

Elementary French II

Last Updated: Wed, 07/30/2025

Course prefix: FREN

Course number: 1002

Section: B

CRN: 93655

Instructor First Name: Lionel

Instructor Last Name: Gall

Semester: Fall

Academic year: 2025

Course description:

Continued listening, speaking, reading, and writing in French with further study of the culture of French-speaking regions.

FREN 1002, Elementary French II, aims to build oral and written communication skills in French at the elementary level and improve cultural awareness and literacy of the French-speaking world. FREN 1002 contributes to students' education in the humanities by continuing to introduce both the French language and the humanistic cultures of the French-speaking world.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video forms) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of French-speaking cultures, modes of life, and customs.

6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 2001.

Required course materials:

Digital course package:Supersite Plus Code (w/ WebSAM & vText) for PROMENADES, 4th Edition by Mitchell-Mitschke-Tano, Vista Higher Learning (ISBN 978-1-54333-618-4)

Grading policy:**Graded components**

- Participation: 12% of final grade
- Homework: 36% of final grade
- Unit tests: 42% of final grade
- Skit: 10% of final grade

Grading scale

- A: 90-100 (Superior performance.)
- B: 80-89 (Above-average, high-quality performance.)
- C: 70-79 (Average performance. Competent and acceptable.)
- D: 60-69 (Below-average or inferior performance. Needs substantive work.)
- F: 0-59 (Unacceptable performance. Failure to meet minimum criteria.)

Attendance policy:

Attendance and participation are essential to success in courses in the Writing and Communication Program. Because of this, you are expected to attend class in person. Not attending a scheduled class session in-person results in an absence.

There may be times when you cannot or should not attend class, such as if you are not feeling well, have an interview, or have family responsibilities. Therefore, this course allows a specified number of absences without penalty, regardless of reason. After that, penalties accrue. Exceptions are allowed for Institute-approved absences (for example, those documented by the Registrar) and situations such as hospitalization or family emergencies (documented by the Office of the Dean of Students).

Your instructor can communicate with you about how to access materials or make up work you may have missed during your absence or suggest ways to participate in class remotely and/or asynchronously. Students may miss a total of two (2) classes for T/Th or M/W classes or three (3) for M/W/F classes over the course of the semester without penalty. Each additional absence after the allotted number deducts 1% from a student's final grade.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy. We strongly urge you to be familiar with these Georgia Tech sites:

- Honor Challenge — <https://osi.gatech.edu/students/honor-code>
- Office of Student Integrity — <http://www.osi.gatech.edu/index.php/>

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence