

ID 2241 Syllabus

Art History I

On-line, fully-remote, asynchronous course

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General Information:

This course surveys art from Prehistory through the Renaissance and is organized around stylistic periods within various cultures that are arranged chronologically. The course material will consist of lecture videos with slides that focus on examining the art of these stylistic periods as manifestations of the different cultures from which they emerge.

Course Goals and Learning Outcome:

Emphasis will be placed on being able to define and discuss the art works and artifacts of the major period designations that form the historical movements of the ancient world, Middle Ages and Renaissance and on being able to recognize the descriptive and didactic terminology that has emerged in archaeology, anthropology, sociology and aesthetics to analyze this data.

Course Materials:

Textbook (recommended): *Gardner's Art Through the Ages; vol. 1*

General Course Information:

As a remote asynchronous course, Canvas (<http://canvas.gatech.edu/>) will be the main portal for dissemination of course information. All course material will be uploaded to Canvas in "Modules". There will be five Modules with material published in each that will be covered by the five tests. As an on-line course, the primary teaching aid is in the form of videotaped lectures of the instructor presenting the material of the course which are posted in the Modules on Canvas. Each lecture is approximately one hour in length and presents surveyed material about different historical periods, styles and individual artists. Students are expected to view all on-line videos of lecture material to prepare for the tests. The tests will consist of questions derived from these lectures and grading will be based on how accurately the student understands the course material.

The course material is organized by Stylistic Periods and the course material uploaded as resources in Modules on Canvas will consist of: "lecture videos" of the instructor discussing the topic and "outlines" which list the images shown in the lectures along with important terms. Students can access this material according to their own schedules and review the material multiple times in preparation for the tests.

Grading Policy and Graded Components:

Students are required to take tests through Honorlock which will control activity on your monitor and record your testing session. The proctored testing process will be made available to you before the first test so that you can become familiar with the protocols by taking a Practice Quiz.

There will be five on-line proctored tests. These tests are not cumulative and will cover only the material since the last test. (There is no "final exam".) Scoring of the tests will be based on the ability to correctly identify the characteristics and facts relative to the different stylistic periods covered in the lectures. There are no extra credit options for this course. Each test is worth 20% of your final grade. Proctoring of the tests will make use of Honorlock software to control access to the testing questions and to prevent access to any outside resources during the completion of the tests and to record the individual testing sessions to verify adherence to GT Honor Code requirements.

Grading Scale:

Final grade averages will be calculated as: A: 100-90 (exceeds expectations on all questions); B: 89.9-80 (adequately meets expectations on the test answers); C: 79.9-70 (fails to adequately meet some expectations of test answers); D: 69.9-60 (failure to meet most expectations).

Course Policies

Student-Faculty Expectations:

At Georgia Tech we believe that it is important to continually strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectations – that you can have of me, and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech, while in this class.

Academic Integrity:

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Core Impact statement:

This is a Core IMPACTS course that is part of the Humanities area and provides three hours of course credit. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works? Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts. Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning, Information Literacy, Intercultural Competence

Accommodations for Individuals with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (often referred to as ADAPTS) at (404)895-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also email me as soon as possible to request an extension of the time allowed for the tests if you wish this privilege.

Campus Operations

In case of the need for modification of campus operations, closing of campus, or the necessary closing of instructional spaces for any reason, students should follow guidance and/or directions provided by the Office of the Vice President for Student Engagement and Well-Being regarding student activities, events, programs and services based upon the Digital Learning Days for Modified Campus Operations Policy.