

French Conversation and Culture

Last Updated: Mon, 12/15/2025

Course prefix: FREN

Course number: 3120

Section: R1

CRN (you may add up to five):
89541

Instructor First Name: FRANCK

Instructor Last Name: FINDLING

Semester: Spring

Academic year: 2026

Course description:

COURSE DESCRIPTION

This is a 3 credit-course designed to help students improve their French speaking skills, and use French at an advanced level. Not for beginners. Conducted in French.

Language ability across the four skills of listening, speaking, reading and writing, will be fostered throughout the classes with in person activities, pair work, online activities and research.

Course learning outcomes:

MODERN LANGUAGES LEARNING OUTCOMES

ML Learning Outcome 1 : Demonstrate oral and aural proficiency in the target language

ML Learning Outcome 2: Demonstrate effective presentation skills in the target language

ML Learning Outcome 3: Demonstrate writing proficiency in the target language

ML Learning Outcome 4: Demonstrate proficiency in comprehension of authentic written

ML Learning Outcome 5: Demonstrate in-depth knowledge of a *specific* target-language country or region

ML Learning Outcome 6: Demonstrate the ability to analyze an issue from target-culture perspective(s)

ML Learning Outcome 7: Demonstrate critical reflection on cultural complexity and context

Required course materials:

No specific course materials required

Grading policy:

ASSESSMENT:

The assessment for this course will include written and oral reports. Presentations and proficiency guided student-teacher conversations will be held during the semester.

Detail of assessment:

30 % Attendance and active participation

35 % Oral presentations and role plays

10 % Written task (creative writing or essay)

25 % Final presentation

GRADING SCALE:

According to policy, grades at Georgia Tech are interpreted as follows:

A	90-100	Excellent (4 quality points per credit hour)
B	80-89	Good (3 quality points per credit hour)
C	70-79	Satisfactory (2 quality points per credit hour)
D	60-69	Passing (1 quality point per credit hour)
F	= or <60	Failure (0 quality points per credit hour)

See <http://registrar.gatech.edu/info/grading-system> for more information about the grading system at Georgia Tech.]

Attendance policy:

ATTENDANCE AND CLASS PARTICIPATION

Attendance and class participation is graded based upon your **desire to bring input**, to participate actively and share your desire to use new notions and cultural information with your classmates. The efforts made for the preparation of oral presentations and Powerpoint supports will also be taken into account.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence