

Transportation Design Interiors

ID 3813 & 8803

Georgia Institute of Technology
College of Design
School of Industrial Design

Fall 2026

Instructor: David Lynn
david.lynn@design.gatech.edu

Meetings by appointment

Time: Friday 11:00 am - 1:45 pm

Location: West Architecture Building, Graduate Studio, Center North Studio

Texts (not required):

H-Point by Stuart Macey & Geoff Wardle
How to Draw by Scott Robertson
How to Render by Scott Robertson

Course Description

This course is primarily a visual communications class designed to enhance your sketching skills at different process levels using various appropriate techniques and media. The focus of all the sketching will be the interiors of a wide variety of transportation products such as autonomous vehicles, watercraft, aircraft, personal and public transit, etc.... As per the expectations of all 3 credit electives, students will be in studio approximately 3 hours a week and working outside of class approximately 6 additional hours per week.

Course Content

This is an “in-person” class. Some content will be available online and may be digested asynchronously, but physical attendance is required. There will be four project segments of varying length and weighted according to their duration. The course will culminate in participation in the Fall Launchpad exhibition.

There will be no physical modeling in this course. Work will be primarily analog but there will be some opportunity for working digitally.

Grading

Grades will be given at the conclusion of each of our four projects. The projects will be weighted according to their length, each contributing the appropriate percentage to the final grade.

Creation of content using AI will not be allowed in this class without specific permission discussed prior to submission / display. It is primarily a sketching class. Unauthorized use of AI will require the student to repeat the assignment without the use of AI.

Late work will be penalized at the rate of 2% per day.

Given the fact that there is a broad range of skill level within the class, grades will place emphasis on individual growth over the course of the semester and understanding of the material covered as revealed by the completed projects. Standards will be set higher for students taking ID 8803, the graduate version of the course.

Requirements

- Attendance
- Timely completion of all assignments
- Basic drawing tools and materials (to be discussed in class)

There are no prerequisites for this course; only enthusiasm and a desire to learn are necessary. The course is designed to be challenging and rewarding at any skill level. That said, preference is given to upper-level students with a strong sketching foundation.

Tardiness, unexcused absence, and late submission of work will negatively impact your grade. Two tardies equal an absence. Tardiness is determined roughly 10 minutes into the class period. Leaving the class early is also counted as being tardy. **Work not submitted on the due date will be penalized 2% per day until the work is turned in.** Excused absences or special circumstances preventing completion of an assignment should be cleared with the instructor as soon as possible or, in any event, before the class period in question if at all possible. Upon the third unexcused absence or equivalent, the final grade will drop one letter.

Special Needs:

All students with special needs, permanent or temporary disabilities are urged to contact Troy Whyte (404-894-4874) for information or assistance to coordinate their service needs.

ADAPTS program website: <http://www.adapts.gatech.edu/> Services for Students with Disabilities (ADAPTS) is an integral component for supporting the success of students within the Georgia Tech disabled community. Our purpose is to improve the educational

development of students with disabilities and to enhance understanding and support within the institute. By being responsive to individual needs, we assure that qualified students with disabilities have equal access to all institutional programs and services. Over 170 students with chronic disabilities were served accommodations. Examples of a few qualifying disabilities are: Hearing Impairment, Visual Impairment, Mobility Impairment, Learning Disability,

Attention Deficit Disorder, Cancer or other health related disease, Seizure

Disorder, Multiple Chemical Sensitivity, Multiple Sclerosis, Muscular Dystrophy, Brain Injury. Accommodations and services provided may include: priority registration and assistance, academic adjustments, test proctoring, enlarged print or Braille, textbooks on tape, tutors, auxiliary equipment for loan, interpreting, note taking, removal of structural barriers, accessible parking, campus transportation, housing needs, communication with faculty about disability needs, and coordinating actions, policies, and procedures that affect students with disabilities.

ADAPTS operates under the guidelines of Section 504 of the Rehabilitation Act of 1973 and the 1990 Americans with Disabilities Act (ADA). ADAPTS serves any Georgia Tech student who has a documented, qualifying disability.

Student Bill of Rights:

1. The right to attend classes at regularly scheduled times without deviation from such time and without penalty if the student cannot attend instructional, lab, or examination hours not institutionally scheduled.
2. The right to consult with an assigned and qualified advisor for a reasonable amount of time each term.
3. The right to consult with faculty outside usual classroom time such as regularly scheduled office hours by appointment.
4. The right to have reasonable access to campus facilities of which use is required to complete course assignments and/or objectives.
5. The right to receive a syllabus for each course at the first class meeting. The syllabus should include an outline of the course objectives, criteria used in determining the course grade, and any other requirements. Students should be informed of any changes made to the syllabus with reasonable time to adjust to these changes.
6. The right to have reasonable time to learn course material prior to the administration of an examination.
7. The right of each student to receive access to any of his/her records kept by the institution.
8. The right to have reasonable access to grading instruments and/or evaluation criteria and to have graded material returned in a timely fashion.
9. The right to be informed of the grade appeals process.
9. The right to have reasonable facilities in which to receive instruction and examinations.

10. The right to be informed in each course of the definition of academic misconduct.

Contacting the Instructor for an Appointment:

If you would like to arrange a meeting or appointment, please speak with the instructor after class or contact the instructor via email. Please allow 24-48 hours for a response. (I am usually much quicker to respond, but this is the policy.)

This syllabus is subject to change during the course of the semester. If so, the syllabus will be updated on Canvas and you will be informed of the changes.