

Intermediate Chinese II

Last Updated: Tue, 12/16/2025

Course prefix: CHIN

Course number: 2002

Section: A

CRN (you may add up to five):
21745

Instructor First Name: Yi-Hsien Stephanie

Instructor Last Name: Ho

Semester: Spring

Academic year: 2026

Course description:

CHIN 2002, Intermediate Chinese II, aims to build oral and written communication skills in Chinese at the intermediate level and improve cultural awareness and literacy of the Chinese-speaking world. CHIN 2002 contributes to students' education in the humanities by teaching both the Chinese language and the humanistic cultures of the Chinese-speaking world. CHIN 2002 focuses on listening, speaking, reading, and writing skills in Chinese and an introduction to literature and within a cultural context.

Course learning outcomes:

Upon successful completion of this course, the student will be able to:

1. Use Chinese to communicate with peers and the instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Chinese speakers (written, aural, and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Chinese-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Chinese language skills and cultural understanding at the CHIN 3000 level.

Required course materials:

- **Course Text:** *Integrated Chinese, Level 3, Textbook. 4th Edition.* Yao, Tao-chung & Yuehua Liu, et. al. Boston: Cheng & Tsui Co., 2017.
- Information on how to purchase the *Integrated Chinese, Level 3, Textbook* is available on our Canvas site.
- All course materials (discussions, assignments, grades, etc.) will be hosted in Canvas.

Grading policy:

Attendance	10%
Participation	5%
Assignments	20%
Group Project	5%
Final Project	15%
Oral Exam	15%
Tests	20%
Final Exam	10%

Attendance policy:

Attendance (10%)

Regular attendance is crucial for success in language class, as it ensures consistent learning and participation. Students are expected to attend all scheduled class meetings punctually and participate actively in the drills, conversational practices, discussions, and other class activities.

Each absence afterward will cause ONE point to be taken from your final grade. Students have insufficient attendance (lower than 1/3) and, without any documentation provided before Week Seven, cannot take the Oral Exam or Final Project. A student with full attendance during the semester will receive ONE point of the total score.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities, and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence