

Cultural History Spain II

Last Updated: Tue, 12/09/2025

Course prefix: SPAN

Course number: 3122

Section: A

CRN (you may add up to five):

29549

Instructor First Name: Mirla

Instructor Last Name: Gonzalez

Semester: Spring

Academic year: 2026

Course description:

History of Spanish culture from 1800 to the present. Conducted in Spanish. A study of the culture and civilization of Spain through its art, architecture, literature and politics.

Course learning outcomes:

- Identify key figures and events from Spanish history, as well as major historical periods and cultural movements
- Describe distinctive features of Spanish architecture, painting, and literature
- Analyze the relationship between history and contemporary civilization
- Interpret authentic Spanish texts
- Understand, read, write, and speak Spanish with greater ease
- Compare cultures, and appreciate with greater empathy values and patterns that differ from the United States

Required course materials:

Cultural de España, 2nd edition by Carmen Pereira-Muro

Grading policy:

Class Preparation (tarea escrita) 20%

Class Participation & Attendance 30%

Pair Projects (3) 30%

Pair Presentation 10%

Final Essay 10%

Attendance policy:

Attendance is required. The lowest week of attendance/participation will be dropped.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence