

MUSI 2012 Syllabus - 26F

Fundamentals of Musicianship III - 3 Credit Hours

M/W 12:30-1:45 pm WV 277

Instructor Information

Instructor
Dr. Jeff Albert

Email
jeff.albert@gatech.edu

Office Hours
Couch 209G - W 10a-Noon & appt

You can also message me on Teams, or text (or even call if you are old school) at +1 404 480 2633.

General Information

Description

Third semester of integrated sequence in music theory, aural training, music technology, and music literature. In this semester, the focus will be on a discussion-based classroom dedicated to the topics of chromaticism, 19th century music and how it relates to modern musical practice, an introduction to early electronic music and music technology history, and interactive music. Some classes will involve group lab exercises, while others will be student led discussion and listening.

Class will meet twice weekly for lecture and discussion/seminar. Attendance for all lectures is *strongly encouraged*. Music education is an interactive process; thus, notes will generally not be distributed. The instructors are under no obligation to make up material presented in class and individual students are responsible for getting missed material from classmates.

The course will require at-home analysis and preparation. Class meetings will be used for group discussion and analysis. This will necessitate studying and preparation of the score before class.

Pre- &/or Co-Requisites

Required pre-requisite: MUSI 2011 Fundamentals of Musicianship II

PRIMARY RESOURCES:

- MAX/msp - [link to installer info for Max/Ableton Live/Finale](#)
- ChuckK - <https://chuck.stanford.edu/release/>
- Ableton Live
- MuseScore (<https://musescore.org/en>) or Finale
- YouTube Music
- Auralia/Musition-connect through Canvas

REQUIRED TEXT:

- Open Music Theory <https://viva.pressbooks.pub/openmusictheory/>

REQUIRED ONLINE RESOURCES

- Auralia-available through canvas
- Musition-available through canvas

Course Goals and Learning Outcomes

The successful student will:

- Comprehensively understand and write 4-part harmony with 19th century chromatic chords and modulations
- Identify and analyze 19th Century era composers, styles, forms, and theory
- Provide complex harmonic and formal analysis of pieces
- Discuss the history of early music technology and electronic music
- Engage in participation and composition of interactive music
- Create and manage MIDI information in MAX
- Aurally identify works of music from different eras
- Dictate harmonic and melodic excerpts

METHOD OF INSTRUCTION:

1. Lecture
2. Discussion
3. In class lab work
4. Interactive Learning
5. Analytic Charts and Handouts
6. Selected Reference Readings
7. Computer Assisted Instruction
8. Original and/or Group Projects
9. Cooperative Learning

Course Requirements & Grading

Extra Credit Opportunities

There are no extra credit opportunities in this course.

Description of Graded Components

Grading for this course is weighted as follows:

Quizzes, Homework, and other assignments - 50%

Tech projects - 30 %

Final Project - 10%

Final Exam - 10%

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Grading Policies

All assignments are due at the time posted on Canvas. Late work will not be accepted beyond the posted grace period.

Course Materials

Course Website and Other Classroom Management Tools

This course will use Canvas extensively. All assignments will be posted there, and you will turn in all assignments on Canvas or via some other web-based system that will be specified in the assignment.

Course Schedule

The schedule of assignments and due dates will be posted on Canvas.

Course Expectations & Guidelines

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or

<http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Attendance and/or Participation

Attendance to class meetings is expected and recorded. The listening and readings that are assigned to be done outside of the classroom are designed to inform and support the classroom lectures, discussions, and exercises which are the main form of information delivery. Attendance and participation factor into course grading, but their main impact is on learning. We can each learn from each other, but we must be present to do so. Please also see <http://www.catalog.gatech.edu/rules/4/> for more information about institute expectations and restrictions around attendance, including information about excused absences.

Collaboration & Group Work

Music is often a communal or social experience, and I encourage you to listen to and discuss the music in this course with your friends and colleagues. The written work that you submit for grades in this course should be your own. When you are presenting ideas that originated with others you must cite your sources, and you must cite any use of generative writing tools. There may be group recording projects.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

All assignments will remain available on Canvas for one week after the due date. Work will be accepted after the due date with a 10% daily deduction from the earned grade. Once the assignment is no longer available on Canvas; no attempts will be accepted.

If you must miss class or due dates for Institute related activities, religious observances, or due to documented accommodations please make sure to communicate with me BEFORE the due date, so we can make appropriate arrangements.

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Student Use of Mobile Devices in the Classroom

Please consider how your use of mobile computing technology in class will affect your own learning and the learning environment of those around you. Limit your use of phones/tablets/laptops during class to class related activities.

Modified Operations Policies

With developments and improvements to digital instruction over the past few years, the Institute has developed policies to leverage digital learning as much as reasonably possible. The policy sets forth requirements, procedures, and responsibilities related to the scheduling of digital instruction and/or make-up classes due to the modification of campus operations, closing of campus, or the necessary closing of instructional spaces for any reason. Students should await communications from their instructors regarding delivery of their classes during that period based upon the [Digital Learning Days for Modified Campus Operations Policy](#). Students should follow guidance and/or directions provided by the Office of the Vice President for Student Engagement and Well-Being regarding student activities, events, programs and services.

Campus Resources for Students

Georgia Tech has several resources to help you be healthy and successful. Academic Success & Advising (<https://www.success.gatech.edu/>) is your starting point for tutoring and academic support. Mental health

services are also available at the Center for Mental Health Care & Resources (<https://mentalhealth.gatech.edu/>). Please reach out if you need help.