

ENGL 0999 SYLLABUS

COURSE INFORMATION

Course Title English 0999 – Support for English Composition I

Section(s) A

Credits 3 credits

Semester and Academic Year Fall 2026

INSTRUCTOR INFORMATION

Instructor Jessica Estep

Email jestep8@gatech.edu

COURSE DESCRIPTION

This Learning Support course provides corequisite support in reading and writing for students enrolled in ENGL 1101 – English Composition I. Topics will parallel those being studied in ENGL 1101 and the course will provide support for the essential reading and writing skills needed to be successful in ENGL 1101. Taken with ENGL 1101, this is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills.

COURSE THEME/TOPIC DESCRIPTION: The Stories We Tell (about) Ourselves

This course theme parallels the course theme for English 1101.

LEARNING OUTCOMES

Like ENGL 1101, students will work to improve **rhetorical knowledge, critical thinking, processes, and knowledge of conventions** in ENGL 0999. They do this through additional readings and workshops of ENGL 1101 work. Additionally, students will work to understand **assignments and assessment** in order to improve success in ENGL 1101 and beyond.

REQUIRED COURSE MATERIALS

The Everyday Writer, which should be purchased through Perusall (You can get a code through the Georgia Tech bookstore or go directly to Perusall)

The *WOVEN*Text Open Educational Resource (OER): freely available at lmc.gatech.edu

GRADING POLICY

In-class Drafting and Activities will be graded based on completion—fully participating or writing the activity according to the assignment instructions. Participation will be graded based on the criteria set out in the definition of participation, as well as self-reflective essays on the topic.

The final course grade will also be calculated on an A-F scale. The A to F scale means 0-59% is an F; 60-69% is a D; 70-79% is a C; 80-89% is a B; and 90-100% is an A.

DESCRIPTION OF GRADED COMPONENTS

In-class Drafting and Activities (70%)

We will work together in class on conferences, activities, discussions, and assignments to support our work in English 1101. You will earn a completion grade on activities for most classes. Completion grades mean you will get full credit for fully completing the activity according to the instructions, and no credit for not fully completing the activity. Because you can miss up to four days of class without penalty, you can also drop your four lowest grades in this category without penalty. There are no revisions allowed for these assignments.

Participation (30%)

Your active, engaged participation is crucial to the class. Please see the course policy on participation for how it is graded.

COURSE POLICIES

Attendance

Attendance and participation are essential to success in courses in the Writing and Communication Program. Because of this, you are expected to attend class in person. Not attending a scheduled class session in-person results in an absence.

There may be times when you cannot or should not attend class, such as if you are not feeling well, have an interview, or have family responsibilities. Therefore, this course allows a specified number of absences without penalty, regardless of reason. After that, penalties accrue. Exceptions are allowed for Institute-approved absences (for example, those documented by the Registrar) and situations such as hospitalization or family emergencies (documented by the Office of the Dean of Students).

Your instructor can communicate with you about how to access materials or make up work you may have missed during your absence or suggest ways to participate in class remotely and/or asynchronously. Students may miss a total of four (4) classes over the course of the semester without penalty. Each additional absence after the allotted number deducts 2% from a student's final grade.

If you are asleep at any point in class, you will be marked absent. If you are more than 15 minutes late to class, leave class for more than 15 minutes at any point, or leave class 15 or more minutes early, you will be marked absent. If you sleep during class, you will be marked absent.

Participation

To earn full participation credit, you should arrive on time and stay for the full duration of the class, and you should always be engaged, prepared, and respectful. You should bring your laptop, notebook/journal, and pen to class every day. I want to hear your ideas—and so do your classmates. You should speak up in a full class discussion a minimum of once a week, actively discuss class topics with your classmates during group activities or workshops, actively write for the entire class time allotted for writing, ask questions over email or in person (particularly in office hours), and show up prepared by referring to readings or assignments and having your materials out. You should never have out or use cell phones, headphones, or laptops for activities other than our classwork or discuss non-course-related topics. You should certainly never make fun of other students' writing or speaking.

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. [Review Georgia Tech's Honor Code](#) and the [student Code of Conduct](#).

Any student suspected of cheating or plagiarism on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, [contact the Office of Disability Services](#) (404-894-2563) as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Student-Faculty Expectations Agreement

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. [The Student-Faculty Expectations](#) articulate some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

AI Policy

This course is about growing in your ability to write, communicate, and think critically. Generative AI agents such as ChatGPT, DALL-E 2, and others present great opportunities for learning and for communicating. However, AI cannot learn, think, or communicate for you, and so cannot meet the course requirements for you.

In this course, using generative AI tools in the work of the course (including assignments, discussions, ungraded work, etc.) is allowed only in instances specified by your instructor.

As with any technology, generative AI tools need to be used critically and according to academic and professional expectations. Thus, in instances in which your instructor allows generative AI tool use, you are expected to adhere to these principles:

- **Responsibility:** You are responsible for the work you submit. In instances in which your instructor allows generative AI tool use, this means that any work you submit should be your own, with any AI assistance appropriately disclosed (see “Transparency” below) and any AI-generated content appropriately cited (see

“Documentation” below). This also means you must ensure that any factual statements produced by a generative AI tool are true and that any references or citations produced by the AI tool are correct.

- **Transparency:** Any generative AI tools you use in the work of the course should be clearly acknowledged as indicated by the instructor. This work includes not only when you use content directly produced by a generative AI tool but also when you use a generative AI tool in the process of composition (for example, for brainstorming, outlining, or translation purposes).
- **Documentation:** You should cite any content generated by an AI tool as you would when quoting, paraphrasing, or summarizing ideas, text, images, or other content made by other people.

Using generative AI tools at times not allowed by the instructor will be considered an infraction of the Georgia Tech Honor Code subject to investigation by the Office of Student Integrity. Likewise, using generative AI tools in the course without adhering to these principles will be considered an infraction of the Georgia Tech Honor Code subject to investigation by the Office of Student Integrity.

Course Completion

Failure to complete any component of the course, including projects, assignments, and stages of projects or assignments, may result in failure of the course, as determined by the instructor of the course in consultation with the Director of the Writing and Communication Program.

Syllabus Modifications

This syllabus may be modified as the semester progresses to meet course outcomes and address the needs of members of the class.

Other Course Specific Policies

Technology Policy

Technology use in-class should be related to what we are doing in class. Put your phone in your bag unless I ask you to have it out. If you are expecting a call, let me know before class and then go outside to answer it. Do not engage with social media, AI tools, headphones, chat, email, work for other classes, or other online activity unless I specifically request that you do so as part of our in-class work. If you use technology inappropriately in class, I may ask you to leave so as not to distract others; using technology in class inappropriately will negatively impact your participation grade.

Late or Missing Work

If you have a documented absence from the Dean of Students, we will work together to see how you can make up work. If you will be absent because of a university-sponsored activity, please alert me before you are absent, and we can discuss how you will make up work. Except for university-sponsored absences or Dean of Students documented absences, there are no late passes for this class, and no assignments can be revised, made up, or resubmitted in this class.

Grade Appeals

If you earn a grade on an assignment that you feel does not adequately reflect the quality of the work you submitted, you should appeal the grade by writing an email to me within a week of the grade being posted in which you explain how the work was graded based on the criteria or the rubric; how you believe it should have been graded based on the criteria or the rubric, using specific evidence to support your claims; and a request that I revisit and review the grade given. I will respond to grade appeals that follow this process, and I will refer students who appeal grades in other ways to follow this process.