

ELEMENTARY FRENCH 1

Last Updated: Mon, 12/15/2025

Course prefix: FREN

Course number: 1001

Section: R

CRN (you may add up to five):
84932

Instructor First Name: FRANCK

Instructor Last Name: FINDLING

Semester: Spring

Academic year: 2026

Course description:

Introduction to listening, speaking, reading, and writing in French and to the culture of French-speaking regions.

Course learning outcomes:

ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION

ML Learning Outcome 1 : Demonstrate oral and aural proficiency in the target language

FREN 1001: Students will demonstrate oral proficiency at the Novice High level on the ACTFL scale upon completion of the course. They will comprehend French with sufficient ability to grasp the main idea and some supporting details in short conversations (both spontaneous and recorded) that relate to the topics mentioned below (ML learning outcome 2) They will also perform real-time virtual chats related to these topics.

ML Learning Outcome 2: Demonstrate effective presentation skills in the target language

FREN 1001: Students will demonstrate the ability 1) to present themselves and/or others in class as well as “report back” to the others in a wide variety of contexts 2) to describe, narrate, and ask/answer questions in present tense about a variety of topics related to their family, daily activities, interests, vacations, sports, traveling, shopping, eating, clothing, leisure and academic activities 3) to make short statements and ask/answer simple questions in the present, past and future contexts

ML Learning Outcome 3: Demonstrate writing proficiency in the target language

FREN 1001: Students will regularly produce simple written descriptions of themselves and/or others, brochures and interviews at the Novice High level on the ACTFL scale.

ML Learning Outcome 4: Demonstrate proficiency in comprehension of authentic written texts in the target language

FREN 1001: N/A for FREN 1001. (Students will demonstrate their comprehension of numerous learner contextualized texts.)

ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE

ML Learning Outcome 5: Demonstrate in-depth knowledge of a *specific* target-language country or region

N/A for FREN 1001. (Students will learn about cultural aspects and patterns of a variety of French regions (Paris & Paris metro area, Normandy, Brittany, Loire Valley, Southwest, Provence, Alps, Rhone Valley, Tahiti), and French-speaking areas (province of Quebec)

ML Learning Outcome 6: Demonstrate the ability to analyze an issue from target-culture perspective(s)

FREN 1001: Students will display the ability to recognize differences between such behaviors such as greeting or taking leave of others, the register of language to be used in specific contexts when in France, and socially unacceptable behaviors in France and other French-speaking regions.

ML Learning Outcome 7: Demonstrate critical reflection on cultural complexity and context

N/A for FREN 1001.

Required course materials:

REQUIRED COURSE PACKAGE: PROMENADES, 5th Edition, by Mitchell-Mitschke-Tano, Vista Higher Learning, Boston 2025. Digital course package: Supersite Plus Code (w/ WebSAM & vText) for PROMENADES, 5th Edition (24 month access).

ISBN: 978-1-66993-425-7.

Your student access code to PROMENADES Supersite Plus vhlcentral.com include **vText** (= online, interactive, laptop/IPad compatible student edition textbook) & **WebSAM** (= online workbook/video manual & lab manual & access to Supersite Plus textbook's online resources (assignments, audio, video, reference tools, assessment, gradebook, teacher-student communication, etc.). can be ordered online at <https://vistahigherlearning.com>

To set up your VHL student account, please follow this link

<https://vistahigherlearning.com/student-startup> or use the Student Startup PDF document posted on Canvas.

Grading policy:

EVALUATION

- Class attendance, Participation & Homework : 35%
- Test 1: 20 %
- Midterm : 20 %
- Final exam: 25 %

Grade Scale: A=90-100

B=80-89

C= 70-79

D= 60-69

F=<60

Class participation is graded based upon your desire to bring input, your completion of the preparation assignments and knowledge of the material to be studied for that day.

Attendance policy:

Class attendance: Class attendance is **Mandatory**.

An absence is excused if a) you are required to participate in an official GT activity (documentation required) b) you are under a doctor's care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required).

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence