

Elementary Arabic II

Last Updated: Sun, 01/04/2026

Course prefix: ARBC

Course number: 1002

Section: A

CRN (you may add up to five):

26497

Instructor First Name: Sarah

Instructor Last Name: Kayali

Semester: Spring

Academic year: 2026

Course description:

ARBC 1002—Elementary Arabic II offers continued listening, speaking, reading, and writing in Arabic with further study of the culture of Arabic-speaking regions.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Use Arabic to communicate with peers and instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, oral, and video form) written by and for Arabic speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Arabic-speaking cultures, modes of life, and customs.
6. Develop intercultural awareness by studying the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing Arabic language skills and cultural understanding in ARBC 2001.

Required course materials:

The following textbook is required for the course. All other materials will be posted to Canvas. *It is your responsibility to reach out with any difficulties accessing materials.*

[*'Arabiyyat al-Naas \(Part One\): An Introductory Course in Arabic, 2nd Edition*](#) by Munther Younes, Makda Weatherspoon, Maha Saliba Foster, 2023

Information on how to purchase the textbook is available on our Canvas site. I very strongly recommend students get an Arabic keyboard cover for their device. It will make doing research much easier as you learn to type with a new alphabet.

Grading policy:

Homework	20%
Participation	20%
Asynchronous Work	10%
Movies (2)	10%
Quizzes (3)	20%
Presentations	5%
Final Exam	15%

Grading Scale:

Your final grade will be assigned as a letter grade according to the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Attendance policy:

More than 3 absences will result in deductions in the student's participation grade unless otherwise discussed. Any more than 7 absences will result in a zero for the student's

participation grade.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Language learning occurs in a community of people. This semester, you will participate in multiple small-group activities, both oral and written. However, the following forms of assistance are not allowed for doing any of the work in this course: copying (from someone else's assignments or from another source [a reading in a textbook, the Internet, etc.]) without clear attribution of the source; having another student, a tutor, or a friend suggest changes or correct the work you are to turn in; completing assignments in consultation with other students ("working together") unless specified by your instructor; translating directly from another source; and especially using electronic translation programs without attribution. These restrictions apply to any work turned in for this course, even daily homework assignments. The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. GT subscribes to a digital plagiarism detection program called Turnitin, which may be used to check assignments submitted in this course.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence