

Musi-3621-RO2 Syllabus

Composers and Their Music, 3 credit hours/humanities

Summer 2026

Instructor Information

Instructor: Dr. Luca Lombardi

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General Course Information

Description

A survey of Western European art music from 1500 to the present, correlated with specific countries and cities visited, and presented in collaboration with specific concert experiences.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify major stylistic periods, composers, genres, and musical developments in Western European art music from 1500 to the present.
2. Analyze musical works within their historical, cultural, and geographic contexts, with particular attention to the cities and countries studied throughout the course.
3. Evaluate the relationship between music, architecture, politics, religion, and society in shaping European artistic traditions.
4. Demonstrate informed listening skills through engagement with live concert performances and guided musical experiences.
5. Compare performance practices and musical traditions across different European regions and historical periods.
6. Articulate critical responses to concerts, performances, and cultural sites through written reflections and discussions.
7. Connect classroom study with experiential learning through travel-based observation, concert attendance, and interaction with cultural institutions.
8. Develop a broader understanding of how European musical traditions continue to influence contemporary global culture and artistic expression.

Required Course Materials

Ferris, Jean. Music, The Art of Listening, 9th edition: McGraw Hill.

Other handout materials will be distributed in class and/or emailed directly to students.

Grading Policy:

Before the first class in Atlanta, students should acquire a thorough, working music vocabulary through the study of key terms and referenced text pages. Mastery of this vocabulary and an understanding of key historical concepts and indicators of each musical period *is the basis for success in this class*.

During the pre-departure week students will have readings due every day. Check the Date Checkoff for more details.

Students should acquire a thorough, working music vocabulary through the study of key terms and assigned readings, as well as music listening assignments.

Grading Summary

20%	Pre-Departure Exam
25%	Mid-term Exam
25%	Final Exam
30%	Concert Reports

Description of Graded Components

- **Pre-departure Exam** (20% of the final grade)
 - Will be given on the last day of class at Georgia Tech
 - Format will be multiple choice, true/false, short answers, listening with characteristic identification
 - Topics will include:
 - Overview of Western Europe music history
 - Historical Periods and Musical styles, genres, and forms
 - Writing about music
 - Music terms
 - Standard Repertoire
 - The concert experiences
- **Mid-term Exam** (25% of the final grade)
 - Will assess your understanding of music history and class lectures
 - Format will be multiple choice, true/false, short answers, listening with characteristic identification
- **Final Exam** (25% of the final grade)
 - Will be administered during the last week of class
 - Will consist of both listening and written and historical knowledge related to specific composers, music, and related travel portion lectures and experiences.

- **Concert Report** (30% of the final grade)
 - Each student will attend at least five concerts while on tour and will write a summary/review for each concert.
 - Each report is due the first day of class in the next city that follows the concert city. Late submissions will not be accepted.
 - The professor will let students know the expected length of each concert report before attending each concert.
 - All submissions must be sent in PDF document format using size 12 Times-New Roman font with 1.5 spacing.
 - All submission must be online (professor will give you more detail in class)
 - Document title must be Last name/space/first initial – (dash) Report # Example: Romanos L-Report1
 - Please note that incorrectly formatted documents or subjects will be returned unopened

Course Policies

Attendance and/or Participation

Students are allowed only one absence, including Atlanta and overseas lectures. Only verified illness with a written doctor's note is an acceptable excuse for additional absences. Unexcused absences will result in a reduction of the final grade by 5 percent each. Students will receive a half attendance credit for being late.

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. Review Georgia Tech's Honor Code and the student Code of Conduct.

Any student suspected of cheating or plagiarism on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Core IMPACTS

Core IMPACTS is the University System of Georgia's General Education curriculum. If you are teaching a course that counts towards Core IMPACTS, you should include a syllabus statement about the Core area and associated career competencies. This resource developed by the Center for Excellence in Teaching and Learning and Online Education at Georgia State University includes template syllabus statements for each of the Core IMPACTS areas that you may adapt for your course.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (404-894-2563) as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Student-Faculty Expectations Agreement

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. The Student-Faculty Expectations articulate some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Course Expectations, Policies, and Resources

OFFICIAL CLASS/CONCERT POLICIES:

- Alcohol and drug use will not be tolerated in class or at concerts. Any student who appears impaired in class or before/during a concert will be immediately dismissed from the class/concert. The dismissal will result in a failing grade for that event. The professor has final authority regarding judgment of impairment.
- Proper attire and behavior are required for concerts. No electronic devices of any kind will be allowed. If you are ejected from a concert due to inappropriate behavior or attire, you will fail that portion of the concert assignment. Additionally, do not be late to concerts. A meeting time will be determined for each concert and missing the meeting time may prevent your entry to the concert.

ACADEMIC INTEGRITY: Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information:

- <https://policylibrary.gatech.edu/student-affairs/academic-honor-code>

Campus Resources for Students

Undergraduate Student Academic Success Resources:

- Academic Support: Academic Success and Advising (a unit in the Office of Undergraduate Education & Student Success) provides free support for your courses. Students can attend scheduled supplemental review (PLUS) sessions, stop by Drop-In Tutoring, or schedule a one-on-one appointment through Knack. To explore what options work best for you, please visit us online at success.gatech.edu/tutoring, email us at tutoring@gatech.edu, or come see us at Clough Undergraduate Learning Commons, Suite 283.

Graduate Student Academic and Professional Success Resources:

A list of resources for graduate students is given on the Office of Graduate and Postdoctoral Education website. Specific information for current graduate students includes

- Academic Resources such as the Communications Center, Language Institute, Library, Catalog, Registrar, resources for conducting research, Advocacy and Conflict Resolution resources, and how to manage unexpected situations that may impact your academic performance;
- Student Resources such as Campus Services, Child Care/Family programs, Health & Wellness, Career Services, and the Student Resource Guide; and
- Professional Development such as the programming from the Career Center and other professional development resources and events”

Student Well-Being:

At Georgia Tech, we are concerned about your overall physical, social, and mental well-being. A comprehensive list of wellness related resources has been compiled and maintained by the Office of the Vice President for Student Engagement and Well-being ([student-resource-guide \(gatech.edu\)](https://student-resource-guide.gatech.edu))

Additional Syllabus Components

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:

Since all classes do not progress at the same rate, and concert experiences may be cancelled, it may be necessary to modify the syllabus requirements or their timing as circumstances dictate. In these cases, adequate notification will be given in writing and will be discussed in class.

General Info for Europe:

- **Europe, while very enjoyable, is not your playground.** Any instances of inappropriate behavior, including (but not limited to) breaking the law, public (including hotels) drunkenness, vandalism, not following house rules, or disrespecting the people, the culture, and/or the monuments of the places we visit will not be tolerated.
- The bus is to be respected. Pick up your own trash (trash bags provided for you on the bus). don't get too rowdy or too loud, don't loudly question routes or length of time the trip takes, and, above

all, do not ruin everyone else's trip by excesses from the night before. These are close quarters, and we all have to travel together for hours in a small space.

- Your driver is *especially* to be respected – they are in charge on the bus, is not your servant, and the reason we are able to get to where we need to go.
- Stick together: do not leave anyone to walk home or explore cities on your own. Take location of each hotel and ***above all***, take care of your fellow students.

A Point to Remember:

While we will have an amazing time on this trip, and you will have leisure time, this is *NOT a vacation*. You are here to have a wonderful experience studying and learning, for course credit.

The above schedule and procedures are subject to change as the professor or Georgia Tech administration deem necessary.

This syllabus is an agreement between the professor and student to respectively provide and complete a worthy learning experience. By remaining a registered student in this course, the student has identified their understanding of the obligations set forth in this syllabus for satisfactory completion of the course.

Content	Due Date
Reading 1: Basic Concepts (Chapters 1-6)	May 18
Reading 2: Before and during the Baroque Period (Chapters 7-15)	May 19
Reading 3: Classical and Romantic Periods (Chapters 16-24)	May 20
Reading 4: 20 C. and Beyond (Chapters 25-30)	May 21
Pre-departure Exam	May 23