

FREN 1002 - Elementary French II Syllabus

CRN: 92420

Instructor: Anne-Françoise Le Lostec

General Information

FREN 1002, Elementary French II, aims to build oral and written communication skills in French at the elementary level and improve cultural awareness and literacy of the French-speaking world. FREN 1002 contributes to students' education in the humanities by continuing to introduce both the French language and the humanistic cultures of the French-speaking world.

Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Francophone cultures, modes of life, and customs.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 2001.

Evaluation Criteria:

Online Homework (VHL-Supersite)	30% (6 units / 5% each)
Unit Tests + Final exam (Canvas)	42% (6 units /7% per test)
Skit (Canvas)	14%
Oral Exam (zoom /Canvas)	14%

Description of Graded Components:

Homework on VHL-Supersite (30%)

VHL Online homework will include grammar & vocabulary tutorials and activities, cultural readings, Flash culture videos, and lab activities. The homework needs to be done on a regular basis to help you understand new features in vocabulary and grammar (VHL preview activities) as well as to help consolidate your knowledge of vocabulary and grammar (VHL repetition activities) through additional practice.

Unit tests / Final exam (42%)

There will be 6 unit tests during the semester. They will test the knowledge gained upon completion of each unit. Unit 12 test will be taken during Final exam week.

All tests will be taken on Canvas and will follow the same format. They will include sections such as writing, grammar, vocabulary, and culture.

Skit (14%)

This assignment will be posted on **Canvas** with clear guidelines and expectations.

This is collaborative work: you will pair up with one or two classmates to create a skit covering topics covering the relevant units. You will then upload your recorded skit **on Canvas**. Grading follows a rubric with the following criteria: adherence to the assignment requirements, pronunciation, vocabulary and grammatical structures, creativity, and inclusion of relevant cultural elements. You will be graded individually.

Oral Exam (14%)

At the end of the semester, you will engage in a online conversation (on zoom) with your instructor in which listening and speaking skills, as well as your understanding of the course content, will be assessed (grading rubric provided on Canvas). Your camera and microphone must be in working order to take the test.

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Course Materials

PROMENADES, by Mitchell-Tano, Vista Higher Learning (VHL), Boston 2025. **5th edition.** Each package has 2 elements: a textbook (hardcover or digital) and access to Web-SAM (gradable workbook/lab manual). Do NOT purchase the workbook/lab manual in book form!

***Recommendation:** The **all-digital version** will give you access to the e-textbook, its multi-media platform, and graded exercises (Homework). If you did not take FREN 1001 at Georgia Tech and are new to VHL 'Promenades', the relevant purchase is a 5-month (ISBN: 978-1-66993-423-3) or 12-month option (ISBN: 978-1-66993-424-0)*

The all-digital option is the best price option.

Week-by-Week Schedule

Weeks 1-3 - Unit 7 (En vacances)

- **Grammar** lessons on **Passé-composé** with **être**, direct object pronouns, regular **-ir** verbs, the **imperative**.
- **Vocabulary** building related to traveling and vacationing.
- **Cultural Lessons** on paid vacation in France and the favorite destinations of different socio-economic groups in France. Cultural video on the new types of Youth Hostels and lowering the barrier to entry for cultural activities when visiting France and Francophone regions. Spotlight on Tahiti and Overseas French territories.

Weeks 4-6 - Unit 8 (Chez nous)

- **Grammar** lessons on adverbs and the **imparfait**, the use of **passé-composé vs imparfait**, the verbs **savoir** et **connaître**.
- **Vocabulary** building related to the house and life in a house.
- **Cultural Lesson** for Unit 8 on the typical floorplan of an apartment in France and architecture in France and Francophone countries more broadly. Spotlight on "Le Vieux Carré" in New Orleans and its cultural significance (historical, architectural, musical) and an introduction to Paris (its cultural establishments and history) and the Loire region.

Week 7-8 – Unit 9 (La nourriture)

- **Grammar** lessons on the verb **venir** and the **passé récent**, the modal verbs **devoir**, **vouloir**, **pouvoir**, comparatives and superlatives of adverbs and adjectives, double object pronouns.
- **Vocabulary** building related to food, meals, menus and eating out.
- **Cultural Lesson** for Unit 9 on gastronomy and eating habits in the Francophone world with a spotlight on French cheese and 'couscousmania' (with an emphasis on the history of these foods). Introduction to the provinces of Normandy and Brittany.

Week 9-10 – Unit 10 (La santé)

- **Grammar** lessons on reflexive verbs and the **passé-composé** of reflexive verbs, the pronouns **y** and **en**.
- **Vocabulary** building linked to the body, grooming habits and health.
- **Cultural Lesson** for Unit 10 on health-related issues and professions with a spotlight on Social Security and pioneers in medicine. Cultural video on places and products related to healthcare.

Week 11-13 – Unit 11 (La technologie)

- **Grammar** lessons on prepositions with the infinitive, reciprocal reflexives, **le conditionnel** and **si** clauses.
- **Vocabulary** building related to technology in everyday life and on driving.
- **Cultural Lesson** for Unit 11 on technology and technology-based developments in the Francophone world with a spotlight on the European spaceship Ariane and the car manufacturer André Citroën. Introduction to the region **Provence-Alpes-Côte d’Azur (PACA)**.

Week 14-15 – Unit 12 (En ville)

- **Grammar** lessons on the verbs **voir, recevoir, apercevoir**, negative/affirmative expressions, **le futur simple**, the relative pronouns **qui, que, dont, où**.
- **Vocabulary** building related to running errands and finding your way in a foreign city.
- **Cultural Lesson** on Unit 12 on the diversity of small shops and life in villages and neighborhoods in French-speaking countries. Reading of **Suppositions**, a poem by Jacques Charpentreau.

Course Expectations & Guidelines

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit

<http://www.catalog.gatech.edu/policies/honor-code/> or
<http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing an assignment, project or exam will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an

accommodations letter. Please also e-mail me as soon as possible to set up a time to discuss your learning needs.

Primary learning tools are VHL and CANVAS:

'Promenades' and the VHL learning platform are your primary learning/practicing tools for homework.

Your Canvas modules offer you everything else: guidelines to get started, overviews of each unit, announcements, e-mail, assignment dates, rubrics relevant to the assignments, helpful learning tools, additional documents, videos and cultural highlights, access to Zoom (to schedule meetings with your instructor).

Please download the Canvas App and enable the notification preferences on your Canvas account (Canvas >Account > Notifications > Announcement)

Participation

To help you maintain a schedule, there is a due date for all VHL activities on Monday, Wednesday, Friday, and late submissions will incur a 5% penalty per day. Please remember that timely preparation (homework) and active participation in collaborative work are key to your success in this course, as well as that of your classmates.

Collaboration

Language learning occurs in a community of people. You are warmly encouraged to form work groups. This semester, you will create and record two skits with one or two partners.

The work should be your own and stay within the constraints of what you've learned in the course at the time of the assignment: using existing skits or translating directly from another source and especially **using electronic translation programs** to write the skit are not allowed. These restrictions apply to any work turned in for this course, even daily homework assignments. The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. GT subscribes to a digital plagiarism detection program called Turnitin, which may be used to check assignments submitted in this course.

OL office hours and conversational practice

An individual introductory meeting on zoom at the beginning of the semester is mandatory and regular subsequent meetings are highly recommended.

You are invited to reach out to your instructor whenever you need guidance, have questions or want to practice. This can be done by e-mail or during office hours. You will choose a time from a list of days and times on zoom (canvas) and book individually.

Each time slot is 15 minutes long and can also be used as conversational practice sessions with your instructor.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

Make sure now that you will be able to take all tests on their respective dates: in case of conflicting schedules, contact your instructor at least 24 hours in advance to change the time of the examination. Late assignments or extensions may be granted in case of illness or exceptional circumstances. No submission of homework activities will be credited after the date of the relevant test: Please plan accordingly.

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Campus Resources for Students

The Center for Academic Success (success.gatech.edu/) offers a variety of academic support services to help students succeed academically at Georgia Tech (e.g. tutoring, peer-led study groups, study skills, etc.).

The Office of Disability Services (disabilityservices.gatech.edu/) ensures that students with disabilities have equal access to all programs and activities offered at Georgia Tech. They provide documentation and officially sanctioned requests for accommodation for students and serve as a resource for instructors as they build learning environments to meet the needs of all students.

OMED: Educational Services (omed.gatech.edu/) is the unit charged by Georgia Tech with the retention, development, and performance of the complete student learner who is traditionally underrepresented: African American, Hispanic, and Native American. OMED's programming and academic support services are aimed at equipping all students with strategies to navigate the Georgia Tech environment.

Support for Students in Distress

Counseling Center counseling.gatech.edu/ 404-894-2575

Dean of Students (Student Life) studentlife.gatech.edu/ 404-385-8772

GT Police police.gatech.edu/ 404-894-2500

Stamps Health Services health.gatech.edu/ 404-894-1420

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

Ethical Reasoning

Information Literacy

Intercultural Competence