

Syllabus
KOR 1001 OL1:
Asynchronous Online Beginning Korean I

Course Prefix: KOR

Course Number: 1001 OL

Course Name: Beginning Korean I

Semester: Summer

Academic Year: 2026

Instructor Information

Instructor: Dr. Seung-Eun Chang

Email: schang323@gatech.edu

General Course Information

Course Description:

This seminar course is designed to help you make a successful transition to college by becoming better acquainted with the academic and social environments here at Georgia Tech. Through the course, you will acquire strategies that promote academic, social, and professional success. This is a highly interactive course that requires active student participation and working collaboratively in small groups.

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Develop self-awareness and self-knowledge, particularly as it relates to academic interests and professional goals.
2. Describe their path to graduation and identify opportunities for academic and professional enrichment with the assistance of a faculty member or advisor.

3. Demonstrate the ability to lead and productively participate in collaborative projects.

Required Course Materials:

None

Grading Policy:

Grading for the course will be broken down as follows:

Unit assignments: grammar, reading, writing, and review (listening)	60%
Examination	10%
Conversation Activity	15%
Project	15%
Total	100%

Grade Scale

- A 100%-90%
- B 89%-80%
- C 79%-70%
- D 69%-60%
- F <60%

Course Policies

Attendance Policy:

While this asynchronous course offers flexibility in completing your work, staying on schedule is critical. Regular engagement with course materials and timely submission of assignments are key to your success. Refer to the Canvas schedule for all assignment due dates.

Criteria for Successful Completion and Acceptable Student Conduct:

Creating an engaging and productive class experience is the responsibility of both the instructor and the students involved. To ensure you are getting the most out of our class and contributing positively to our learning environment, please be mindful of the following:

1. Please create a habit of checking your GT e-mail and Canvas daily. Important class announcements and information will be posted to Canvas, and you want to make sure you're fully equipped for success.
2. Grades will be posted to Canvas throughout the semester. It is your responsibility to keep track of your submitted assignments and grade progress throughout the semester. If something seems missing or off to you, please reach out to me to discuss.
3. KOR 1001 is designed to be informative, helpful, and fun! However, the class is graded and does carry one credit towards your degree. For that reason, it is important that all assignments you submit be high quality. Please double check your work for spelling, capitalization, and grammatical errors. This practice is also good for creating a habit of professionalism.
4. To ensure everyone feels safe, heard, and able to learn in our class, please demonstrate appropriate classroom behavior at all times. This means that you should speak and act in a respectful manner towards your classmates, your Team Leader, and your instructor. To review the Student Code of Conduct, please visit <https://policylibrary.gatech.edu/student-life/student-code-conduct>Links to an external site.

Academic Integrity Statement:

KOR 1001 is a class based on your own discovery, exploration, and reflection of what you want your time at Tech and professional life to be. Unpacking your thought processes based on information you acquire through campus resources is a major component of the assignments. Therefore, the use of AI is strongly discouraged. If you wish to use AI as part of your brainstorming process, that is fine; however, per the Georgia Tech Honor Code, no work produced via AI should be submitted as your own. If you have questions about what constitutes acceptable use, please see the instructor.

The Georgia Tech Academic Honor Code applies to all work submitted in this course. To review the Honor Code, please visit <https://policylibrary.gatech.edu/student-life/academic-honor-code>.

Accommodations for Students with Disabilities:

If there are aspects of the instruction or design of this course that result in barriers to your inclusion or accurate assessment of achievement, please notify me as soon as possible so we can resolve the issue. Students with disabilities should also contact the Office of Disability Services (ODS), whose purpose is to collaborate with students, faculty, and staff to create a campus environment that ensures all students have an equal opportunity to access the Georgia Tech community. ODS can be reached at 404.894.2563, dsinfo@gatech.edu, or disabilityservices.gatech.edu

Please contact me ahead of time to discuss any issues related to disabilities. I am happy to work with you.

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence