

MUSI 3611 Symphony Orchestra Syllabus

Credit & Format: 1 Credit

Time & Location: West Village 175.

CO Section: Tuesday and Thursday 9:30-10:45

SO Section: Tuesday and Thursday 12:30-1:45

Instructor Information

Instructor

Dr. Chaowen Ting

Dr. Timothy Verville

Email

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General Course Information

Description

An advanced instrumental ensemble performing traditional and contemporary literature. Offered to all students with string, woodwind, brass, or percussion experience. Audition required.

Course Learning Outcomes

Upon completion of the course, each student will be able to:

1. Perform the repertoire studied in a polished and professional manner
2. Apply knowledge of historical, social, and cultural influences to the analysis and understanding of a work of music.
3. Demonstrate musical skill improvement in the areas of tone, technique, and listening awareness
4. Recognize themselves as participants in a particular musical culture and see how this affects their artistic experiences and values.

Required Course Materials

None. Sheet music will be provided.

Grading Policy:

Rehearsal/Sectional attendance and Preparation 60%

Performances 40%

Description of Graded Components

Grades are determined by attendance, preparation, and attitude.

1. **Cellphone use during rehearsal is absolutely prohibited. Each violation will drop your final grade by one letter** (as from A to B).
2. String Players: If your stand partner does not have music to use at rehearsal due to your absence, the absence will not be excused, and each violation will drop your final grade by one letter (as from A to B).
3. Missing a dress rehearsal or a performance will result in your final grade dropping by one letter (as from A to B).
4. Each student is allowed two excused absence per semester. Religious observance, Family Emergency, and Institute Approved Absences do NOT count towards your two allowed absences.
5. Two Tardies = One Unexcused absence = grade dropping by one increment (Starting from A to A-).

USG Required Course Policies

Attendance and/or Participation

Each student will receive a schedule of events for the entire semester including dress rehearsals, off-campus performance dates (if applicable), and concerts. **Grades will be based on attendance at rehearsals and performances, including sectional rehearsals, and compliance with the stated schedule, including concert dress requirements.** Students are urged to keep a personal calendar. There are no written exams.

Students should arrive at rehearsal room no later than 10 minutes prior to rehearsal. Attendance will be taken when tuning begins. All students not in seat when tuning begins will be considered LATE.

Tardy: Students arrive after tuning begins, within the first 15 minutes of the rehearsal.

Excused Absence: **Each student is allowed two excused absence per semester.** Absences during the last two rehearsals prior to a concert must be discussed with the director. There will be no excused absences from Dress Rehearsals.

Students are required to fill out an orchestra absence form to have the absence considered as excused:

- **Absence due to illness: a filled orchestra absence form must be submitted by the end of the absence day**
- **Absence of other personal nature: a filled orchestra absence form must be submitted at least one day prior to the absence date.**

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. Review [Georgia Tech's Honor Code](#) and the student [Code of Conduct](#).

Any student suspected of cheating or plagiarism on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Additional Georgia Tech Required Policies

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, [contact the Office of Disability Services](#) (404-894-2563) as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Student-Faculty Expectations Agreement

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. [The Student-Faculty Expectations](#) articulate some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.