

KOR 3693 RKO Syllabus

Course Prefix: KOR

Course Number: 3693

Course Name: Exploring Modern Korea

Semester: Summer

Academic Year: 2026

Section: RKO

Credit Hours: 3 Credits

Instructor Information

Instructor: Lee Oh

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General Course Information

Description

This course is offered as part of the LBAAT program and focuses on developing practical communication skills and cultural knowledge needed to live, travel, and interact in contemporary Korean society. Students are introduced to key historical and cultural contexts of Korea in order to move beyond surface-level travel experiences and gain a deeper understanding of Korean society. By integrating language practice with cultural exploration, the course supports students in becoming more confident, culturally informed, and independent users of Korean during their stay in Korea.

Course Learning Outcomes

Upon successful completion of this course, student will be able to:

1. Demonstrate an understanding of cultural values, social norms, and everyday practices in contemporary Korean society through direct, site-based experiences
2. Connect classroom learning with experiential learning by actively using Korean during cultural activities, site visits, and daily life tasks
3. Compare Korean cultural practices and perspectives with those of their own culture based on lived experiences
4. Deepen their understanding of modern Korea by observing, participating in, and analyzing cultural practices in authentic contexts
5. Apply cultural knowledge and awareness to interpret social interactions and behaviors encountered in real-world Korean contexts
6. Develop intercultural competence by navigating unfamiliar cultural situations through firsthand experience in Korea

Required Course Materials

Course Text: All class materials are uploaded on Canvas

All course materials will be available online 100%. Students will be given access to all class materials. Course texts, including workbooks and drill classes, will be posted online, and students can access them at any time. Students are expected to complete their homework on time. Homework can be hand-written but submitted electronically on Canvas.

Grading Policy

Attendance	10%
Homework	28%
Project	20%
Preparation Quiz	28%
Speaking Test	14%
Total	100%

Description of Graded Components

Attendance (10%)

Attendance is essential in this course, as students must actively participate in class to practice Korean through interaction and experiential activities. One absence is allowed without penalty, thereafter, each additional absence will result in a 10% deduction from the attendance grade.

Homework (28%)

- 1) Preparation
- 2) Speaking
- 3) Writing
- 4) Interaction

Project (20%)

- 1) Culture Experience Project (10%)
- 2) Personal Experience Project (10%)

Tests (42%)

- 1) Preparation Quiz (28%)
- 2) Speaking Test (14%)

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Course Policies

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit

<http://www.catalog.gatech.edu/policies/honor-code/> or

<http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on an assignment, project or exam will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Attendance and/or Participation

Although an online course offers greater flexibility, please remember that your timely participation and online engagement is key to your success in this course, as well as that of your classmates.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

Students who miss an assignment due to participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be allowed to make up the work missed during those periods. Approval of such activities will be granted by the Student Academic and Financial Affairs Committee of the Academic Senate, and statements of the approved absence may be obtained from the Office of the Registrar. HW grading: Late submission is accepted with a 20% deduction, but it must be done within 2 days (48 hours) for all types of homework.

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Honor Code

The Academic Honor Code is a student initiative that became an official Institute policy in 1996. The objective of the Academic Honor Code is to increase academic integrity and strengthen trust in the Georgia Tech community. All students are required to sign an agreement acknowledging their awareness of the Academic Honor Code. They are strongly encouraged to seek a full understanding of their instructors' expectations regarding academic

honor. <http://catalog.gatech.edu/rules/18>Links to an external site.

Code of Conduct: <http://catalog.gatech.edu/rules/19>

Core IMPACTS

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence