

Major Authors: James Joyce

Last Updated: Fri, 01/02/2026

Course prefix: LMC

Course number: 3226

Section: B

CRN

35309

Instructor first name: Blake

Instructor last name: Leland

Semester: Spring

Academic year: 2026

Catalog description:

This section of 3226 will focus on the work of James Joyce, one of the most important writers of the 20th century. We will begin with some of Joyce's short stories (*Dubliners*), then quickly read his first novel (*A Portrait of the Artist as a Young Man*). This will prepare us to tackle *Ulysses*, a famous, and famously challenging, novel. I strongly suggest you take a look at it, sampling different chapters (you can find the text online easily enough – although you will have to buy a hardcopy). For those who engage with it on its own terms, this novel can be an experience of extraordinary linguistic and intellectual and emotional energy. If you are willing and able to put in the **substantial time and effort** required, then I think you will find *Ulysses* among the most remarkable novels you will ever read.

You should, however, realize that it is set in Dublin, Ireland, in 1904. The novel as a whole proposes a (bittersweet) morality of tolerance and acceptance, but the characters are realistic, which is to say flawed, and sometimes express racist, misogynist, homophobic, and anti-Semitic attitudes common to the time. It was also considered to be offensively explicit about sex and sexualized fantasies, to the point where it was for some time banned as obscene.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence