

Advanced Japanese I

Last Updated: Wed, 07/30/2025

Course prefix: JAPN

Course number: 3001

Section: A

CRN (you may add up to five):
86186

Instructor First Name: Masato

Instructor Last Name: Kikuchi

Semester: Fall

Academic year: 2025

Course description:

This course is the last of the basic Japanese language sequence (JAPN 1001-1002-2001-2002-3001) at Georgia Tech. We will learn advanced grammar structures and develop the ability to produce longer conversations involving complex styles and levels of speech. Although the primary emphasis is on the development of aural-oral skills in Japanese, activities to develop basic reading and writing skills including 59 new kanji characters are included.

Course learning outcomes:

1. To become able to carry out conversations using humble expressions in business/professional situations, talking about situations affected by events beyond your control, talking about situations where you make/let others do something and situations where you are made to do something by others.
2. To increase familiarity with Japanese culture and Japanese behavior.
3. To learn 59 new kanji (a cumulative total of 322 from JAPN 1001-3001) and develop reading and writing skills.

Required course materials:

All materials are provided on Canvas including the textbook. We will be using Canvas to post announcements to distribute various materials, etc.

Grading policy:

Grading is on a 100-point scale (no curving). The final grade will be computed as follows.

- Class Attendance and Performance: 12%
 - Verb Conjugation Tests (2% x 2): 4%
 - Grammar Homework (2% x 8): 16%
 - Kanji Homework (2% x 4): 8%
 - Kanji Tests (1% x 4): 4%
 - Reading & Listening Homework (2% x 4): 8%
 - Vocabulary Quizzes (0.5% x 8): 4%
 - Lesson Tests (7% x 4): 28%
 - Presentation (5-min): 6%
 - Final Interview (Cumulative): 8%
 - Total: 100%
- Extra credit for 85% or higher CLOS response rate: Up to 1%

Attendance policy:

Class Attendance and Performance will be graded daily based on the following scale:

- 3 = high degree of both active participation and preparedness
- 2 = moderate degree of active participation and high degree of preparedness/being late
- 1 = low degree of active participation and preparation/being very late
- 0 = absent

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence