



Georgia Tech · Ivan Allen College of Liberal Arts  
**School of Modern Languages**


SPAN 2001 OL  
Intermediate Spanish I


Syllabus


Fall 2026



Aprender una lengua extranjera desarrolla nuestra competencia intercultural.

 Dr. Antonio Cardentey

 *Office Hours:* Tuesdays & Thursdays 12:30-1:30 PM...but feel free to message me any time - I'm always around!

 233 Swann

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*\*This syllabus provides pertinent information about class policies and expectations. You are responsible for reading it, understanding it, and following it.*

*\*You must have **your own computer and Internet access** to take this course (not a friend's or the library's, etc.), as well as other required technologies noted herein.*

*\***Logging on to our Canvas course site is your "attendance" in this class.** You are expected to check Announcements a minimum of every other day. Understand that failing to do so may cause you to miss pertinent course information/assignments that may impact your grade.*

*\*You should plan on spending a minimum of **3-4 hours per week** on this course.*

*\*Everything in this course is due by midnight of the night of the due date.*

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence



#### DESCRIPTION

SPAN 2001 offers a rapid review of grammar with continued use of listening, speaking, reading, and writing skills in Spanish, all with a cultural emphasis.

#### General Information

SPAN 2001, Intermediate Spanish I, aims to build oral and written communication skills in Spanish at the intermediate level and improve cultural awareness and literacy of the Spanish-speaking world. SPAN 2001 contributes to students' education in the humanities by teaching both the Spanish language and the humanistic cultures of the Spanish-speaking world.



#### Learning Objectives:

Upon successful completion of this course student will be able to:

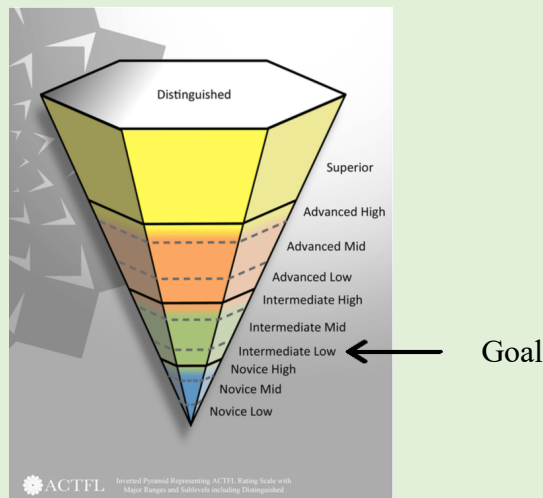
1. Use Spanish to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Spanish speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.

4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Spanish-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Spanish language skills and cultural understanding in SPAN 2002.



## PRERREQUISITES

SPAN 1002 Elementary Spanish II, or the equivalent at another college or university / AP 3 / IB HL 4 (B) / IB SL 5 (B) / IB SL 4 (A) / Placement Test 251-350. Students with previous study in Spanish and no exam or transfer credits **MUST** take the [WebCAPE Spanish Placement Test](#) in order to determine where to begin the class curriculum. **No native or bilingual speakers are allowed.** Ineligible students will be asked to drop the class.



## REQUIRED MATERIALS

- *Contraseña: Your password to Foundational Spanish 7.0* (LingroLearning, 2024), a fully digital Spanish program by G. Lord and A. Rossomondo.  
No printed materials are required. To register:



- Go to [LingroLearning](#). Click: STUDENTS > REGISTER FOR A COURSE and follow the instructions.
- Create an account **using your Georgia Tech** email and use this code ID: **e29110**.
- Once you complete the registration process and log in to the correct course, you will have a 14-day grace period to purchase access. Full access is \$50 thereafter.

- *TalkAbroad*, online language coaching sessions with a native speaker. To register:

- Go to [TalkAbroad](#) and create an account.
- Join our section by using this code: **Carde2025-824266**.
- Buy 6 conversations (1 per each 30-minute conversation x \$10) for \$60.
- See the Coaching Sessions due dates in the course calendar. After choosing your native speaker partner every other week, you agree on the day and time that best work for you BY the Friday due dates.
- Students are required to **schedule coaching sessions no later than 36 hours prior to the due date**. This policy applies to scheduling only – you can have your conversation on the very day of the due date.
- It's your responsibility to mark your personal calendars with your coaching days and times and SET A REMINDER for each one.



#### TECHNOLOGY REQUIREMENTS

- A computer with an updated operating system.
- Digital recorder or similar device and basic computer audio/video equipment.
- A webcam and headset with microphone.
- Reliable Internet connection.

**IMPORTANT: 1.** I am the *course facilitator*. I guide you and help you through course material and answer questions about *course subject matter*. I am **not** Tech Support. (Keep reading!)

**2. Need help?** Click HELP on the left menu of your Contraseña home page and:

(a) select Self-Service for brief FAQ videos, or

(b) use the Live Chat (8:00 AM to 11:00 PM EST Monday-Friday)

OR contact Hub Support at the following:

[www.lingrolearning.com/support](http://www.lingrolearning.com/support) OR [hubsupport@lingrolearning.com](mailto:hubsupport@lingrolearning.com)

8:00 AM to 11:00 PM EST Daily

**3. For TalkAbroad Support:**

Click “Need some help?” at the bottom on [www.talkabroad.com](http://www.talkabroad.com)



## INSTRUCTIONAL STRATEGIES

SPAN 2001 is student-centered and focuses on collaborative learning, with the instructor acting as a facilitator. Students will use the Spanish language to complete a variety of interpretive, interpersonal, and presentational tasks, both oral and written, using various instructional tools. The instructor plays an active role in monitoring student interaction and providing constructive feedback. The course is run on *Contraseña's* platform by LingroHub.



## ORGANIZATION OF COURSE MATERIAL

All *Contraseña* chapter material is available online, as students work at their own pace; however, it is divided into 6 units (*Unidades* 13-18), each lasting 2 weeks. This format is designed to help students maintain a schedule and be aware that the instructor will spot-check their work and site activity at least every two weeks. Activities due dates are every Monday, every Wednesday and every Friday, which is when various exercises from that 2-weeks will be due. Hence, this is the schedule:

Mondays: Vocab/Culture

Wednesdays: Grammar/*Comprobar* (mini quizzes) & *Foros de discusión*

Fridays: Conversation in Groups/Coaching Sessions

In addition, there is **one final exam, which is a video exam.**

In *Contraseña*, you'll complete several kinds of activities. In most cases, you'll have 4 tries to complete the activity. Basically, you get 3 tries with 1 extra to allow for a typing error or technological hiccup. The extra one is built-in, so it's already there. The highest of your scores is the one calculated. For true/false questions, this is not the case, as there are only 2 options per question. There are automatically 1 try. Also, for *Comprobar* activities (which are quiz-like in nature for you to determine if you are ready for the TalkAbroad sessions), there are 2 tries, allowing just 1 extra for typos and technological problems.



## EXERCISES AND ACTIVITIES

Students will engage in a variety of online activities and scheduled assignments that might include reading information, watching grammar and vocabulary video tutorials, viewing video clips, and listening to audio files. Students will be instructed on how to create recordings to complete independent speaking activities, and will complete TalkAbroad sessions, both types of assignments are paramount to success in the course.

**Important Note:** Completion of all activities is self-paced; however, all assignments have firm deadlines.

## ASSIGNMENT EXPECTATIONS AND PENALTIES

This is Intermediate Spanish I, key word being *intermediate*. The Spanish you use in this class should reflect this level. When you use grammar and sentence structure that are above what we're studying, it tells me one of 3 things, all of which are unacceptable:

- Your Spanish is above this level and you're taking this class under false pretenses.
- You used a translator to do your work. (A dictionary is not a "translator;" I am referring to a translating application or website that does the grammar construction and/or sentence structure for you.)
- A native speaker or someone on a higher level of Spanish helped you with your work or did it for you.

Understand that if I see grammar and/or sentence structure above what we are currently studying, I will not grade your work, as this means that one of the 3 things above is occurring.



## GRADED COMPONENTS

### 1. Class Participation

**16% of your grade is for participation and interaction in Canvas.**

- a) 2 points of the 16 in this category is for displaying a clear profile picture of YOU throughout the semester in Canvas.  
  
2 more points of the 16 is to record a video introducing yourself to the class and post two comments on your classmates' videos (instructions in Canvas)
- b) **\*Canvas will serve as our course "classroom."** Throughout the semester, I will post announcements, reminders, pictures, country and culture information, interesting facts and food trivia, travel tidbits, and fun questions to answer.

Following along and interacting on this page is worth **12 points** of the 16 in this category. You will complete short activities involving vocabulary / grammar / culture relevant to the unit (*Foros de discusión*). Then, you will post two

comments on two of your classmates' responses. You should complete all 6 Foros de discusión for full credits (**2 points each**).

\*You are expected to follow Canvas announcements and posts as you would information in a classroom. DO NOT wait for Canvas notifications to "attend class." Go to our group at least every other day to assure you don't miss anything.

YOU SHOULD UNDERSTAND THAT FAILING TO FOLLOW AND READ MY ANNOUNCEMENTS MAY RESULT IN MISSING PERTINENT COURSE INFORMATION, WHICH MAY AFFECT YOUR GRADE IN THE CLASS.

**2. Contraseña Online Class Activities** *have Monday and Wednesday due dates - by 11:59 p.m. that night.* In each unit, students will be required to complete a variety of activities in *Contraseña*, our online language program. Assigned activities must be completed and submitted by the designated deadline. Assigned *Contraseña* activities and due dates are set in the LingroHub virtual platform (see the calendar).

- a) **Vocabulary Activities** *are due every other Monday by 11:59 p.m. that night (alternating with Culture Activities).*
- b) **Culture Activities** *are due every other Monday by 11:59 p.m. that night (alternating with Vocabulary Activities).*
- c) **Grammar Activities** *are due every other Wednesday by 11:59 p.m. that night (alternating with Comprobar mini quizzes).*
- d) **Comprobar Activities** *are due every other Wednesday by 11:59 p.m. that night (alternating with Grammar Activities).*

**3. Group Conversations** *are due every other Friday by 11:59 p.m. that night (alternating with Coaching Sessions below).* Students will have assigned groups of 3 or 4 members in Canvas. Six (6) times over the semester (one per unit) I'll give you some speaking activities to do in your groups for reinforcement and practice (**2 pts. each for a total of 12**). Each group is responsible for scheduling their own Zoom meetings, recording their conversations, and posting the links of their online recordings to Canvas. Each group conversation must last a minimum of 30 minutes, and all students must turn their cameras on and be visible to each other. Note that unnecessary camera pauses or silence, and/or lack of engagement will result in a 0 for that conversation.

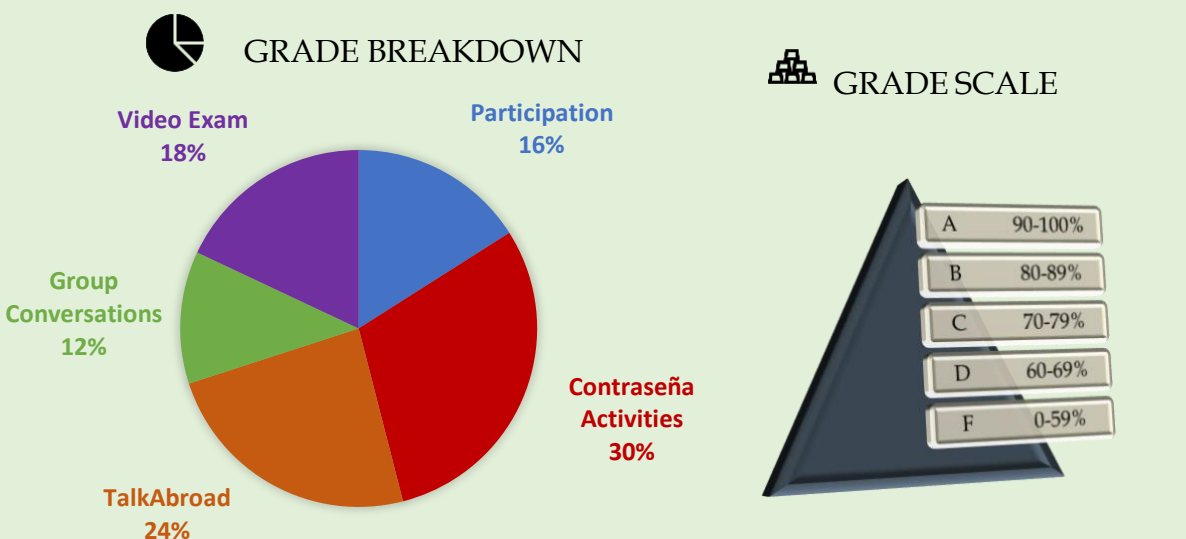
**4. Coaching Sessions with TalkAbroad** *are due every other Friday (alternating with Group Conversations above).* **Students are required to schedule coaching sessions no later than 36 hours prior to every due date.** Note that no reminders will show up in *Contraseña* or Canvas, so mark your personal calendars with your coaching days and times, and SET A REMINDER for each one. You are responsible for making and attending your coaching sessions. You will complete some activities before (*Antes de la sesión*) in *Contraseña* and during (*Durante la sesión*) each conversation in Talkabroad. You need to

keep the information you gather from your sessions as you will need this info for the final video exam. **Each session is worth 4 points. No credit is given for late work.**

5. **The Video Exam** is a video recording that will evaluate students' knowledge of vocabulary, grammar and culture, and their proficiency in speaking. Students will create videos of themselves to present in Spanish a summary of their experience with their language coach(es). Students will use multimedia (photos, maps, images...) to enhance and personalize the presentation. Complete details and grading rubric are available in Canvas. Students will record their video on VoiceThread and post the link in Canvas under Final Exam.

~There is one Video Exam due on Friday, November 21 by midnight.

**\*Late exams will not be accepted and there will be no options for makeups.**



\*A grade of C or better is required to take SPAN 2002, the next course in the language sequence.

\*Students taking this course pass/fail **MUST** earn a minimum final grade of **70 (C)** to successfully pass the course.

### MAKEUP POLICY

As a courtesy, the instructor will accept late work for up to **three (3)** assignment days without any penalty after the add/drop period ends. No late work will be accepted once the three freebies have been exhausted. Exceptions to this policy apply in cases of GT official events, and illness and personal emergencies. Student must submit appropriate documentation to the Office of the Dean of Students within a week after any late submissions or missing assignments.



## GUIDELINES FOR SUCCESS IN THIS CLASS

1. **Log onto Canvas almost every day** to make sure you see everything I provide to help you with this class.
2. **Follow your Unit Checklist and Assignments line by line!** Literally check items off the list as you complete them.
3. Make it a point to **read and watch ALL Canvas information.**
4. **Begin every unit with Vocabulario activities, including TUTORIAL VIDEOS.** Go through the vocabulary words to get familiar with them.
5. **Make flashcards. MAKE THEM.** In your own handwriting, on your own paper of choice. Spending time to write them out will help you to remember the words faster.
6. Download [LingroToGo](#) app to your cell phone or tablet. It's a whole new game-based language learning experience! The app content is tailored to *Contraseña's* unit vocab.
7. **Skim the unit first** to get an idea of what it's about. This will help you gauge the level of difficulty and prioritize your time before you begin.
8. As you do your activities, **watch ALL GRAMMAR VIDEOS IN THEIR ENTIRETY.** Use them to kick-start the accompanying exercises. It may seem time consuming, but it's more time consuming to try to do the activities with no grammar base. 😊
9. As you do your exercises, **TAKE NOTES in your own handwriting on paper.** Studies show that typing on a keyboard does not have the same effect on memory as does the act of handwriting.
10. **Keep a chronological notebook of YOUR NOTES in YOUR OWN WORDS.** Use it to study. You can also use the Notes feature in *Contraseña*.
11. **Try to stay a few exercises ahead.** When you complete one day's exercises, go ahead to the next day and do 2-3 exercises. This will make your due dates seem a little shorter. (If you can stay an entire day or two ahead, that'd be even better because if something unexpected comes up, your activities will be done = no stress. 😊 )
12. When you have trouble remembering a certain word or phrase, try this: grab a sheet of paper and **write it in Spanish over and over again while thinking about the English**


**word that it means.** You don't have to be neat and use the lines of the paper – just scribble everywhere until you fill one side of it. Use the other side for the next word/phrase.

13. Another way to help you remember words: **make post-it notes and stick them in places you pass several times a day** so you see them repeatedly (even if it's subconsciously).
14. **Make good use of your language coaching, and BE a good partner!** Put in the effort to converse, even if it feels like “kindergarten-level Spanish.” It's okay! We all start somewhere. 😊
15. Try to **meet on a weekly basis for study and peer support.** The groups who do so report greater progress and less stress.
16. I'm just a click away, so **send me a message in Canvas or email me.** I'm here for you! 😊

## GENERAL POLICIES

### Withdrawing From This Course:

**October 25:** Last day a student may drop a course without receiving a grade.

 **Attention:** Disappearing **without formally dropping a course or withdrawing from the University, will result in a 0 on each assignment you miss thereafter** and will ultimately result in you receiving a grade of F at the end of the semester. As long as you are on the roster, you will be receiving grades for assignments/posts/ conversations that you miss. Questions about refund deadlines and policies should be directed to the Office of the Registrar.

### Academic Integrity:

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic [Honor Code](#). Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

**The School of Modern Languages considers it a breach of academic integrity for the student to use automatic translators of any kind to complete an assignment. Furthermore, no work should be written or edited for the student by a native speaker of the target language or another student on a higher level.**



#### ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

If you are a student with learning needs that require special accommodation, contact the [Office of Disability Services](#) at (404)894-2563 as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please, also e-mail me as soon as possible to discuss your learning needs.



#### STUDENT-FACULTY EXPECTATIONS AGREEMENT

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See for an articulation of some [basic expectation](#) that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.



#### GRIEVANCE PROCEDURES

These [procedures](#) are intended to provide students at Georgia Tech a means for setting forth grievances relating to academic matters, intellectual diversity, and grade disputes when they believe that an instructor has acted unfairly or improperly in assignment of grades.



#### CAMPUS RESOURCES

There are a number of campus [resources](#) that help students succeed in their classes and ensure a positive college experience (e.g. The Center for Academic Success, The Counseling Center, Women's Resource Center, LGBTQIA Resource Center, and etc.)

#### CALENDAR



 CALENDARIO

Week No	Unit	Assignments	Checklist	Deadlines
Dates				
Intro Week Aug 24-28		<p>- Upload a profile picture to your Canvas AND <i>Contraseña</i> accounts.</p> <p><i>***Check our Canvas classroom at least every other day for important information. Understand that failing to do so may cause you to miss pertinent course information/interaction.</i></p> <p>- Register in <i>Contraseña</i>. Use the registration instructions above, also located in Canvas.</p> <p>- Record a video to introduce yourself to the class in Canvas.</p> <p style="text-align: center;"><b>End of Add/Drop Period</b></p>	<p><b>* Canvas Pictures (1 point)</b></p> <p><b>* Register in <i>Contraseña</i>.</b></p> <p><b>* Getting Started!</b> - Modules 1-8 - Readiness Quizzes 1-8</p> <p><b>* Video Introduction (1 point)</b></p>	<b>Fri 8-28</b>
Week 1 Aug 31-Sep 4	<b>Unidad 13:</b> <i>¿Cómo era la vida que Finita dejó atrás?</i> <i>(first week</i>	<b>Do Vocab Activities</b>	<p><b>* Para comenzar</b> - Preparar - Aplicar (13-1)</p> <p><b>* Estrategia de comprensión: Leer</b> - Preparar - Aplicar (13-1, 13-2)</p> <p><b>* Contraseña: Texto</b> - Contexto - Preparar - Texto - Aplicar (13-1, 13-2)</p> <p><b>* Vocabulario</b> - Preparar: Vocabulario I - Preparar: Vocabulario II - Aplicar (13-1 to 13-3)</p>	<b>Mon 8-31</b>

		<p><b>Do Grammar Activities</b></p> <p><b>Group Conversation</b></p> <p>- Register in TalkAbroad. Use the instructions located in both the syllabus and Canvas.</p>	<p>* <b>Gramática I</b></p> <p>- Preparar</p> <p>- Aplicar (13-1 to 13-5)</p> <p>* <b>Gramática II</b></p> <p>- Preparar</p> <p>- Aplicar (13-10 to 13-12)</p> <p>* <b>Zoom</b></p> <p>* <b>Register in TalkAbroad</b></p>	<p>Wed 9-2</p> <p>Fri 9-4</p>
<p><u>Week 2</u></p> <p>Sep 7-11</p>	<p><b>Unidad 13:</b></p> <p><i>¿Cómo era la vida que Finita dejó atrás? (second week)</i></p>	<p><b>Do Culture Activities</b></p> <p><b>Do Comprobar Activities</b></p> <p>Foro de discusión 1</p> <p><b>Do Coaching Session</b></p> <p>¡Terminamos la Unidad 13!</p>	<p>* <b>Exploración cultural</b></p> <p>- Aplicar (13-1 to 13-3)</p> <p>* <b>Estrategia de producción Escribir</b></p> <p>- Preparar: Ortografía</p> <p>- Aplicar (13-1)</p> <p>- Preparar: Destreza</p> <p>- Aplicar (13-2)</p> <p>* <b>Vocabulario</b></p> <p>- Comprobar (13-13)</p> <p>* <b>Gramática I</b></p> <p>- Comprobar (13-9)</p> <p>* <b>Gramática II</b></p> <p>- Comprobar (13-14)</p> <p>* <b>Canvas</b></p> <p>* <b>TalkAbroad</b></p> <p>- Antes de la sesión</p> <p>- Durante la sesión</p>	<p>Mon 9-7</p> <p>Work ahead to have Labor Day FREE! ☺</p> <p>Wed 9-9</p> <p>Fri 9-11</p>
<p><u>Week 3</u></p> <p>Sep 14-18</p>	<p><b>Unidad 14:</b></p> <p><i>¿Qué pasaba cuando se creó la</i></p>	<p><b>Do Vocab Activities</b></p>	<p>* <b>Para comenzar</b></p> <p>- Preparar</p> <p>- Aplicar (14-1)</p> <p>* <b>Estrategia de comprensión: Escuchar</b></p> <p>- Preparar</p>	<p>Mon 9-14</p>

	<p><i>obra de arte?</i> (<i>first week</i>)</p>	<p>Do <b>Grammar Activities</b></p> <p><b>Group Conversation</b></p>	<ul style="list-style-type: none"> <li>- Aplicar (14-1)</li> <li>* <b>Contraseña: Texto</b></li> <li>- Introducción</li> <li>- Preparar</li> <li>- Texto</li> <li>- Aplicar (14-1)</li> <li>* <b>Vocabulario</b></li> <li>- Preparar: Vocabulario I</li> <li>- Preparar: Vocabulario II</li> <li>- Aplicar (14-1 to 14-5)</li> <li>* <b>Gramática I</b></li> <li>- Preparar</li> <li>- Aplicar (14-1 to 14-6)</li> <li>* <b>Gramática II</b></li> <li>- Preparar</li> <li>- Aplicar (14-10 to 14-13)</li> <li>* <b>Zoom</b></li> </ul>	<p>Wed 9-16</p> <p>Fri 9-18</p>
<p><u>Week 4</u> Sep 21-25</p>	<p><b>Unidad 14:</b> <i>¿Qué pasaba cuando se creó la obra de arte?</i> (<i>second week</i>)</p>	<p>Do <b>Culture Activities</b></p> <p>Do <b>Comprobar Activities</b></p> <p>Foro de discusión 2</p> <p>Do <b>Coaching Session</b></p> <p>¡Terminamos la Unidad 14!</p>	<ul style="list-style-type: none"> <li>* <b>Exploración cultural</b></li> <li>- Aplicar (14-1 to 14-3)</li> <li>* <b>Estrategia de producción: Hablar</b></li> <li>- Preparar: Pronunciación</li> <li>- Aplicar (14-1)</li> <li>- Preparar: Destreza</li> <li>- Aplicar (14-2)</li> <li>* <b>Vocabulario</b></li> <li>- Comprobar (14-13)</li> <li>* <b>Gramática I</b></li> <li>- Comprobar (14-9)</li> <li>* <b>Gramática II</b></li> <li>- Comprobar (14-16)</li> <li>* <b>Canvas</b></li> <li>* <b>TalkAbroad</b></li> <li>- Antes de la sesión</li> <li>- Durante la sesión</li> </ul>	<p>Mon 9-21</p> <p>Wed 9-13</p> <p>Fri 9-25</p>

<p><u>Week 5</u> Sep 28-Oct 2</p>	<p><b>Unidad 15:</b> <i>¿Cómo hemos reinterpretado la historia?</i> (first week)</p>	<p>- Do Vocab Activities</p> <p>Do Grammar Activities</p> <p>Group Conversation</p>	<p>* <b>Para comenzar</b> - Preparar - Aplicar * <b>Estrategia de comprensión: Leer</b> - Preparar - Aplicar (15-1 to 15-2) * <b>Contraseña: Texto</b> - Introducción - Preparar - Texto - Aplicar (15-1 to 15-2) * <b>Vocabulario</b> - Preparar: Vocabulario I - Preparar: Vocabulario II - Aplicar (15-1 to 15-3)</p> <p>* <b>Gramática I</b> - Preparar - Aplicar 15-1 to 15-4) * <b>Gramática II</b> - Preparar - Aplicar (15-8 to 15-11)</p> <p>* <b>Zoom</b></p>	<p>Mon 9-28</p> <p>Wed 9-30</p> <p>Fri 10-2</p>
<p><u>Week 6</u> Oct 5-9</p>	<p><b>Unidad 15:</b> <i>¿Cómo hemos reinterpretado la historia?</i> (second week)</p>	<p>Do Culture Activities</p> <p>Do Comprobar Activities</p> <p>Foro de discusión 3</p>	<p>* <b>Exploración cultural</b> - Aplicar (15-1 to 15-3) * <b>Estrategia de producción: Escribir</b> - Preparar: Ortografía - Aplicar (15-1) - Preparar: Destreza - Aplicar (15-2)</p> <p>* <b>Vocabulario</b> - Comprobar (15-13) * <b>Gramática I</b> - Comprobar (15-7) * <b>Gramática II</b> - Comprobar (15-8)</p> <p>* <b>Canvas</b></p>	<p>Mon 10-5 Work ahead to have Fall Break FREE! 😊</p> <p>Wed 10-7</p>





	<i>estereotipos? (second week)</i>	<p>Do <b>Comprobar Activities</b></p> <p>Foro de discusión 5</p> <p>Do <b>Coaching Session</b></p> <p>¡Terminamos la Unidad 17!</p>	<ul style="list-style-type: none"> <li>- Preparar: Destreza</li> <li>- Aplicar (17-2)</li> <li><b>* Vocabulario</b></li> <li>- Comprobar (17-13)</li> <li><b>* Gramática I</b></li> <li>- Comprobar (17-8)</li> <li><b>* Gramática II</b></li> <li>- Comprobar (17-17)</li> <li><b>* Canvas</b></li> <li><b>* TalkAbroad</b></li> <li>- Unit Worksheet</li> <li>- Antes de la sesión</li> <li>- Durante la sesión</li> </ul>	<p>Wed 11-4</p> <p>Fri 11-6</p>
<p><u>Week 11</u></p> <p>Nov 9-13</p>	<p><b>Unidad 18:</b></p> <p><i>¿Te sorprende que un poema pueda expresar la identidad? (first week)</i></p>	<p>Do <b>Vocab Activities</b></p> <p>Do <b>Grammar Activities</b></p> <p><b>Group Conversation</b></p>	<ul style="list-style-type: none"> <li><b>* Para comenzar</b></li> <li>- Preparar</li> <li>- Aplicar</li> <li><b>* Estrategia de comprensión: Leer</b></li> <li>- Preparar</li> <li>- Aplicar (18-1 to 18-2)</li> <li><b>* Contraseña: Texto</b></li> <li>- Introducción</li> <li>- Preparar</li> <li>- Texto</li> <li>- Aplicar (18-1 to 18-2)</li> <li><b>* Vocabulario</b></li> <li>- Preparar: Vocabulario I</li> <li>- Preparar: Vocabulario II</li> <li>- Aplicar (18-1 to 18-3)</li> <li><b>* Gramática I</b></li> <li>- Preparar</li> <li>- Aplicar (18-1 to 18-6)</li> <li><b>* Gramática II</b></li> <li>- Preparar</li> <li>- Aplicar (18-10 to 18-13)</li> <li><b>* Zoom</b></li> </ul>	<p>Mon 11-9</p> <p>Wed 11-11</p> <p>Fri 11-13</p>

<p><u>Week 12</u> Nov 16-20</p>	<p><b>Unidad 18:</b> <i>¿Te sorprende que un poema pueda expresar la identidad?</i> (second week)</p>	<p><b>Do Culture Activities</b></p> <p><b>Do Comprobar Activities</b></p> <p>Foro de discusión 6</p> <p><b>Do Coaching Session</b></p> <p><b>¡Terminamos la Unidad 18!</b></p>	<p><b>* Exploración cultural</b> - Aplicar (18-1 to 18-3) <b>* Estrategia de producción:</b> <b>Hablar y escribir</b> - Preparar: Pronunciación - Aplicar (18-1) - Preparar: Destreza - Aplicar (18-2)</p> <p><b>* Vocabulario</b> - Comprobar (18-15) <b>* Gramática I</b> - Comprobar (18-9) <b>* Gramática II</b> - Comprobar (18-18)</p> <p><b>* Canvas</b></p> <p><b>* TalkAbroad</b> - Unit Worksheet - Antes de la sesión - Durante la sesión</p>	<p>Mon 11-16</p> <p>Wed 11-18</p> <p>Fri 11-20</p>
<p><u>Week 13</u> Nov 18-22</p>	<p><b>Video Exam Prep</b></p>	<p>Check for the Video Exam Instructions in Canvas. - Write out what you plan to say. Rehearse MANY times to make sure it's very conversational. You must be able to say it all in one take. While it doesn't have to be memorized, it DOES HAVE TO BE FLUID. <i>**In other words, by the time you post your video, you should have it almost memorized, naturally, and that should be obvious to the viewer. Make sure to look into the camera and at me as you talk, and to be CONVERSATIONAL.</i> <b>**¡IMPORTANTE!</b> This is an intermediate level course. Your video should sound like intermediate - not advanced Spanish. Understand that if your sentences are extremely complex or your grammar is well above what we're currently studying, this is a RED FLAG</p>	<p><b>* VIDEO EXAM</b></p>	<p>Fri 12-2</p>

*for me to suspect the use of translators or plagiarism.*  
**\*\*NO TRANSLATORS OR NATIVE SPEAKERS** *may be used for this assignment.*  
*Understand that if I see grammar and/or sentence structure above what we have studied, I will deduct 1 point from your grade for EACH ONE.*

¡Fin! 😊 😊 😊