

Conversation I

Last Updated: Tue, 07/29/2025

Course prefix: SPAN

Course number: 3101

Section: B

CRN (you may add up to five):
91486

Instructor First Name: Mirla

Instructor Last Name: Gonzalez

Semester: Fall

Academic year: 2025

Course description:

Development of communicative ability and cross-cultural awareness through discussion of contemporary issues in the Hispanic world. Students will strengthen their listening and speaking skills as they watch, discuss and analyze award-winning short films (cortos) across the Spanish-speaking world. Students will also discuss contemporary issues affecting the Hispanic World in connection to the UN SDGs. Conducted in Spanish. No native speakers allowed.

Course learning outcomes:

- Analyze linguistic, cultural, and contextual features of the cortos
- Interpret audiovisual cues
- Use appropriate vocabulary to discuss the range of social and cultural topics explored in the course
- Perform a variety of oral tasks that employ appropriate speech styles
- Compare cultures, and appreciate with greater empathy values and patterns that differ from the United States

Required course materials:

Más que hablar: Cortometrajes para la comunicación

Grading policy:

Voice Thread Reports & Peer Comments 15%

Class Preparation 15%

Class Participation 45%

Oral Exam 10%

Oral Presentation 15%

Attendance policy:

Attendance and active participation are required. Students will complete weekly self-evaluations, which will then be reviewed by the instructor. Students with approved institute absences should contact the instructor so alternate arrangements can be made to complete the work.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence