

LMC 3252 (CRN 57843), Early Short Summer 2026  
FANTASY TV (Studies in Film & Television) [v. 04/25/26]  
MWF 12:30-3:15 p.m., Canvas online [5/18/26-6/24/26]

**INSTRUCTOR INFORMATION**

**Instructor:** Dr. Ida Yoshinaga

**Email:** iyoshinaga3@gatech.edu

**GENERAL COURSE INFORMATION**

**Catalog Course Description:** Explores in depth a theoretical issue central to film and/or television. Among its concerns are authorship, genre history, spectatorship, ideology, narrative theory, and the relationship between these media and social history. [3252 course generally]

For this section in particular, the class will focus on the meaning of fantasy modes in TV/cable/streaming/video platforms including aesthetics, narrative forms, functions, audiences/fans, and cultural politics of the genre.

**Course Learning Outcomes**

- Using informal writing and informal student lectures, apply key theories and concepts of fantasy studies scholarship to select episodes of television/"post"-TV, in cogent and persuasive ways, on a weekly basis – using the tools of cinema and media studies
- Through collaborative work with peers, design a formal presentation that critically highlights a particular "fantasy" movie, video, or show (or a series which constantly uses fantastical expressive modes, such as many comedies, animations, or musicals)—such that the intellectual and political questions we've discussed in class are addressed, through a thoughtfully guided discussion of specific scenes, arcs, cinematic elements, writing techniques, genre mixes, and plot structures of that movie or series
- Research, design, and execute either a creative script or a research paper—one that addresses the fantasy discourse of academic and/or mass media journalism, in ways that exhibit your awareness of the connections between genre form, media aesthetics, and storytelling techniques as well as audience impacts

**Required Course Materials**

- *Fantasy Cinema: Impossible Worlds Onscreen* (2010), by David Butler, Short Cuts series, Wallflower Press, ISBN: 978-1-906-66016-1
- Various PDF articles on fantasy and science fiction genre theory, fairytale and folklore studies methods, story structure, screenwriting, and creative industries will be posted to the Canvas course website
- Subscriptions required to Netflix and Disney+ streaming services

**Grading Policy and Description of Graded Components:** Out of a total possible 100 points maximum (90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and under = F), the below are the required grade items that help build your total score. Guidelines to be provided for written work.

- 20 10 points each: Cinematic Elements Exam and Screenplay Formatting Quiz (multiple choice, open book and notes, with essay or written alternative)
- 30 Participation including regular attendance, in-class discussion/Q&A, Canvas Discussion posts, and in-person as well as Canvas/virtual groupwork
- 20 Group presentation and slideshow on approved sf/f cinematic/television text
- 30 Final Paper (Short Feature/Pilot Screenplay) including final paper talk

**Attendance Policy:** In-person attendance is mandatory for the full class period; the instructor will take roll at the start and end of the class session. After the 4<sup>th</sup> absence (including the first day and week of class), students will lose 2 points of participation for each session not attended from the start to the finish time. Students with valid doctor's notes or students listed in the GT Athletics Dept.'s ongoing notifications of official Georgia Tech games will be excused. Regardless of the reason, absent students should keep up with coursework and learn from classmates what they have missed, also checking in with the Canvas website or notifying the instructor in advance of missing class.

**Academic Honesty/Integrity:** Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

For information on Georgia Tech's Academic Honor Code which students are expected to follow, please visit the Tech catalog's section on our campus Honor Code (in Policy) and the Code of Conduct in section 18.

Any student suspected of cheating or plagiarizing on an oral exercise, presentation, or writing assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations. This class prohibits use of AI except for specific in-class exercises under the guidance of the instructor; if Artificial Intelligence is used outside of that to perform the homework or assigned homework, this will be considered cheating and/or plagiarism.

**Core IMPACTS:** This is a Core IMPACTS course that is part of the Humanities area [See <https://undergradcurriculum.oue.gatech.edu/general-education> for more information]:

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course thus directs students toward a broad Orienting Question:

*How do I interpret the human experience through creative, linguistic, and philosophical works?*

- Completion of this course should enable students to meet the following Learning Outcome: *Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.*

- Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:
  - Ethical Reasoning
  - Information Literacy
  - Intercultural Competence

### **Accommodations for Students with Disabilities**

If students have learning needs that require special accommodation, contact the GT Office of Disability Services as soon as possible to make an appointment to discuss special needs and to obtain an accommodations letter. Please also e-mail the instructor as soon as possible in order to set up a time to discuss these individual learning needs.

### **Student-Faculty Expectations Agreement**

At Tech, we believe it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty and students. The GT Catalog's Student-Faculty Expectations Agreement (section 21) articulates basic expectations that students should have of the instructor and the instructor will have of them.

### **Pre- &/or Co-Requisites**

N/A

### **Collaboration, Group Work, and Exams**

Group work and collaborative exercises during the class sessions are often used to start the Canvas writing exercises which should be composed and posted individually. Quizzes and tests are expected to be taken without help or information from other students though they are open book. Students, however, are allowed to study together to prepare for them. Study guides will be provided for quizzes and tests.

### **Extensions, Late Assignments, & Re-Scheduled/Missed Exams**

- Late homework will be penalized accordingly; weekly Canvas Discussion threads (with posts typically due Fridays) will be closed automatically on Sundays.
- Missed quizzes and tests can be made up within a week of the exam date through the written version (not the multiple choice version) provided the student provides a doctor's note for illness, or a formal GT Athletics (or other official GT activity) memo from the Institute including the relevant activity and student name, within 48 hours of the exam date.