

Course Description:

The course will examine the social, political, economic, and cultural history of Europe since the Renaissance. Topics include: Reformation, political, social, and industrial revolutions, nationalism, fascism, and Communism, WWI and WWII, and the aftermaths.

Week One

August 10	Introduction and Background
August 11	Medieval Roots
August 12	Study and Reading Day
August 13	Here I Stand: Luther and the Reformation Read: Spielvogel, Chapter 13
August 14	The Discovery and Conquest Read: Spielvogel, Chapter 14

Week Two

August 17	The Struggle for Religious Liberty
August 18	1648: Treaty of Westphalia
August 19	Study and Reading Day
August 20	Roundheads vs Cavaliers: English Constitutional Conflict
August 21	The Rise of French Absolutism

Week Three

August 24	The Scientific Revolution Read: Spielvogel, Chapter 16
August 25	Louis XIV and the Triumph of Absolutism Read: Spielvogel, Chapter 15
August 26	Study and Reading Day
August 27	Nature & Nature's Laws: The Enlightenment and Its Politics Read: Spielvogel, Chapters 17 & 18
August 28	MIDTERM EXAM

Week Four

- August 31 The Rights of Man & Citizens: The French Revolution
- September 1 Triumph & Ashes: Napoleon
 Read: Spielvogel, Chapter 19
- September 2 Study and Reading Day
Against Restraint: Romanticism
 Read: Spielvogel, Chapter 21
- September 4 The Industrial Revolution
 Read: Spielvogel, Chapter 20

Week Five

- Revolution in Russia
 Read: Spielvogel, Chapters 22 & 23
- September 8 End of a Europe: Sarajevo
 Read: Spielvogel, Chapters 24 and 25
- September 9 Study and Reading Day
- September 10 The Two Treaties: Vienna and Versailles
 Read: Spielvogel, Chapter 26
- September 11 Field Trip in Oxford (weather permitting)
 PAPER/PROJECT DUE

Week Six

- September 14 Democracy & Totalitarianism
- September 15 War to End All Wars: World War II
 Read: Spielvogel, Chapter 27
- September 10 Study and Reading Day
- September 11 A New World Order
 Presentations and Review
- September 12 FINAL EXAMS
- September 13 FINAL EXAMS

Required Book for the Course

Jackson J. Spielvogel *Western Civilization Since 1500 Volume II* 11th edition or any edition

Grade Distribution

Midterm Exam (Essay)	25%
Paper/Project	25%
Attendance*	5%
Weekly Reports	15%
Final Exam (Essay)	30%

*Attendance Policy: If there are two (2) or more unexcused absences, the course grade will be dropped by one letter grade.

Office hours may be scheduled upon request and always after class

Each student is expected to adhere to the Student Conduct Code, including the Academic Honor Code (see the *General Catalog*, <http://www.deanofstudents.gatech.edu/integrity/policies/honorcode.php>)

Weekly Report

- 1-1 ½ page paper due each Friday in class
- Visit a site or view an artifact (*e.g.*, tomb, church, library, coins, manuscript, museum, etc.) that was created between 1500 and 1945
- Site must be in the United Kingdom (England, Scotland, Wales, or Ireland)
- Include a description of the site or object, a brief historical context, what you liked or didn't, and other personal comments, post card, picture, drawings, etc. may be included.
- May be handwritten and informal, but thoughtful

Paper or Project Due September 11

Length: 5-6 typed pages

Form: Typed with appropriate footnotes/end notes, and bibliography

- Select a specific (one) European art form (*e.g.*, a sculpture, building, church, coin, etc.). It must have been created between 1500 and 1945. No literary works (books) are to be chosen. It must be visual or audible
- Give some historical background on your choice and the reasons you chose it. Briefly describe the work
- Comment on what this art form reflects of its time period/era and or the artist. Is it typical or atypical for the age? Would it help a historian to understand the period? Apply what you have learned
- What does your selection say about this civilization? Or does it say anything? What insights have you gained from your selection?
- This is NOT exclusively a research paper. There must be subjective commentary, analysis, and insight. Apply what you have learned about European society/history in the paper.

- If you use anyone's ideas other than your own, you must footnote (end note) them! Be sure not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites (can be very unreliable); try to avoid using *Wikipedia*.

OR

- Create a European art form (*e.g.*, poem, drawing, chronicle, weapon, building, song, etc.) It may be a copy of the original or an original design. Obtain prior approval from the instructor. Must be well done and reflect substantial effort. A short (less than 1 page) paper describing the project and personal comments is required.

-The development of real-world skills in this course include:

- Critical thinking
- Ethical reasoning
- Information literacy
- Inquiry and analysis
- Intercultural competence
- Perspective-taking
- Persuasion
- Problem-solving
- Teamwork
- Time management

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I understand human experiences and connections?

Completion of this course should enable students to meet the following Learning Outcomes:

- Students will effectively analyze the complexity of human behavior, and how historical, economic, political, social, or geographic relationships develop, persist, or change

Course content, activities, and exercises in this course should help students to develop the following Career-Ready Competencies:

- Intercultural Competence
- Perspective-Taking
- Persuasion

