

Intermediate French II

Last Updated: Tue, 12/16/2025

Course prefix: FREN

Course number: 2002

Section: B

CRN (you may add up to five):

33014

Instructor First Name: Sophie

Instructor Last Name: Landrieux Kartochian

Semester: Spring

Academic year: 2026

Course description:

This course focuses on listening, speaking, reading, and writing skills in French in an introduction to literature and within a cultural context.

FREN 2002, Intermediate French II, aims to build oral and written communication skills in French at the intermediate level and improve cultural awareness and literacy of the French-speaking world. FREN 2002 contributes to students' education in the humanities by teaching both the French language and the humanistic cultures of the French-speaking world.

Course learning outcomes:

Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Francophone cultures, modes of life, and customs.

6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 3000+ and 4000+ courses, stressing interpretative meaning of French and Francophone cultural production in order to interpret the human experience.

Required course materials:

REQUIRED COURSE PACKAGE: IMAGINEZ: le français sans frontières, 4th Edition, by Champeny Séverine, Vista Higher Learning, Boston 2020.

Digital course package: Supersite Plus Code (w/ WebSAM & vText) for IMAGINEZ, 4th Edition.

ISBN: **978-1-54330-538-8**

Grading policy:

Evaluation

% of Final Grade

Participation

10%

Homework

30%

Unit Tests

40% (5 units; 8% per test)

In-Class Presentation

10%

Project

10%

Attendance policy:

You are expected to attend class and participate, making meaningful contributions to the class.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence