

# Foreign Language Teaching

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Last Updated: Sun, 01/04/2026

**Course prefix:** ML/LING

**Course number:** 4505/8803/4813/8803

**Section:** OL1

**CRN**

34728 35502 34747 34748

**Instructor first name:** Kyoko

**Instructor last name:** Masuda

**Semester:** Spring

**Academic year:** 2026

**Catalog description:**

**Description:** ML 4505/8803 and LING 4813/8803 explore second language (L2) acquisition/learning theory and foreign language teaching methodologies. The theoretical component (2 lecture credits) is conducted in English (**mostly synchronic online via Zoom**) and covers basic L2 theories, instructional approaches, and curriculum design. The practical component (1 lab credit) provides students with opportunities to apply their learning through a supervised teaching practicum, which include **in-person** classroom observation, tutoring, lesson planning, and teaching demonstrations in their designated language concentration (Chinese, English, French, German, Japanese, Korean, Russian, or Spanish). **Credits:** 3 (2 lecture / 1 lab). This semester, we are honored to welcome two distinguished guest speakers whose expertise and experience will enrich our understanding of language teaching in real-world ESL (English as second language) and foreign language contexts.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course should direct

students toward a broad Orienting Question: *How do I interpret the human experience through creative, linguistic, and philosophical works?* Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts. Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: 1) Ethical Reasoning, 2) Information Literacy, 3) Intercultural Competence.