

**GEORGIA INSTITUTE OF TECHNOLOGY**  
**School of Electrical and Computer Engineering**

**ECE 3400**

**ANALOG ELECTRONICS**

**Summer 2026**

**INSTRUCTOR:** Prof. Gabriel A. Rincón-Mora, Ph.D.  
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**LECTURES:** Mondays/Wednesdays at 3:30–5:45 p.m. in Van Leer C456

**OFFICE HOURS:** Course Questions: Q & A Sessions on Tuesdays at 7:30 p.m. with Zoom  
Individual-Specific Questions: Send e-mail for feedback/consultation

**COURSE URL:** Rincon-Mora.gatech.edu/classes  
SPICE Simulator: Linked under "SPICE Page" link  
Syllabus: Linked under "ECE 3400 Analog Electronics" link

**PREREQUISITE:** ECE 3040 Microelectronic Circuits

**COURSE DESCRIPTION:** ECE 3400 extends the concepts of semiconductor devices, circuits, and applications begun in ECE 2040 and 3040 and provides a continuation of concepts, problem-solving techniques, and tools needed for subsequent courses in electronics. The material presents, explains, and shows how to use electrical components to model, analyze, and design filters, clamps, rectifiers, peak detectors, op-amp circuits, transistor amplifiers, and oscillators. The underlying aim is to cultivate and develop insight and intuition for how electronic devices work individually and collectively in analog circuits. The material presents an engineering perspective on circuits that transcends math and fosters innovation.

**EDUCATIONAL OUTCOMES:**

1. Analyze first-, second-, and bi-quadratic passive/active filters.
2. Analyze clamps, rectifiers, and peak detectors.
3. Analyze negative-feedback circuits.
4. Analyze amplifiers and oscillators with BJTs and MOSFETs.
5. Use SPICE to simulate circuits.

**GRADE COMPOSITION:**

First Midterm Exam	= 20%
Second Midterm Exam	= 25%
Final Exam	= 30%
Assignments	= 20%
Class Attendance/Professionalism (Adherence to syllabus & ECE policies)	= 5%

**IMPORTANT DATES:**

First Day of Class	TBD (Monday)
School Holiday   Recess	TBD (Mon.)   March 23–27 (Mon.–Fri.)
First   Second Midterm Exams	TBD (Monday)   March 18 (Wednesday)
Last Day to Drop Course	TBD (Wednesday)
Last Day of Class	TBD (Monday) – Last assignment due April 27
Final Exam	TBD (Friday) at 2:40–5:30 p.m. in VL 456

**LECTURES FROM:** *Analog Electronics, Ed2, Ver3*. New York: KDP (www.amazon.com/dp/B0C47R2KQP).

**TEXTBOOK:** *Microelectronic Circuit Design, 6<sup>th</sup> Edition*. McGraw-Hill, 2023.

**REFERENCES:** *Switched Inductor Power IC Design*, Springer, 2022 (on-line access with GT Library).  
*Analog IC Design with Low-Dropout Regulators, 2<sup>nd</sup> Edition*. McGraw-Hill, 2014.  
YouTube videos linked on class URL under "...YouTube Videos..." link.

**ADVICE:** Review material presented after each lecture, write notes, & ask questions.  
Bring book to class & annotate on it or refer to it in your notes.

## COURSE EXPECTATIONS AND GUIDELINES

\*Format

**IN CLASS:** No recordings/photos allowed.

No auditors allowed.

Be seated & ready before class begins (penalty points for being absent or late).

Cellular phones, laptops, & tablets must be off & out of sight.

No smoking or eating in class.

Students are responsible for all material & information announced in class & with Canvas.

**EXAMS:** No textbooks or notes allowed.

Calculators cannot be used in programmable mode.

No make-up exams.

In case of medical emergencies, work with the Office of the Dean of Students.

Grades become final one week after exams are graded and returned.

List problems in numerical order, circle & mark answers clearly, & staple pages together.\*

**ASSIGNMENTS:**

No collaboration.

No late submissions.

Grades become final one week after they are available.

Include a cover sheet with the course name and number, your name, date, & assignment number.\*

List problems in numerical order & circle & mark answers clearly.\*

**PREPARING FOR CLASS:** Review previous lecture & read ahead material to be covered in class.

**PREPARING FOR EXAMS:** Review lectured slides & notes & re-do examples & assignments with & without the key.

**ASSISTANCE:** Provided in direct proportion to demonstrated effort in your own attempts to understand & resolve misunderstandings.

**ACADEMIC INTEGRITY:** All Georgia Tech (GT) students must know and follow GT's Academic Honor Code (<https://catalog.gatech.edu/policies/honor-code>). In accordance with the Honor Code, I expect your cooperation in reporting suspicious acts relating to academic misconduct. I must and will therefore report all instances of academic dishonesty to the Office of Student Integrity, who will investigate incidents and mandate appropriate penalties for violations. So out of respect for your peers, professors, Georgia Tech, and alumni, please do not engage in dishonest activities in or outside of class.

**STUDENT-FACULTY EXPECTATIONS:** At Georgia Tech, we strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and students. See <https://catalog.gatech.edu/rules> for basic expectations that you can have of me and I of you. Respect for knowledge, hard work, and cordial interactions will help build the environment we seek, so please remain committed to these ideals in and outside of class.

**INSTITUTE ABSENCE POLICY:** See Georgia Tech's policies on absences at <https://catalog.gatech.edu/rules/4>.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:** If you have learning needs that require special accommodations, schedule an appointment with the Office of Disability Services at [disabilityservices.gatech.edu](http://disabilityservices.gatech.edu) to discuss your needs and send me a note that explains your situation and their recommendations **before the second week of classes begins**.

## COURSE OUTLINE

1. Passive Filters
2. Op-Amp Circuits
3. Transistor Amplifiers
4. Frequency Response

5. Op Amp
6. Diode Circuits
7. Oscillators

## READING & VIEWING MATERIAL

- A. *Microelectronic Circuit Design*, 6<sup>th</sup> Edition, McGraw-Hill, 2023.
- B. *Switched Inductor Power IC Design*, Springer, 2022 (on-line access with GT Library).
- C. YouTube videos linked on class URL under "...YouTube Videos..." link.

### **Chapter 1. Passive Filters**

A. Sections 6.8, 9.1; B. Sections 5.2–5.4

- 1.1. RCL Basics
- 1.2. Passive RC Filters
- 1.3. Passive RL Filters
- 1.4. Resonant LC Filters

### **Chapter 2. Op-Amp Circuits**

A. Sections 1.5.2, 6.3; B. Section 5.1; C. Frequency: FR1

- 2.1. Two-Port Models
- 2.2. Negative Feedback
- 2.3. Op-Amp Summers
- 2.4. Active Filters
- 2.5. Practical Op Amps

A. Section 11.3; B. Section 6.1

A. Sections 1.5.1, 1.7.1, 10.1–10.2; B. Section 6.2

A. Section 10.3; B. Section 6.3.3

A. Sections 1.7.2, 11.2; B. Section 6.3.4

### **Chapter 3. Transistor Amplifiers**

#### 3.1. Semiconductor Devices

A. Sections 3.1–3.4, 3.7, 4.1–4.9, 4.11, 5.1–5.4, 5.8–5.9, 5.14–5.15, 7.5, 7.8–7.9; B. Sections 1.2, 1.4, 2.2–2.4

C. Devices: D3, D5–6, D10, D12

#### 3.2. Common Emitter/Source

A. Sections 7.6, 7.10–7.11, 8.2; C. Primitives: X1–2

#### 3.3. Common Base/Gate

A. Section 8.4; C. Primitives: X3–4

#### 3.4. Common Collector/Drain

A. Section 8.3; C. Primitives: X5

#### 3.5. Super- $\beta$ (Darlington) BJT

A. Section 13.2.3

#### 3.6. Multi-Stage (Cascade) Amplifiers

A. Section 7.2, 8.9; C. Primitives: X6

### **Chapter 4. Frequency Response**

#### 4.1. Frequency Response

A. Section 9.6.1.; C. Frequency: FR6–7

#### 4.2. Common-Emitter/Source Stage

A. Sections 8.7.1, 9.3.1–9.3.2, 9.6

#### 4.3. Common-Base/Gate Stage

A. Sections 8.7.3, 9.3.3–9.3.4, 9.7

#### 4.4. Common-Collector/Drain Stage

A. Sections 8.7.2, 9.3.5–9.3.6, 9.8

#### 4.5. Cascode Stage

A. Section 9.10.3

#### 4.6. Multi-Stage (Cascade) Amplifiers

A. Sections 8.10, 9.10

### **Chapter 5. Op Amp**

#### 5.1. Linearity

A. Section 6.6

#### 5.2. Current Mirror

A. Section 14.2

#### 5.3. Differential Stage

A. Section 13.1

#### 5.4. Op Amp

A. Section 13.2

### **Chapter 6. Diode Circuits**

#### 6.1. Analog Logic

A. Sections 3.10–3.11

#### 6.2. Clamps

#### 6.3. Rectifiers

A. Sections 3.13–3.16

#### 6.4. Peak Detectors

A. Sections 3.13–3.16

### **Chapter 7. Oscillators**

A. Sections 12.7, 15.6

#### 7.1. Basics

#### 7.2. Phase-Shift Oscillators

#### 7.3. Resonant Oscillators

#### 7.4. Relaxation Oscillators