

Intermediate Arabic II

Last Updated: Sun, 01/04/2026

Course prefix: ARBC

Course number: 2002

Section: A

CRN (you may add up to five):
29513 35917

Instructor First Name: Sarah

Instructor Last Name: Kayali

Semester: Spring

Academic year: 2026

Course description:

ARAB 2002 offers a continued review of grammar, accompanied by the advancement of listening, speaking, reading, and writing skills in Arabic, all with a cultural emphasis.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Use Arabic to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Arabic speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Arabic-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Arabic language skills and cultural understanding in ARAB 3001.

Required course materials:

The following textbooks are required for the course. All other materials will be posted to Canvas. *It is your responsibility to reach out with any difficulties accessing materials.*

'Arabiyyat al-Naas (Part One): An Introductory Course in Arabic, 2nd Edition By Munther Younes, Makda Weatherspoon, Maha Saliba Foster, 2023

Younes, M., & Al-Masri, H. (2014). Arabiyyat al-Naas (Part Two): An Intermediate Course in Arabic (1st ed.). Routledge.

Information on how to purchase the textbook is available on our Canvas site. I very strongly recommend students get an Arabic keyboard cover for their device. It will make doing research much easier as you learn to type with a new alphabet.

Grading policy:

Preparation

20%

Conversations

10%

Quizzes

15%

Movie Reviews

10%

Arab Cultural Event

5%

Midterm and Final Projects

20%

Oral Interviews

20%

Grading Scale:

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 0-59%

Attendance policy:

More than 3 absences will result in deductions in the student's participation grade unless otherwise discussed. Any more than 7 absences will result in a zero for the student's participation grade.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Language learning occurs in a community of people. This semester, you will participate in multiple small group activities both oral and written. However, the following forms of assistance are not allowed for doing any of the work in this course: copying (from someone else's assignments or from another source [a reading in a textbook, the Internet, etc.]) without clear attribution of the source; having another student, a tutor, or a friend suggest changes or correct the work you are to turn in; completing assignments in consultation with other students ("working together") unless specified by your instructor; translating directly from another source; and especially using electronic translation programs without attribution. These restrictions apply to any work turned in for this course, even daily homework assignments. The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. GT subscribes to a digital plagiarism detection program called Turnitin, which may be used to check assignments submitted in this course.