

Introduction to Literature, Media, and Communication

Last Updated: Mon, 07/28/2025

Course prefix: LMC

Course number: 2000

Section: A

CRN (you may add up to five):

89854

Instructor First Name: Aaron

Instructor Last Name: Santesso

Semester: Fall

Academic year: 2025

Course description:

This course will act as an introduction to the fields of study represented by the School of Literature, Media, and Communication, by examining methods of historical, literary, and theoretical analysis of cultural works. After a methodological introductory unit, the course will proceed chronologically, while focusing on the unique, cross-disciplinary ways in which humanities research is conducted in the School. The goal is to help you leave this course with a solid background in cultural and literary history and analysis, increased knowledge of critical and theoretical methodologies, and an understanding of the value and power of humanistic inquiry.

Course learning outcomes:

1. Students will learn to analyze and interpret works of film, literature, and new media.
2. Students will learn how to apply a variety of social, political, and philosophical theories.
3. Students will learn the traditions and conventions of various forms of narrative art.
4. Students will become familiar with the way historical forces shape artistic production.
5. Students will be able to organize and express information clearly and accurately.

Required course materials:

Satrapi, *Persepolis* (Pantheon) ISBN: 9780375714573

William Shakespeare, *Othello* (Signet) ISBN: 9780451526854

Grading policy:

Written work includes two short papers (4-5 pages), one long paper (8-9 pages), and a series of quizzes. In addition, you will participate in one (group) oral presentation. All assignments must be completed to attain a passing grade. **Attendance and participation will count toward the final grade.**

Participation and Attendance	15%	Short Paper	20%	Quizzes 15%
Group Presentation	20%	Long Paper	30%	

Attendance policy:

Attendance and participation will count toward the final grade. Absences must be justified in writing. Essays are due AT THE BEGINNING OF CLASS and are to be submitted in person. Late papers will not be accepted.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Any material in a paper not composed by the author, or borrowed without attribution, will be considered plagiarized. **Plagiarism is a serious offence** and will be dealt with according to the Academic Honor Code. (<http://policylibrary.gatech.edu/student-affairs/academic-honor-code>). **When in doubt, use quotation marks and cite sources.** Sanctions for plagiarism can range from a failing grade in the course to expulsion.

This course is meant in part to improve and evaluate your writing ability. For this reason, for the purposes of this class, **any student found to have used AI technologies or programs (e.g. Chat GPT) to compose part or all of any submitted work will face the same penalties as a student who submits plagiarized work** (i.e. a failing grade in the course). To repeat: AI-generated work will be treated as equivalent to plagiarized work.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical

works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical

implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning; Information Literacy; Intercultural Competence