

# Intermediate Chinese I

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Last Updated: Tue, 12/16/2025

**Course prefix:** CHIN

**Course number:** 2001

**Section:** A

**CRN (you may add up to five):**

35926

**Instructor First Name:** Yi-Hsien Stephanie

**Instructor Last Name:** Ho

**Semester:** Spring

**Academic year:** 2026

**Course description:**

CHIN 2001, Intermediate Chinese I, aims to build oral and written communication skills in Chinese at the intermediate level and improve cultural awareness and literacy of the Chinese-speaking world. CHIN 2001 contributes to students' education in the humanities by teaching both the Chinese language and the humanistic cultures of the Chinese-speaking world. This course offers a rapid review of grammar with continued use of listening, speaking, reading, and writing skills in Chinese, all with a cultural emphasis.

**Course learning outcomes:**

*Upon successful completion of this course student will be able to:*

1. Use Chinese to communicate with peers and the instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Chinese speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Chinese-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Chinese language skills and cultural understanding in CHIN 2002.

### **Required course materials:**

(1) *Integrated Chinese, Level 2, Textbook. 4th Edition.* Yao, Tao-chung & Yuehua Liu, et. al. Boston: Cheng & Tsui Co., 2017.

(2) *Integrated Chinese, Level 3, Textbook. 4th Edition.* Yao, Tao-chung & Yuehua Liu, et. al. Boston: Cheng & Tsui Co., 2017.

- Information on how to purchase *Integrated Chinese Level 2 and 3* is available on our Canvas site.
- All course materials (discussions, assignments, grades etc.) will be hosted in Canvas.

### **Grading policy:**

Attendance	10%
Participation	10%
Assignments	25%
Group Project	5%
Final Presentation	15%
Oral Exam	10%
Test	15%
Final Exam	10%

### **Grades will be computed as follows:**

A. 90-100 points

**Outstanding performance** demonstrating strong mastery of all language skills (listening, speaking, reading, writing), consistent participation, and cultural understanding.

B. 80-89 points

**Good performance** with a solid grasp of course content and active class participation; some minor weaknesses in one or more skills.

C. 70-79 points

**Meets basic requirements**, but may show gaps in proficiency or inconsistent engagement.

D. 60-69 points

**Marginal performance:** minimal mastery of content with frequent errors or missed assignments.

F. below 59 points

**Failing:** lacks proficiency and has not met the course requirements.

#### **Attendance policy:**

Regular attendance is crucial for success in language class, as it ensures consistent learning and participation. Students are expected to attend all scheduled class meetings punctually and participate actively in the drills, conversational practices, discussions, and other class activities. Unexcused absences and late submissions will negatively affect your grade.

#### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

#### **Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence