

Elementary French II

Last Updated: Mon, 07/14/2025

Course prefix: FREN

Course number: 1002

Section: OL1

CRN: 93656

Instructor First Name: Anne-Françoise

Instructor Last Name: Le Lostec

Semester: Fall

Academic year: 2025

Course description:

FREN 1002, Elementary French II, aims to build oral and written communication skills in French at the elementary level and improve cultural awareness and literacy of the French-speaking world. FREN 1002 contributes to students' education in the humanities by continuing to introduce both the French language and the humanistic cultures of the French-speaking world.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Francophone cultures, modes of life, and customs.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 2001.

Required course materials:

Textbook **PROMENADES**, by Mitchell-Mitschke-Tano, Vista Higher Learning (VHL), Boston 2018. **4th edition.**

Each package has 2 elements: a textbook (hardcover or digital) and access to Web-SAM (do NOT purchase the workbook/lab manual in book form!).

Grading policy:

Online Homework (VHL-Supersite) 30% (6 units / 5% each)

Unit Tests + Final exam (Canvas) 42% (6 units /7% per test)

Skit (Canvas) 14%

Oral Exam (zoom /Canvas) 14%

DESCRIPTION OF GRADED COMPONENTS:

Homework on VHL-Supersite (30%)

VHL Online homework will include grammar & vocabulary tutorials and activities, cultural readings, Flash culture videos, and lab activities. The homework needs to be done on a regular basis to help you understand new features in vocabulary and grammar (VHL preview activities) as well as to help consolidate your knowledge of vocabulary and grammar (VHL repetition activities) through additional practice.

Unit tests / Final exam (42%)

There will be 6 unit tests during the semester. They will test the knowledge gained upon the completion of each unit. Unit 12 test will be taken during Final exam week.

All tests will be taken on Canvas and will follow the same format. They will include sections such as writing, grammar, vocabulary, and culture.

Skit (14%)

This assignment will be posted on **Canvas** with clear guidelines and expectations.

This is collaborative work: you will pair up with one or two classmates to create a skit covering topics covering the relevant units. You will then upload your recorded skit **on Canvas**. Grading follows a rubric with the following criteria: adherence to the assignment's requirements, pronunciation, vocabulary and grammatical structures, creativity, and inclusion of relevant cultural elements. You will be graded individually.

Oral Exam (14%)

At the end of the semester, you will engage in a online conversation (on zoom) with your instructor in which listening and speaking skills, as well as your understanding of the course content, will be assessed (grading rubric provided on Canvas). Your camera and

microphone must be in working order to take the test.

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100% - Excellent

B 80-89% - Good

C 70-79% - Satisfactory

D 60-69% - Passing

F 0-59% - Failure

Attendance policy:

To help you maintain a schedule, there is a due date for all VHL activities on Monday, Wednesday, Friday every week and late submissions will incur a 5% penalty per day.

Please remember that timely preparation (homework) and active participation in collaborative work are key to your success in this course, as well as that of your classmates.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit:

<http://www.catalog.gatech.edu/policies/honor-code/> or
<http://www.catalog.gatech.edu/rules/18/>.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge

in foundational academic areas. This course will help students master course content, and support

students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

Ethical Reasoning
Information Literacy
Intercultural Competence