

# Conversation I

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Last Updated: Mon, 07/14/2025

**Course prefix:** SPAN

**Course number:** 3101

**Section:** A

**CRN (you may add up to five):**  
82352

**Instructor First Name:** Danielle

**Instructor Last Name:** Geary

**Semester:** Fall

**Academic year:** 2025

**Course description:**

Spanish 3101: Spanish Conversation is an intermediate conversational course designed to improve students' communicative abilities. Certain grammar points will be covered for review and refinement, and weekly vocabulary will enhance confidence in speaking. This course includes the integration of several approaches to language learning: class discussions, grammatical exercises, vocabulary building, individual presentations, small group discussions, and professional language-partner conversations.

**Course learning outcomes:**

- Improve pronunciation, enunciation, and intonation
- Gain awareness of speaking rate
- Increase fluidity between words and phrases
- Improve listening comprehension
- Develop and enhance vocabulary
- Engage in guided discussions on various topics
- Assert and sustain opinions
- Recognize and use appropriate grammar
- Gain confidence in speaking to native speakers of Spanish

**Required course materials:**

- *Edunovela* Website Access
- *TalkAbroad* Website Access
- Small pocket dictionary

### **Grading policy:**

Due to the nature of this class, work is due multiple times a week. Students are expected to actively participate in conversations and meet the due dates for assignments. No late work or extensions.

Grades are comprised of the following assignment categories:

- Edunovela Content Quizzes
- Edunovela Grammar Exercises
- Group Conversations
- Canvas Activities
- TalkAbroad Sessions
- Vocabulary Exam
- Mini Presentation Days

### **Attendance policy:**

Students should attend all classes and are expected to arrive on time and to remain in class for its entirety. There are no "excused" absences; the School of Modern Languages allows a maximum of 3 absences during the semester. These 3 absences include any reason, so students should save them for true illness and potential emergency. Arriving more than 10 minutes late constitutes as an absence. Leaving early also constitutes as an absence.

### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

### **Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence