

FREN 1001 - Elementary French I Syllabus – Best Lyon 2026

Course Description:

FREN 1001 – Elementary French I offers an introduction to listening, speaking, reading, and writing in French and to the culture of French-speaking regions.

Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of French-speaking cultures, modes of life, and customs.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 1002.

Evaluation Criteria

Participation	12%
Homework	36%
Unit Tests	42% (6 units /7% per test)
Skit	10%

Description of Graded Components

Participation (12%)

You are expected to attend class and participate, making meaningful contributions to the class.

Homework (36%)

VHL Online homework will include grammar & vocabulary tutorials and activities, cultural readings and Flash culture videos, and lab activities. The homework needs to be done on a regular basis to help you understand new features in vocabulary and grammar (VHL preview activities) as well as to help consolidate your knowledge of vocabulary and grammar (VHL repetition activities) through additional practice.

Unit tests (42%)

There will be 6 unit tests during the semester. They will test the knowledge gained upon the completion of each unit.

All tests will follow the same format and include sections such as: listening, writing, grammar, vocabulary, and culture. Test 6 will be administered during Final Exam Week on the scheduled time. Please, refer to the last page of this syllabus for the date and time.

Skit (10%)

This assignment is collaborative work: you will pair up with one or two classmates to create a skit on one of the topics from a given unit. Clear guidelines with expectations will be shared with students in advance. Grading follows a rubric with the following criteria: adherence to the assignment's requirements, pronunciation, vocabulary and grammatical structures, creativity, and inclusion of relevant cultural elements. You will be graded individually.

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Course Materials

PROMENADES, by Mitchell-Mitschke-Tano, Vista Higher Learning (VHL), Boston 2026. **5th edition**. Each package has 2 elements: a textbook (hardcover or digital) and access to Web-SAM (do NOT purchase the workbook/lab manual in book form!).

Week-by-Week Schedule

Date	Grammar	Culture	Modality
Wed 05/20	Chapter 1 - Presentation - Être		Zoom
Thu 05/21	Noun, articles, numbers		Zoom
Fri 05/22	Chapter 2 - Present tense in -er -	Aix-en-Provence	Zoom
Tue 05/26	Negation – Question	Francophone World	In Person
Wed 05/27	Revision – Test		
Thu 05/28	Avoir - Question 2 - time	Higher Ed in France	
Mon 06/01	Chapter 3 - Adjectives	Family	
Tue 06/02	Numbers 2 - Prepositions	La Suisse et la Belgique	
Wed 06/03	Revision - Test - Oral		
Tue 06/09	Chapter 4 - Aller - Question 3	Leisure - Café culture	
Wed 06/10	Partitives - Prendre/Boire	Le Québec	

Thu 06/11	Atelier - Revision - Test		
Mon 06/15	Chapter 5 - Faire - Phrases	Sports and its icons	
Wed 06/17	Ir - -Er 2 - numbers 3	Le Maghreb	
Mon 06/22	Chapter 6 - Passé composé	Carnaval	
Wed 06/24	Verbs -re - Passé composé 2	Fashion in France	
Mon 06/29	Revision - Test - Oral 2		
Wed 07/01	Indirect pronoun - Direct pronoun	Afrique de l'Ouest	
Mon 07/06	Passé composé être	Afrique centrale	
Wed 07/09	Final - written and oral		

Weeks 1-3 - Unit 1 (Salut!)

- Basic rules of French pronunciation
- Grammar lessons on nouns, articles, numbers up to 60, être in the present tense, adjective agreement.
- Vocabulary related to introducing yourself, greeting and meeting people, describing your work environment as well as the people around you.
- Culture Lessons: cultural differences in the way of greeting people in France and francophone countries, discovering *Aix-en-Provence* and introducing the wide variety of French speaking countries *le monde francophone*

Weeks 4-6 - Unit 2 (À la fac)

- Grammar lessons on present tense of regular *-er verbs*, forming questions and expressing negation, present tense of *avoir*, telling time.
- Vocabulary building related to the campus environment and studies.
- Cultural Lesson on the similarities and difference of the university system in France and the USA. Cultural video on *Les études*.

Week 7-8 – Unit 3 (La famille et les copains)

- Grammar lessons on descriptive and possessive adjectives, numbers 61-100, prepositions of location and disjunctive pronouns.
- Vocabulary building related to friends and family relationships.
- Cultural Lesson on the complexities of family structures in francophone societies and the USA. Introduction to *la Belgique et la Suisse*.

Week 9-10 – Unit 4 (Au café)

- Grammar lessons on the verbs *aller, prendre, boire*, interrogative words and partitives.
- Vocabulary building related to being out in the city and ordering food.
- Cultural Lesson on which leisure time activities are popular in francophone countries in comparison with the USA. Emphasis on caféculture and its ties to philosophical and literary production in different parts of the Francophonie. Introduction to *Le Québec's* history and culture.

Week 11-13 – Unit 5 (Les loisirs)

- Grammar lessons on the verb *faire* , irregular *-ir* verbs, numbers 1001 and higher, spelling change in *-er* verbs.
- Vocabulary building related to free time, leisure activities and the weather.
- Cultural Lesson on the popularity of sports like football and cycling and of sports icons like *Zinedine Zidane* and *Laura Flessel*. Introduction to *L'Algérie, le Maroc et la Tunisie*, their history, art and traditions.

Week 14-15 – Unit 6 (Les fêtes)

- Grammar lessons on demonstrative adjectives, *passé-composé* with *avoir*, indirect object pronouns, regular and irregular *-re* verbs.
- Vocabulary building related to celebrations and clothing.
- Cultural Lesson on traditions of *Carnaval* in francophone countries and the fashion industry in France, highlighting the life and work of the stylist *Coco Chanel*. Introduction to *l'Afrique de l'Ouest et l'Afrique centrale*, their history, traditions, musique, art.

• Course Expectations & Guidelines

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>. Any student suspected of cheating or plagiarizing on an assignment, project or exam will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Attendance and/or Participation

Please remember that your attendance and timely participation is key to your success in this course, as well as that of your classmates.

Collaboration and Group Work

Language learning occurs in a community of people. This semester, you will participate in multiple small group activities both oral and written.

However, the following forms of assistance are not allowed for doing any of the work in this course: copying (from someone else's assignments or from another source [a reading in a textbook, the Internet, etc.]) without clear attribution of the source; having another student, a tutor, or a friend suggest changes or correct the work you are to turn in; completing assignments in consultation with other students (“working together”) unless specified by your instructor; translating directly from another source; and especially **using electronic translation programs**. These restrictions apply to any work turned in for this course, even daily homework assignments.

The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. GT subscribes to a digital plagiarism detection program called Turnitin, which may be used to check assignments submitted in this course.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

No late assignments or extensions will be granted. Please plan accordingly. Contact your instructor in the case of extenuating circumstances.

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Campus Resources for Students

The Center for Academic Success (success.gatech.edu/) offers a variety of academic support services to help students succeed academically at Georgia Tech (e.g. tutoring, peer-led study groups, study skills, etc.).

The Office of Disability Services (disabilityservices.gatech.edu/) ensures that students with disabilities have equal access to all programs and activities offered at Georgia Tech. They provide documentation and officially sanctioned requests for accommodation for students, and serve as a resource for instructors as they build learning environments to meet the needs of all students.

OMED: Educational Services (omed.gatech.edu/) is the unit charged by Georgia Tech with the retention, development, and performance of the complete student learner who is traditionally underrepresented: African American, Hispanic, and Native American. OMED's programming and academic support services are aimed at equipping all students with strategies to navigate the Georgia Tech environment.

Support for Students in Distress

Counseling Center counseling.gatech.edu/ 404-894-2575

Dean of Students (Student Life) studentlife.gatech.edu/ 404-385-8772

GT Police police.gatech.edu/ 404-894-2500

Stamps Health Services health.gatech.edu/ 404-894-1420