

Intro to Cross-Cultural Studies

Last Updated: Sun, 12/28/2025

Course prefix: ML

Course number: 2500

Section: B

CRN (you may add up to five):
93774

Instructor First Name: Jean

Instructor Last Name: Ippolito

Semester: Fall

Academic year: 2025

Course description:

This course introduces students to literature and film from around the globe and teaches comparative literary and cultural studies analysis. In Fall 2025, focus will be on scientific, technological, social and political revolutions and/or rebellions. Taught in English.

Course learning outcomes:

This course will introduce students to cross-cultural research on revolutions and rebellions. Students will:

- develop their analysis skills related to cross-cultural research on revolutions and rebellions;
- analyze documents and content related to cross-cultural research on revolutions and rebellions;
- improve their oral and written communication skills.

Required course materials:

Freely available on Canvas and online.

Grading policy:

Weekly Postings on Canvas [20% of final grade];

2 Mini-Presentations in class based on your 2 essays [20% of final grade, 10% each].

2 Essays (40% of final grade, 20% each);

Active participation (20% of final grade)

A: 90-100 / **Superior performance.**

B: 80-89 / **Above-average, high-quality performance.**

C: 70-79 / **Average performance.**

D: 60-69 / **Below-average performance.** Needs substantive work.

F: 0-59 / **Unacceptable performance.**

Attendance policy:

Attendance is required (it is essential for your learning). Be on time as well as attendance will be taken at the beginning of each session (being late twice = 1 absence). You may have 2 unexcused absences maximum. I take attendance in class. An absence is excused if a) you are required to participate in an official GT activity (documentation required) b) you are under a doctor's care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required).

Academic honesty/integrity statement:

Honor Code: When working on homework, you may not work with other students, and doing such is a violation of the GT Academic Honor Code. Submitting any work other than your own is also a violation of the Academic Honor Code.

Do not plagiarize! Plagiarizing is defined by Webster's as "to steal and pass off (the ideas or words of another) as one's own: use (another's production) without crediting the source." If you are caught plagiarizing, you will face the GT Academic Honor Code Committee.

Cheating off another person's test or quiz is unethical and unacceptable. Cheating off anyone else's work is a direct violation of the GT Academic Honor Code and will be dealt with accordingly. For any questions involving these or any other Academic Honor Code issues, please consult me or click www.honor.gatech.edu

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Writing area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational

academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works? Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning / Information Literacy / Intercultural Competence