

# Advanced Arabic I

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Last Updated: Fri, 08/01/2025

**Course prefix:** ARBC

**Course number:** 3001

**Section:** -

**CRN (you may add up to five):**

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**Instructor First Name:** Sarah

**Instructor Last Name:** Kayali

**Semester:** Fall

**Academic year:** 2025

**Course description:**

Advanced grammar, listening, reading, writing, speaking, the language of contemporary Arabic society, politics and culture through task-based language teaching. Taught in Arabic.

**Course learning outcomes:**

Upon successful completion of this course, students will be able to:

1. Use Arabic to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Arabic speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Arabic-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Arabic language skills and cultural understanding in ARAB 3002.

**Required course materials:**

[\*'Arabiyyat al-Naas \(Part One\): An Introductory Course in Arabic, 2nd Edition\*](#)

Younes, M., & Al-Masri, H. (2014). *Arabiyyat al-Naas (Part Two): An Intermediate Course in Arabic* (1st ed.). Routledge.

**Grading policy:**

*Homework*

25%

There will be weekly homework assignments that you have to submit on Canvas.

Homework will be posted clearly in the lesson plans on Canvas. You have to complete the assignment and upload it to Canvas before the deadline. Any assignment submitted after the deadline will result in losing points. For each day after the deadline, you will lose 10% of the total grade for that assignment, including weekends.

*Presentations*

20%

During the semester, you will present about prominent Arab figures. Each presentation should be no less than five minutes. You will record your presentation and use visuals such as photos or short videos.

*Quizzes*

20%

You will take a minimum of three quizzes designed to assess your understanding of key concepts covered in class. These quizzes will test your vocabulary, grammar, and comprehension skills, ensuring you stay on track with the course material. They provide an opportunity to review what you've learned, identify areas for improvement, and strengthen your grasp of Arabic.

*Movies*

20%

At least twice during the semester, you will engage in a critical exploration of Arab cinema by selecting and watching an Arab film of your choice (on YouTube, Netflix, another website, or borrowed from GT library). You will write a concise review, analyzing the film's themes, cultural context, and artistic elements in a one-page reflection. This exercise encourages you to deepen their understanding of Arab cultures and perspectives through visual storytelling while developing analytical writing skills.

*Team Project*

15%

This project is a collaborative work between you and your classmates. It is a group project. You will be given certain situations based on the topics discussed in the book and asked to create a similar situation with your classmates. Each member of the group must participate in preparing and speaking. Each one will be graded individually based on their work. There is no one grade for the whole group. Specific details of the team project will be discussed in class and posted on canvas.

### **Attendance policy:**

*Participation:* Learning a language requires *practice and participation*. Participation grades will be assessed based on the student's attempt to engage with the material and their classmates. Although an online course offers greater flexibility, please remember that your timely participation and online engagement is key to your success in this course, as well as that of your classmates. *Language is an interactive experience; you must participate to learn.*

### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

### **Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge

in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following

Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence