Intermediate French II

Course prefix: FREN

Course number: 2002

Section: 1

CRN (you may add up to five):
91441

Instructor First Name: Brigitte

Instructor Last Name: Stepanov

Semester: Fall

Academic year: 2025

Course description:

FREN 2002, Intermediate French II, focuses on listening, speaking, reading, and writing skills in French within a cultural context and as an introduction to literature.

This course aims to build oral and written communication skills in French at the intermediate level and improve cultural awareness and literacy of the French-speaking world. FREN 2002 contributes to students' education in the humanities by teaching both the French language and the humanistic cultures of the French-speaking world.

*Prerequisites: FREN 2001 or a placement score of 351-450 points is required. Review the registration information and procedures outlined at modlangs.gatech.edu/students/registration.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Employ French to communicate with peers and the instructor both orally and in writing on a wide array of topics and ideas.
2. Evaluate strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Understand and express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
4. Communicate the basics of Francophone cultures, modes of life, and customs.
5. Develop intercultural awareness through the study of the similarities and differences among languages and cultural systems.

6. Create a shared community experience through linguistic and cultural learning.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 3000+ and 4000+ courses, stressing interpretative meaning of French and Francophone cultural production in order to analyze the human experience.

Required course materials:

IMAGINEZ: le français sans frontières, 4th Edition, by Champeny Séverine, Vista Higher Learning, 2020. Each package has 2 elements: a textbook (hardcover or digital) and access to Web-SAM (do NOT purchase the workbook/lab manual in book form!)

Grading policy:

Evaluation Criteria

Participation   10%

Homework   30%

Unit Tests   40% (5 units; 8% per test)

In-Class Presentation 10%

Project   10%

Description of Graded Components

Participation (10%)

You are expected to attend class and participate, making meaningful contributions to the class.

Homework (30%)

VHL Online homework will include grammar & vocabulary tutorials and activities, cultural readings and Flash culture videos, lab activities. The homework needs to be done on a regular basis to help you understand new features in vocabulary and grammar (VHL preview activities) as well as to help consolidate your knowledge of vocabulary and grammar (VHL repetition activities) through additional practice. Cultural readings and videos will provide insights into French and Francophone ways of life, which will allow students to interpret the human experience in different cultural settings.

Unit tests (40%)

There will be 5 unit tests during the semester. They will test the knowledge gained upon the completion of each unit.

All tests will follow the same format and include sections such as: listening, writing, grammar, vocabulary, and culture.

In-Class Presentation (10%)

Students will present, in class and in French, on a topic related to their Major. Clear guidelines with expectations will be shared with students in advance. Grading follows a rubric with the following criteria: adherence to the assignment's requirements, pronunciation, vocabulary (especially as it relates to their Major) and grammatical structures, creativity, and inclusion of relevant cultural elements.

Project (10%)

Students will complete a project, in French, based on a topic of their choice as they relate to the topics of the class. Clear guidelines with expectations will be shared with students in advance. Grading follows a rubric with the following criteria: adherence to the assignment's requirements, writing, pronunciation, vocabulary and grammatical structures, creativity, and inclusion of relevant cultural elements.

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A   90-100%

B   80-89%

C   70-79%

D   60-69%

F   0-59%

Attendance policy:

Attendance and timely participation are key to success in this course. Students are expected to attend class in person. Not attending a scheduled class session in-person results in an absence.

Exceptions are allowed for Institute-approved absences (for example, those documented by the Registrar) and situations such as hospitalization or family emergencies (documented by the Office of the Dean of Students).

You are permitted two unexcused absences per semester without being penalized. If you can, please email me in advance if you know that you will be absent. For every additional absence or excessive tardiness, your participation grade will be affected. If you miss a class, it is your responsibility to find out what happened in class that day and to catch up on the work that you missed.

Academic honesty/integrity statement:

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy. For information on Georgia Tech's Academic Honor Code, please visit http://www.catalog.gatech.edu/policies/honor-code/ and http://www.catalog.gatech.edu/rules/18/.

Any student suspected of cheating or plagiarizing on an assignment, project or exam will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence