

# Intermediate Korean II OL1

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Last Updated: Fri, 11/21/2025

**Course prefix:** KOR

**Course number:** 2002

**Section:** OL1

**CRN (you may add up to five):**

28613

**Instructor First Name:** Seung-Eun

**Instructor Last Name:** Chang

**Semester:** Spring

**Academic year:** 2026

**Course description:**

KOR 2002, Intermediate Korean II, aims to build oral and written communication skills in Korean at the intermediate level and improve cultural awareness and literacy of the Korean-speaking world. KOR 2002 contributes to students' education in the humanities by teaching both the Korean language and the humanistic cultures of the Korean-speaking world.

**\*\*\* Note:** Native speakers (those who have attended formal schooling in South Korea for one or more years) are not eligible to enroll.

*The Korean program in the School of Modern Languages requires students to be placed in language courses that align with their proficiency levels. Students are responsible for accurately informing instructors about their language abilities. Native Korean students with more than two years of formal education (K-12) in South Korea are not eligible to take any KOR 1XXX, 2XXX, or 3XXX courses, except for KOR classes taught in English (e.g., KOR 3415, 3410). Any student who provides false information will be dropped from the course with a grade of "F," which will remain on their transcript.*

**Course learning outcomes:**

*Upon successful completion of this course, the student will be able to:*

1. Use Korean to communicate with peers and the instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Korean speakers (written, aural and video) in depth.

3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Korean-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Korean language skills and cultural understanding in KOR 2002.

### **Required course materials:**

Sogang Korean 2B Student's book

### **Grading policy:**

#### **Evaluation Criteria**

Homework 50%

Presentation 15%

Examination 30%

Communication 5%

### **Description of Graded Components**

#### **Homework (50%)**

Each unit includes grammar and reading homework. After every two units, there is a review session. During each review session, students will have listening, writing, and speaking assignments.

- **Grammar HW** (100 pts): Students practice and reinforce their understanding of sentence structure and verb conjugation.
- **Reading and Comprehension HW** (100 pts): Students record themselves reading the given text and answering the questions based on the reading.
- **Writing HW** (100 pts): Students should write sentences on the given topic in Korean, using more than 10 words and incorporating 3 grammar points learned in the unit to create more complex sentences.
- **Listening HW** (100 pts): Students will complete listening comprehension questions for each unit.

- **Speaking HW** (100 pts): Students will speak on a given topic in a free-talking style in front of the camera. They may prepare a script or notes in advance, but they should not read directly from them while speaking.

## **Presentation (15%)**

- Midterm project: Choose one among two options. More details are given in the Canvas.
  - Show & Tell (individual presentation): 3 min. “*My Favorite Korean OOO!*” (e.g., music, drama, movie, snack, food, place, people, class, culture, etc.) OR
  - Mini-Skit (pair work): 3 min. Open topic.
- Final project (+ draft): Choose one among two options. More details are given in the Canvas.
  - Group Mini K-Drama OR
  - Individual Digital Story Telling

## **Examination (30%)**

- **Vocab Quiz:** Given for each unit.
- **Take-Home Exam:** Assessment will include cultural competence, grammar, and a short essay.
- **Oral Quiz:** Students will listen to the questions from an audio file recorded by the instructor and respond in front of the camera, following the same format as the speaking homework. The expected questions will be shared in advance so they can prepare and practice; however, they are not allowed to read from a script during the recording.

## **Communication (5%)**

Communication with an instructor is important in asynchronous courses. Timely email response is required when necessary.

## **Grading Scale**

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 0-59%

### **Attendance policy:**

Although an asynchronous online course offers greater flexibility, please remember that your timely participation and online engagement are key to your success in this course, as well as that of your classmates.

### **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

### **Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence