

## **ID 2242-R03 Syllabus**

History of Art 2, 202605, 3 credit hours

Group 3, Summer 2026

### **Instructor Information**

---

**Instructor: Dr Tiffanie Townsend**

**Email: tptownsend1@gmail.com**

### **General Course Information**

---

#### **Description**

This course will encompass a survey of the visual arts, primarily sculpture, painting, and architecture, both secular and religious, of Europe from the early Renaissance to the Contemporary. While traveling, some works outside of that scope will also be included in our studies due to our unique opportunity to see them. The week of class prior to departure for Europe will address general stylistic periods and movements as well as individual works and artists belonging to those categories through a five-day series of lectures with PowerPoint presentations. Class while traveling will be held in a similar format, though in a frequently unusual classroom setting, as well as in museums, churches, and other such cultural venues, and during walking excursions through the cities visited.

#### **Course Learning Outcomes**

\*gain a general base of knowledge about the art and architecture of early modern and modern Europe and gain an understanding of the cultures and societies which produced the work.

\*exhibit the above knowledge and understanding through not only memorization of the practical and factual information presented in the course, but also by distinguishing between the productions of the eras covered and producing original ideas about the relationships between works and their historical and cultural contexts.

\*recognize the value and significance of the artistic works of the early modern and modern European world which may then be applied to visual arts in general.

## Course Materials

The **textbook** for the class is *Janson's History of Art, vol II, REVEL edition*. The text is *useful but not required*. You may purchase this directly through <http://www.mypearsonstore.com>. The REVEL text is also downloadable via its app to your computer, ipad, or phone, so you will have access to it without the internet; important as internet access is frequently unavailable on our travels.

I will be providing **image and vocabulary lists** and **PowerPoint files** with the key images on Canvas during our week at Tech; you should print these pages and/or download these and your **syllabus** to your device before we head to the continent. I will provide more **specific files** before each exam so that you are clear on which works will be covered on each test.

**Proper attire** – see addendum which I will post for you: “More Info for You.”

**Whisperers (provided by GT) should be with you whenever they are required. This will be announced in class.** Your lack of preparation for this will mean that you might not hear, and thus cannot participate in, the lectures. You will be responsible for keeping up with these and will be charged if you lose yours. We will be collecting these from you during the Oxford in-residence term.

## Grading Policy:

The grading scale I employ is a traditional 100% system: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below. You may at any time calculate your grade by adding up your total points earned thus far and dividing that number by the total points possible for those assignments (see below for worth of each assignment). No public posting of grades will ever be made. I will not be recording grades on Canvas so you should make a note of your grades as they are given if you want to keep track of them. **Since all classes do not progress at the same rate, it may be necessary to modify the syllabus requirements or their timing as circumstances dictate. Adequate notification will be given and will be discussed in class and posted on Canvas.**

1<sup>st</sup> Exam: Saturday, May 23 – exact time TBA (we will discuss the first week)

2<sup>nd</sup> Exam: *probably* Sunday, June 14, first half of class

Final Exam: Friday, June 26 – time TBA

The student's final grade in the course will be calculated by the total number of points out of 400 he/she/they earns on

3 exams (100 points each – 75% of grade)

an ongoing postcard assignment composed while traveling (100 points total – 25% of grade)

(and, if I deem necessary, pop quizzes in class – will adjust percentage in that case).

### **Extra Credit Opportunities**

An extra credit assignment will be made available during the semester. This will serve as a slight boost to your grade if you choose to do it but will not be enough to allow you to pass the class if you are not keeping up with or are failing at your regular work.

### **Description of Graded Components**

#### **Exams:**

The exams will not be comprehensive in the regular sense, but be aware that, in this field of study, the student is building up a comprehensive set of information that must be brought to bear on any given exam. Thus, concepts and vocabulary covered at any point will be in use and tested throughout the term, and you will commonly be called upon to remember an earlier work that was influential on a later one.

Exams will consist of my selection of the following: image identifications (artist, title, larger work or site, century of production, and specific culture/period), multiple choice questions, fill-in-the-blank questions, matching questions, multiple select questions, short answer questions, essays, and perhaps, group activities/presentations. This type of exam is specifically designed to test the many aspects of learning art history: memorization of factual information, comprehension of historical and cultural information and context, and synthesis and subsequent application of information to a larger, or perhaps different, perspective. I will go over each type of exam question with sample questions before your first exam.

You will not be allowed to have any type of materials that might have information about the exam available during exams, including but not limited to cell phones, tablets, smart watches, and fellow students.

#### **Assignments:**

You will be writing postcards for  $\frac{1}{4}$  of your grade that you will hand in to me periodically as we travel. These will be informational, including factual information on history, process, cultural context, etc., analysis including formal analysis, iconography, interpretation, etc., and proper usage of art historical terminology, but should also be fun and will be returned to you so you may keep them as souvenirs of your trip. They must follow my directions for which ones you may choose and what information they are required to contain. See details under Assignments module.

### **Makeup Exams/Late Assignment Submissions**

You will only be allowed to take a makeup exam in the case of an excused absence (see definition in Attendance, Tardiness, and Preparedness Policy, below). The makeup exam will take place at a date and time of my choosing in consultation with you. Late assignments will be lowered one letter grade per day (the first late day beginning immediately following the time at which they are due - at beginning of class, upon loading the bus, etc., as specified) for every day that they are late. It is your responsibility to have your assignments ready for me at the time I tell you they are due. If this time is on the bus, you should be sure to have your work at hand to turn in, i.e. not in your suitcase under the bus.

## Course Policies

---

### **Attendance, Tardiness, and Preparedness Policy:**

Attendance is mandatory at all Atlanta lectures, at all lectures given abroad, at all required venues in Europe, and at all group activities planned for you by Georgia Tech (this ALSO includes orientation meetings held before we leave for Europe, group welcome dinners arranged by Georgia Tech in Europe, meetings required by your group leader and/or tour leader, and the like). Class absences may be excused only in cases of predetermined accommodations, an emergency, or a severe illness (illness does not include one brought on by overindulgence in drink or late nights). If you are not present to go into a museum, etc. with the ticket provided, if you arrive too late to enter a venue because the class has already entered, if you are dismissed by me or a venue official because of ill-behavior or improper dress, or if you leave early, that is missing class, and you will be counted absent.

Each unexcused absence for a class, lecture, or museum/site visit will reduce your final grade by one half of one letter grade. For you to be counted present, you must be present for the duration of the class. Coming to class late will result in your grade being reduced by  $\frac{1}{2}$  a letter grade for each occurrence after the first. Leaving class early is unacceptable and will reduce your final grade by  $\frac{1}{2}$  a letter grade unless you have an excuse that you have discussed with me in advance.

### **Important Information:**

We will be visiting museums that do not allow leaning against walls, use of ink pens, photography of any sort, including with your phones, or talking, etc. and perhaps going into churches that require you to follow a strict dress code (which I will explain to you). Should you be asked to leave any venue because of not following its rules (or mine or your GL's), you will be counted absent, thus be graded down a half of a letter grade for your absence.

## Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. Review [Georgia Tech's Honor Code](#) and the student [Code of Conduct](#).

Any student suspected of cheating or plagiarism on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

**So, do your own work:** even if not perfect, it will be better than getting a zero because you cheated or plagiarized. Any offending student may receive an F for the class and proceedings to have the student removed from the program may be commenced. Further, though you may consult the Internet and your optional textbook for added information, your instruction will come primarily from class lectures and visual information gained by attending the venues – this means don't slack off on the tours thinking you can make up for it online: it will be obvious to me and result in a lowering of your grade. If you utilize resources from the Internet or from other sources to enhance your background information, including AI, they must be properly cited or your use of them will be considered plagiarism.

## Core IMPACTS

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

### **Accommodations for Students with Disabilities**

If you are a student with learning needs that require special accommodation, [contact the Office of Disability Services](#) (404-894-2563) as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

### **Student-Faculty Expectations Agreement**

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. [The Student-Faculty Expectations](#) articulate some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

### **Student Use of Mobile Devices in the Classroom**

Anything that leads to a disruption during class time is unacceptable. This includes but is not limited to talking without contributing to the class and misusing computers, tablets, watches, or cell phones. You may not listen to something other than lecture, talk, text, tweet, watch TikTok, or the like on your device during instruction in the classroom or at the sites we visit for class. Using your devices to take notes is fine; any type of misuse of it will have you back to taking notes on paper again.

### **Additional Course Policies**

- *See General Info for Europe document under the syllabus module.*

## **Campus Resources for Students**

---

### **Undergraduate Student Academic Success Resources:**

- Academic Support: Academic Success and Advising (a unit in the Office of Undergraduate Education & Student Success) provides free support for your courses. Students can attend scheduled supplemental review (PLUS) sessions, stop by Drop-In Tutoring, or schedule a one-on-one appointment through Knack. To explore what options work best for you, please visit us online at [success.gatech.edu/tutoring](https://success.gatech.edu/tutoring), email us at [tutoring@gatech.edu](mailto:tutoring@gatech.edu), or come see us at Clough Undergraduate Learning Commons, Suite 283.