

Intermediate Spanish II

Last Updated: Tue, 12/30/2025

Course prefix: SPAN

Course number: 2002

Section: OL2

CRN (you may add up to five):

30482

Instructor First Name: Antonio

Instructor Last Name: Cardentey

Semester: Spring

Academic year: 2026

Course description:

SPAN 2002 offers a rapid review of grammar with continued use of listening, speaking, reading, and writing skills in Spanish, all with a cultural emphasis. SPAN 2002, Intermediate Spanish II, aims to build oral and written communication skills in Spanish at the intermediate level and improve cultural awareness and literacy of the Spanish-speaking world. SPAN 2002 contributes to students' education in the humanities by teaching both the Spanish language and the humanistic cultures of the Spanish-speaking world.

Course learning outcomes:

1. Use Spanish to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Spanish speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Spanish-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Spanish language skills and cultural understanding.

Required course materials:

Contraseña: Your password to Foundational Spanish 7.0 (LingroLearning, 2024), a fully digital Spanish program by G. Lord and A. Rossomondo. No printed materials are required.

Grading policy:

Participation 16%

Contraseña Activities 30%

TalkAbroad Conversation 24%

Group Conversations 12%

Video Exam 18%

Attendance policy:

This course will be conducted online and asynchronously, that is, without an official class schedule. Students are expected to be independent learners and have/develop time management skills.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence