

## **LMC 4000: Senior Seminar: American Masculinity, Section NF, 3 Credits Fall 2026**

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### **General Course Information**

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#### **Description**

This course will examine the historical, intellectual, and cultural contributions of men in American society, and the development of masculinity through literature and film, from the founding of America to the present day.

#### **Course Learning Outcomes**

- Textual Analysis: Students will read, analyze, and interpret film, literature, and media.
- Interpretive Frameworks: Students will learn to apply a variety of interpretive frames.
- Literary/Film/Narrative Art Inquiry: Students will analyze texts through various literary traditions and contexts.
- Historical Analysis: Students will study read texts within a historical framework.
- Communication Skills: Students will be able to gather, organize, and express information with clarity and accuracy.

#### **Course Prerequisites: English 1102**

#### **This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course will direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course will enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content will help students develop **Career-Ready Competencies** such as:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

## Required Course Materials

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### (All Books Available for Purchase at the GT/B&N Bookstore)

James Baldwin, *If Beale Street Could Talk* (1974)

Edwidge Danticat, *Brother, I'm Dying* (2007)

F. Scott Fitzgerald, *The Great Gatsby* (1925)

Frank Norris, *McTeague* (1899)

Adrian Tomine, *Shortcomings* (2010)

## Course Policies

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### Academic Integrity:

Students are reminded of the obligations and expectations associated with the [Georgia Tech Academic Honor Code and Student Code of Conduct](#).

### Student-Faculty Expectations:

Georgia Tech strives to cultivate an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See the [Georgia Tech Catalog](#) for an articulation of these expectations, which include a respect for knowledge, hard work, and cordial interactions. You are encouraged to remain committed to these ideals of Georgia Tech while in this class.

### Learning Accommodations:

Accommodations will be made for students with documented disabilities. These accommodations must be arranged in advance and in accordance with the Office of Disability Services: <https://disabilityservices.gatech.edu/>

## Graded Components and Grading Policy

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### • Attendance/Participation – 25%

Attendance and participation are *vital* to the success of this class. Barring officially excused absences for medical, athletic, or similar [institute-approved absences](#), all students are expected to attend class, as a lack of participation/preparedness will hurt your performance on the midterm and culminating paper/project, and will be very

detrimental to your final grade: For each additional absence beyond the first three absences, your attendance/ participation grade will be lowered by half a letter grade.

\*Please note that *laptop and smartphone use are not allowed in class unless they are required as part of an ADA requirement, or if they are being used for class-related purposes (i.e., reviewing class material or taking notes).*

- **Presentation/Discussion Days - 20%**
- **In-Class Midterm Exam – 25%**
- **Final Paper or Project – 30%**

**The grading scale for students will be:**

- **A: 90-100.** Students who demonstrate a thorough understanding and skilled, original use of class concepts and terminology. Moreover, they use class concepts in original ways.
- **B: 80-89.** Students who demonstrate a solid understanding of and ability to use class concepts and terminology, but may need to continue practicing mastery of key concepts.
- **C: 70-79.** Students who generally grasp the key concepts and terminology of this class, but cannot yet use them consistently to provide in-depth analysis of class materials.
- **D: 60-69.** Students who fail to understand or use class concepts and terminology much if at all in class, exams, or projects, and may fail to provide accurate or in-depth analyses.
- **F: 0-59.** Students who demonstrate a complete lack of understanding about the subject at hand, and/or fail to attend class and/or complete major assignments in an appropriate and/or timely manner.