

MUSI 3630 – RM Syllabus

GEORGIA INSTITUTE OF TECHNOLOGY SCHOOL OF MUSIC

Full Summer 2026

MUSIC 3630-RM: HISTORY OF JAZZ

PROFESSOR: Dr. Chip Crotts OFFICE: 271 West Village Space

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COURSE DESCRIPTION

This course is designed to provide the student with an understanding of the historical and analytical elements of Jazz Music from 1900-Present. Through analysis of individual composers and specific periods of Jazz, students will complete the course with an improved ability to analyze and listen critically to selected music as well as being able to discern different styles of jazz from the appropriate historical eras.

GRADING

Three specific components determine the grade you earn in this class. They are:

1. Recorded Lectures: These are the basis for your exams, along with all music and written content materials.
2. Listening: The essence of this class deals with sound. You must devote adequate time to listening to the assigned musical selections. "Critical" listening may be new to you, and you must focus your entire attention on each piece of music.
3. Completion of all Assignments/Exams by Deadline: These will be done at your own pace, within the basic framework of each testing period.

Course Grading: Your overall class grade will be based on the following criteria: 80% Exams (4 in total)

20% Concert Reports (2 of equal value)

Course Website: Class announcements, concert report guidelines, and supplemental materials will be available via Canvas, under course title and number.

Concert Attendance: Reports are to be submitted according to the published schedule and guidelines. Late assignments will not be accepted.

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OUTLINE OF COURSE DATES – All dates can be found in your Course Module Section.

ACADEMIC INTEGRITY:

Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught

cheating will receive zero credit for that assignment/quiz/test and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information:http://www.deanofstudents.gatech.edu/integrity/policies/honor_code.html

STATEMENT REGARDING STUDENTS WITH DISABILITIES:

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

http://www.adapts.gatech.edu/faculty_guide/sturespon.htm

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:

Since all classes do not progress at the same rate, it may be necessary to modify the above requirements or their timing as circumstances dictate. For example, the number and frequency of exams may be changed, or the number and sequence of assignments will be altered. In either of these cases, adequate notification will be given in writing and be discussed in class.

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence