

Olga E. Kagan, Anna Kudyma and Frank Miller *Russian: From Intermediate to Advanced* (textbook).

We will also be using handouts and audio-visual materials.

Please, sign up for our class materials in **Quizlet** following [the link](#).

**Grading policy:**

Class participation	10%
Homework	10%

Quizzes and compositions	10%
Unit tests	30%
Midterm oral exam	15%
Final exam	25%

Your final grade will appear as a letter grade according to the following scale:

90-100% **A**

80-89% **B**

70-79% **C**

60-69% **D**

0-59% **F**

### **Attendance policy:**

No more than 3 unexcused absences and almost always well prepared for class – A;

Generally well prepared, sometimes partially prepared or unprepared – B;

Generally partially prepared or unprepared – C;

More than 3 unexcused absences – down one letter grade;

Significantly more than 3 – down two or more letter grades.

Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences. Approval of such activities will be granted by the Student Academic and Financial Affairs Committee of the Academic Senate, and statements of the approved absence may be obtained from the Office of the Registrar.

<http://catalog.gatech.edu/rules/4/>

### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

Ethical Reasoning

Information Literacy

Intercultural Competence