

Course Syllabus: Fundamentals of Musicianship I

Instructor: Jeremy Muller, D.M.A.

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Walk-in Office Hours: Fridays 12:30pm-1:30pm or by appointment, please email.

Office: Couch Building 209C (office suite)

Class location: West Village 277

Class times: M/W/F 2:00pm-2:50pm

Course Description

First semester of integrated sequence in music theory, aural skills, music technology, and music literature. Students will learn foundational concepts of music theory and coding concepts in the context of music technology.

Course Objectives

By enrolling in this course, students will:

- Comprehensively understand and label scales, triads, seventh chords, cadences
- Comprehensively understand and write correct rhythmic notation and meter
- Understand simple musical/instrument acoustics
- Aurally identify works of music from different eras
- Sight-sing simple melodies
- Fundamentals of coding logic, conditionals, loops, etc. in the context of making music on the computer

Course Materials

Text

- Brady, Samuel, et al. Open Music Theory version 2, VIVA Publishing, 1 July 2021,
– viva.pressbooks.pub/openmusictheory/

Software

- MuseScore
- a Web browser: Firefox, Chrome, Vivaldi, Opera, Brave, Tor, and many, many more.

Code Editors

- VS Code
- VSCodium
- CODEPEN
- JSFiddle
- Brackets

Policy Statements

Grading Policy

Homework assignments and Projects are due by the beginning of class **ON THE DUE DATE**. A penalty of one letter grade per day will be applied to all late assignments. Documented illnesses and family emergencies are accepted, of course. Quizzes and exams cannot be made up without a valid, documented excuse.

- **Class Participation / Attendance:** 10%
- **Homework:** 20%
- **Quizzes:** 15%
- **Concert Reports (3):** 15%
- **Projects:** 20%
- **Final Exam:** 20%

Grading Scale

The final grade for the course will be determined by dividing the total points earned by the number of points possible for each of the categories listed in Method of Evaluation. These numbers will be converted into a grade according to the following scale: A=100-90%, B=89-80%, C=79-70%, D= 69-60%, F= 59% and below.

Attendance Policy

Regular attendance is expected and required. Attendance will be taken at each class. You get two unexcused absences (no questions asked) from class before it begins to affect your grade.

Expectations for successful completion of the course

If you must miss class or due dates for Institute related activities, religious observances, or due to documented accommodations please make sure to communicate with me BEFORE the due date, so we can make appropriate arrangements.

Please refrain from using a cell phone, tablet, or electronic device during class unless you have been given specific permission. Consider how your use of mobile computing technology in class will affect your own learning and the learning environment of those around you. Limit your use of phones/tablets/laptops during class to class related activities.

Academic Honesty/Integrity Statement

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. Review the student [Code of Conduct](#) and the [Academic Honor Code](#), especially [Appendix A: Graduate Addendum to the Academic Honor Code](#).

Statement about acceptable student conduct

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See [Student-Faculty Expectations rules 22](#) for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, [contact the Office of Disability Services](#) as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Core IMPACTS

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence