Elementary German II

Last Updated: Fri, 08/01/2025

Course prefix: GRMN

Course number: 1002

Section: OL1

CRN: 93676

Instructor First Name: Kathrin

Instructor Last Name: Koppe

Semester: Fall

Academic year: 2025

Course description:

This is an online, asynchronous introductory German course designed to develop practical German skills in speaking, interpreting, writing and listening. Asynchronous means that students work on their own without designated class meetings. This particular course is the first semester of German study at the university level. It is in your best interest, however, to study daily. Students should recognize the value of language study, be genuinely interested in learning to communicate in German, and fully understand the level of autonomy and self-motivation required to be successful in an online language course.

Students should plan on spending a minimum of 6 hours per week on this course and will complete Chapters 5-8 in 'Sag Mal'. At the end of the semester students will be able to engage in simple conversation in which they provide and obtain basic information. Students will also gain a deeper understanding of the similarities and differences between German-speaking and English-speaking cultures.

Course learning outcomes:

Upon successful completion of this course student will be able to:

- 1. Use German to communicate with peers and instructor both orally and in writing to create a shared community experience.
- 2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for German speakers.
- 3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.

- 4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
- 5. Understand and communicate the basics of German-speaking cultures, modes of life, and customs.
- 6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
- 7. Be prepared to continue developing German language skills and cultural understanding in GRMN 2001.

Required course materials:

Sag mal 3nd edition, by Christine Anton, Tobias Barske, Megan McKinstry, Vista Higher Learning, Boston 2021.

Grading policy:

Evaluation Criteria:

VHL activities / online and teacher graded: 12%

Essays/Writing on VHL: 16%

Virtual Chat and Audio Recording Activities on VHL: 24%

1 Video: 12%

4 Quizzes (30 min): 12% 4 Tests (60 min): 24%

Attendance policy:

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Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

 How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

 Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence