

Syllabus

KOR 3410 OL1:

Korean Culture Old and New (Asynchronous Online)

Course Prefix: KOR
Course Number: 3410 OL1
Course Name: Korean Culture Old and New
Semester: Summer
Academic Year: 2026

Instructor Information

Instructor: Dr. Seung-Eun Chang

Email: schang323@gatech.edu

General Course Information

Course Description

KOR 3410 (Korea: Old and New) is designed to help students develop and deepen their knowledge and understanding of traditional and contemporary Korean society and culture through media analysis. Students will analyze various authentic resources: audio-visual media materials; literary works; images; and media applications. Students will strengthen their critical thinking abilities as well as rhetorical proficiency by studying documentaries, films, dramas, commercials, TV variety shows, music, TV news programs, news articles, and open-access online research articles. Students will also practice formulating and expressing their thoughts and opinions in an organized report and will gain exposure to different perspectives on various topics, including historical contexts and current social issues in Korea. As a final project, students will research an issue in Korean society and culture and create a sample media curation for the chosen topic.

Learning Objectives:

Upon successful completion of this course student will be able to:

Upon completion of this course, students will have developed:

- further knowledge about Korean culture and current issues as well as historical context and traditions
- skills to comprehend, analyze, and critique written and aural materials
- the ability to understand and critically analyze different views and interpretations
- skills to express, organize, and defend their opinions and ideas in writing
- an expanded intercultural competence

Evaluation Criteria

Homework	60%
Midterm Project	15%
Final Project	25%

Description of Graded Components

- **Discussion Posts:** Following the review of each unit's media curation, students will submit short reflective essays. These posts must synthesize the assigned readings and videos with original personal analysis.
- **Midterm Project:** Students will develop a mini-media curation project exploring a specific subtopic related to the major themes covered during the first half of the semester.
- **Final Project:** Students will curate an independent media collection on an original topic or contemporary social issue in Korea that was not previously addressed in the course.

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100% B 80-89% C 70-79% D 60-69% F 0-59%

Course Materials

Course Text: The course packet is provided on Canvas.

Course Expectations & Guidelines

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit

<http://www.catalog.gatech.edu/policies/honor-code/> or

<http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on an assignment, project or exam will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Attendance and/or Participation

While this asynchronous course offers flexibility in completing your work, staying on schedule is critical. Regular engagement with course materials and timely submission of assignments are key to your success. Refer to the Canvas schedule for all assignment due dates.

Collaboration and Group Work

Language learning occurs in a community of people. This semester, you will participate in multiple small group activities both oral and written.

However, the following forms of assistance are not allowed for doing any of the work in this course: copying (from someone else's assignments or from another source [a reading in a textbook, the Internet, etc.]) without clear attribution of the source; having another student, a tutor, or a friend suggest changes or correct the work you are to turn in; completing assignments in consultation with other students (“working together”) unless specified by your instructor; translating directly from another source; and especially **using electronic translation programs**. These restrictions apply to any work turned in for this course, even daily homework assignments. The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. GT subscribes to a digital plagiarism detection program called Turnitin, which may be used to check assignments submitted in this course.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

No late assignments or extensions will be granted. Please plan accordingly. Contact your instructor in the case of extenuating circumstances.

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Campus Resources for Students

The Center for Academic Success (success.gatech.edu/) offers a variety of academic support services to help students succeed academically at Georgia Tech (e.g. tutoring, peer-led study groups, study skills, etc.).

The Office of Disability Services (disabilityservices.gatech.edu/) ensures that students with disabilities have equal access to all programs and activities offered at Georgia Tech. They provide documentation and officially sanctioned requests for accommodation for students, and serve as a resource for instructors as they build learning environments to meet the needs of all students.

OMED: Educational Services (omed.gatech.edu/) is the unit charged by Georgia Tech with the retention, development, and performance of the complete student learner who is traditionally underrepresented: African American, HiKORic, and Native American. OMED's programming and

academic support services are aimed at equipping all students with strategies to navigate the Georgia Tech environment.

Support for Students in Distress

Counseling Center counseling.gatech.edu/ 404-894-2575

Dean of Students (Student Life) studentlife.gatech.edu/ 404-385-8772

GT Police police.gatech.edu/ 404-894-2500

Stamps Health Services health.gatech.edu/ 404-894-1420

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence