

Syllabus

KOR 3001 A: Advanced Korean I (Hybrid Mode)

Course Prefix: KOR

Course Number: 3001 A

Course Name: Advanced Korean I

Semester: Fall

Academic Year: 2026

Course Description

The course will develop conversational and grammatical skills while enhancing cultural understanding. Note: Native speakers (those who have attended formal schooling in South Korea for one or more years) are not eligible to enroll. A hybrid format. Students will engage with online course materials independently and meet in person on Mondays for speaking drills, where they will practice conversation skills with both peers and faculty.

General Information

KOR 3001 is an advanced Korean I course designed for students who have completed KOR 2002 or demonstrate an equivalent proficiency level. Continuing instruction is provided in spoken and written Korean, with particular emphasis on consolidating writing composition, practicing accurate grammar and extended vocabulary, and improving speaking and writing confidence in advanced level. Further, the course also helps students to deepen their knowledge and understanding of contemporary Korean society and culture through the analysis of Korean conversational characteristics, appellation, traditions, movies, emotions, and literature.

Learning Objectives:

Upon successful completion of this course student will be able to:

1. Use Korean to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Korean speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Korean-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.

7. Be prepared to continue developing your Korean language skills and cultural understanding in KOR 3002.

Evaluation Criteria

Homework	35%	Examination	30%
Presentation	25%	Attendance & Participation	10%

Description of Graded Components

Homework (35%)

- **Grammar**(100 pts) : Students will practice and reinforce their understanding of the unit's target grammar.
- **Expression Practice** (100 pts): Students will study key expressions related to the unit's cultural theme and respond to related questions.
- **Reading** (100 pts): Students will record themselves reading a provided text and answering comprehension questions based on the reading.
- **Media & Reflection** (100 pts): Students will watch an authentic media resource related to the unit's cultural topic and reflect on its content.

Presentation (25%)

- Midterm project (75 pts): Choose one among two options. More details are given in the Canvas.
 - Mini-Report (individual presentation): 3 min. Topic will be given in advance OR
 - Mini-Skit (pair work): 3 min. Open topic.
- Final project (100 pts): Choose one among three options. More details are given in the Canvas.
 - Creating a mini-K-Drama (3-4 min.)
 - Creating a dubbing video (3-4 min.)

Examination (30%)

- Vocab Quiz (20 pts): Measures students' mastery of essential words and expressions from each unit.
- Midterm Exam (100 pts): Includes cultural competence, grammar, and a short essay.
- Oral Quiz (100 pts): Assesses students' ability to communicate in Korean and express their opinions and cultural understanding through structured speaking tasks. A detailed guideline is available on Canvas.

• Attendance & Participation (10%)

• Attendance: Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences, but the anticipated absence should be notified to the instructor in advance. Otherwise, 5% will be taken off for each absence. Students must have fewer than 3 absences (both excused and regular absences) to receive a passing grade. A tardy (arriving more than 5 minutes late or leaving class early) will be counted as a half absence.

· **Participation:** Bottom-Line Rules: During class, students will not be permitted to work on homework, study for another class, use a laptop/phone for anything not class-related, etc. (See the Course Expectations & Guidelines below for more information)

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100% B 80-89% C 70-79% D 60-69% F 0-59%

Course Materials

Course Text: The course packet is provided on Canvas.

Course Expectations & Guidelines

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit

<http://www.catalog.gatech.edu/policies/honor-code/> or
<http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on an assignment, project or exam will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Attendance and/or Participation

Students who are absent because of *participation in approved Institute activities* (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences. Approval of such activities will be granted by the *Student Academic and Financial Affairs Committee of the Academic Senate*, and statements of the approved absence may be obtained from the *Office of the Registrar*.

Collaboration and Group Work

Language learning occurs in a community of people. This semester, you will participate in multiple small group activities both oral and written.

However, the following forms of assistance are not allowed for doing any of the work in this course: copying (from someone else's assignments or from another source [a reading in a textbook, the Internet, etc.]) without clear attribution of the source; having another student, a tutor, or a friend suggest changes or correct the work you are to turn in; completing assignments in consultation with other students ("working together") unless specified by your instructor;

translating directly from another source; and especially **using electronic translation programs**. These restrictions apply to any work turned in for this course, even daily homework assignments. The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. GT subscribes to a digital plagiarism detection program called Turnitin, which may be used to check assignments submitted in this course.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

No late assignments or extensions will be granted. Please plan accordingly. Contact your instructor in the case of extenuating circumstances.

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Campus Resources for Students

The Center for Academic Success (success.gatech.edu/) offers a variety of academic support services to help students succeed academically at Georgia Tech (e.g. tutoring, peer-led study groups, study skills, etc.).

The Office of Disability Services (disabilityservices.gatech.edu/) ensures that students with disabilities have equal access to all programs and activities offered at Georgia Tech. They provide documentation and officially sanctioned requests for accommodation for students, and serve as a resource for instructors as they build learning environments to meet the needs of all students.

OMED: Educational Services (omed.gatech.edu/) is the unit charged by Georgia Tech with the retention, development, and performance of the complete student learner who is traditionally underrepresented: African American, HiKORic, and Native American. OMED's programming and academic support services are aimed at equipping all students with strategies to navigate the Georgia Tech environment.

Support for Students in Distress

Counseling Center counseling.gatech.edu/ 404-894-2575

Dean of Students (Student Life) studentlife.gatech.edu/ 404-385-8772

GT Police police.gatech.edu/ 404-894-2500

Stamps Health Services health.gatech.edu/ 404-894-1420

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence