

# Intermediate Russian I

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Last Updated: Fri, 08/01/2025

**Course prefix:** RUSS

**Course number:** 2001

**Section:** A

**CRN (you may add up to five):**

91918

**Instructor First Name:** Valeriya

**Instructor Last Name:** Chekalina

**Semester:** Fall

**Academic year:** 2025

**Course description:**

This course is designed to continue the development of all four language modalities: listening, speaking, reading, and writing. It provides a structured review of the fundamental grammatical concepts of Russian, while expanding both active and passive vocabulary. Emphasis is placed on reinforcing material covered during the first year and advancing students' ability to communicate spontaneously on a variety of everyday topics, including weather and climate, telephone etiquette, giving and receiving directions, hotels and travel, and media such as movies and television.

**Course learning outcomes:**

**ML Learning Outcome 1:** Students will demonstrate oral proficiency at the Intermediate Low level on the ACTFL scale

**ML Learning Outcome 2:** Students will demonstrate the ability to present in class for 3 minutes or more without notes on an everyday topic

**ML Learning Outcome 3:** Students will produce simple written description and narration at the Intermediate Mid level on the ACTFL scale, with some emergence of higher-level structures

**ML Learning Outcome 4:** Students will demonstrate gisting and detail seeking using authentic texts related to familiar topics

**Required course materials:**

Textbook: *Golosa*, Book II, 6th ed. and *Student Activities Manual/Workbook*

**Grading policy:**

Active participation	10%
Homework	20%
Compositions	10%
Unit tests	30%
Oral exams	10%
Final exam	20%

**Attendance policy:**

You are allowed up to 3 unexcused absences. 1 point will be subtracted from your course average for every additional contact hour of unexcused absence after the third.

Only homework which is submitted on time or with a valid excuse (e.g., illness) will be corrected.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence