

Literature and Medicine

Last Updated: Tue, 07/29/2025

Course prefix: LMC

Course number: 3219

Section: B

CRN (you may add up to five):
93436

Instructor First Name: Thomas

Instructor Last Name: Crawford

Semester: Fall

Academic year: 2025

Course description:

This course examines works of literature dealing overtly with illness and healing, works about or by physicians and other caregivers, and works that raise questions about ethical behavior in the face of sickness.

Course learning outcomes:

Learning Outcomes:

- Textual/Visual/Material Analysis: Students will learn to read, analyze, and interpret cultural projects as well as scientific and technical documents.
- Historical Analysis: Students will study literary and cultural texts within an historical framework to become familiar with the various forces that shape artistic and commercial production. They will learn to interpret history actively, rather than passively accepting archival information

Required course materials:

William Carlos Williams *The Doctor Stories*

Richard Powers *Bewilderment*

Margaret Edson *Wit*

Albert Camus *The Plague*

Cormac McCarthy *Stella Maris*

Grading policy:

Course Requirements:

Discussion Postings: 20%

Final Project: 40%

Hour Test #1: 20%

Hour Test #2: 20%

Attendance policy:

Class attendance is mandatory. First two absences are excused, further unexcused absences reduces final grade by 5 points each.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence