

CLASS INFORMATION

- Planning Studio, 86969, 6055, FA1, Fall 2026
- Planning Studio, 86181, 6055, FA2, Fall 2026

INSTRUCTOR INFORMATION

Instructor: Aaron Fortner

Email: aaron@canvasplanninggroup.com

GENERAL COURSE INFORMATION

Description

Fayette Forward is a countywide initiative dedicated to advancing the long-term success and well-being of the broader Fayette County communities. A key initiative of Fayette Forward is the creation of a plan for a multi-use path system in Fayette County that will connect the major cities and activity centers of Fayette County to each other. Fayette Forward is actively working with Fayette County, Peachtree City, Tyrone, and Fayetteville on the overall alignment of the new path system.

The GT studio will generate supporting materials for the Fayette Forward path system. The work will include recommendations on new mixed use and housing developments for key development areas along the new path alignment; recommendations for new parks and open spaces to ensure the path alignment achieves its goal of becoming a linear park system; recommendations for creating public art and creative placemaking elements along the entire path alignment; and transportation improvements for bridges, crossings, and traffic calming elements in certain areas as needed along the path alignment. The studio planning process will leverage public engagement meetings and interviews to capture the desires and input of community members.

Course Learning Outcomes

The studio will progress from data assembly to analysis, to consideration of alternatives, to suggested courses of action, to a final report and presentation. Community stakeholders will

review each stage of the work throughout the process. As a planning/urban design framework exercise, the studio will cover issues and opportunities across the full spectrum of our specializations, all relevant to our scope.

Students can expect to strengthen their skills in data management, recordation, analysis, visualization and presentation in a cross-disciplinary and community involved process. The studio will provide the opportunity to test what students have learned, their experience in team settings, their future career options, and preparing themselves for that future.

Required Course Materials

No course materials required.

Grading Policy

Grades will be based on the following criteria:

- Active participation in group discussions
- Completion of assignments on time
- Group collaboration and ability to work well together as a team
- Individual contribution to group projects
- Individual contribution to the studio report / final product

Description of Graded Components

- Active participation in group discussions – 10% of final grade
- Completion of assignments on time – 10% of final grade
- Group collaboration and ability to work well together as a team – 10% of final grade
- Individual contribution to group assignments and tasks during the semester – 20% of final grade
- Individual contribution to the studio report / final product – 50% of final grade

COURSE POLICIES

Attendance and/or Participation

This studio is a group project and as such priority is placed on studio attendance to maximize working time together as a group. If it necessary for students to miss studio class

time, students must coordinate with their studio team to obtain all studio lessons or information that they missed during the class time. The instructor is to be notified of any plans for a studio time absence. Students should not miss any scheduled group presentations or community interactions during the studio.

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. Review [Georgia Tech's Honor Code](#) and the student [Code of Conduct](#).

Any student suspected of cheating or plagiarism on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Core IMPACTS

[Core IMPACTS](#) is the University System of Georgia's General Education curriculum. If you are teaching a course that counts towards Core IMPACTS, you should include a syllabus statement about the Core area and associated [career competencies](#). [This resource](#) developed by the Center for Excellence in Teaching and Learning and Online Education at Georgia State University includes template syllabus statements for each of the Core IMPACTS areas that you may adapt for your course.

Accommodations for Students with Disabilities

If you are a student with learning needs that require special accommodation, [contact the Office of Disability Services](#) (404-894-2563) as soon as possible to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Student-Faculty Expectations Agreement

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. [The Student-Faculty Expectations](#) articulate some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Optional Course Expectations, Policies, and Resources

This studio is a group project. Students should thrive in team environments and are expected to be available during course hours to work with their studio team. While all city planning skill sets and specialties are appropriate for the studio, the focus of the studio will be in the area of urban design with a focus on developing a plan focused on shaping the built environment.

Pre- &/or Co-Requisites

Pre-requisites are not required however students should have an interest in urban design and shaping the built environment.

Collaboration, Group Work, and Use of Generative AI

Students will collaborate on a group project and in the creation of a document with contributions from all students. Tools such as Generative AI, various design and mapping programs, and hand-generated graphics are all appropriate for this studio.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams

This studio does not utilize any tests or homework assignments. Grades are reflective of participation and a final planning document submitted at the end of the semester. Students who miss any time during the semester must make up that time with their group to ensure that they are contributing to the overall group assignment.

Inclement Weather and Digital Learning Days

The studio will schedule digital learning days throughout the semester in coordination with the overall schedule for in-class meetings. Additionally, off-site visits to the study area community will be scheduled in accordance with the availability of each student.

Student Use of Mobile Devices in the Classroom

Students may use mobile devices in the classroom during non-lecture times.

Additional Course Policies

None

CAMPUS RESOURCES FOR STUDENTS

Graduate Student Academic and Professional Success Resources

A list of resources for graduate students is given on the Office of Graduate and Postdoctoral Education website. Specific information for current graduate students includes

- Academic Resources such as the Communications Center, Language Institute, Library, Catalog, Registrar, resources for conducting research, Advocacy and Conflict Resolution resources, and how to manage unexpected situations that may impact your academic performance;
- Student Resources such as Campus Services, Child Care/Family programs, Health & Wellness, Career Services, and the Student Resource Guide; and
- Professional Development such as the programming from the Career Center and other professional development resources and events”

Student Well-Being

At Georgia Tech, we are concerned about your overall physical, social, and mental well-being. A comprehensive list of wellness related resources has been compiled and maintained by the Office of the Vice President for Student Engagement and Well-being ([student-resource-guide \(gatech.edu\)](https://student-resource-guide.gatech.edu))

Prior Studio Work

- (2019) - Lindbergh Area Plan
- (2020) - Covington Downtown Plan
- (2021) - Chatt Hills - Rico Roads Crossroads
- (2022) - Atlanta Faith Based Housing Plan
- (2022) - Habersham County Sustainability Plan
- (2022) - Home Park Neighborhood Plan
- (2023) - Midtown Public Realm Activation
- (2023) - Thomasville Heights Neighborhood Plan
- (2024) - Allatoona Community Plan
- (2024) - Rome Infill Housing
- (2025) - Douglasville (Arbor Place Mall)
- (2025) - Berkeley Lake (Peachtree Ind Blvd)

<https://www.dropbox.com/scl/fo/kerk0kx39quoklg3nmaq/h?rlkey=nmibqlfcuo1aqc3nzfcu-raea0&dl=0>

STUDIO DELIVERABLES

- Documented summaries of previous plans and studies
- Documented existing conditions
- Documented stakeholder interview input
- Documented community feedback throughout the process
- Studio Recommendations
 - o Future catalytic developments (mixed use, residential) along the path system
 - o Future parks and open spaces along the path system
 - o Future public art along the path system
 - o Future civic resources along the path system
 - o Future transportation improvements/investments along the path system
- Conceptual recommendations presented to community stakeholders for feedback
- Revised recommendations presented to community stakeholders for feedback
- Final work and recommendations represented in document deliverable
- Supportive materials: renderings, graphics, sections, site plans, sample photos, maps

BASELINE STUDIES, PLANS, MATERIALS

- o GIS files
- o Fayette Forward plans
- o Fayette County, Peachtree City, Tyrone, Fayetteville Comprehensive Plans
- o Fayette County, Peachtree City, Tyrone, Fayetteville path plans
- o Fayette County Comprehensive Transportation Plan
- o Other master plans, corridor plans, area plans

STUDIO SCHEDULE

Week 1 Process Overview & Urban Design Principles

- | | |
|-------------|--|
| o M, Aug 24 | Schedule, Data Collection overview |
| o W, Aug 26 | Document overview, Interviews prep |
| o F, Aug 28 | Data Collection, Document outline, Interviews prep |

Week 2 Baseline Research & Site Visit

- M, Aug 31 Working Group meeting
- W, Sep 2 Interviews, Site Visits, Data Collection, Document outline
- F, Sep 4 Interviews, Site Visits, Data Collection, Document outline

Week 3 Stakeholder Interviews

- W, Sep 9 Interviews, Site Visits, Data Collection, Document outline
- F, Sep 11 Interviews, Site Visits, Data Collection, Document outline

Week 4 Stakeholder Interviews

- M, Sep 14 Interviews, Site Visits, Data Collection, Document outline
- W, Sep 16 Interviews, Site Visits, Data Collection, Document outline
- F, Sep 18 Internal Team presentation of findings

Week 5 Concept Development

- M, Sep 21 Generate initial concepts
- W, Sep 23 Generate initial concepts
- F, Sep 25 Generate initial concepts

Week 6 Presentation Prep

- M, Sep 28 Generate initial concepts
- W, Sep 30 Generate initial concepts
- F, Oct 2 Generate initial concepts

Week 7 Presentation Prep

- W, Oct 7 Presentation prep
- F, Oct 9 Presentation dry run

Week 8 Presentation, Plan Revisions

- M, Oct 12 Presentation prep
- W, Oct 14 Presentation prep
- F, Oct 16 Working Group presentation

Week 9 Plan Revisions

- M, Oct 19 Plan revisions
- W, Oct 21 Plan revisions
- F, Oct 23 Plan revisions

Week 10 Presentation Prep

- M, Oct 26 Plan revisions
- W, Oct 28 Plan revisions
- F, Oct 30 Plan revisions

Week 11 Presentation Prep

- M, Nov 2 Presentation prep
- W, Nov 4 Presentation prep
- F, Nov 6 Presentation prep / presentation dry-run

Week 12 Presentation, Plan Revisions

- M, Nov 9 Presentation prep
- W, Nov 11 Presentation prep
- F, Nov 13 Working Group presentation

Week 13 Plan Revisions, Document Production

- M, Nov 16 Document production
- W, Nov 18 Document production
- F, Nov 20 Document production

Week 14 Document Production

- M, Nov 23 Draft document due for review/comment

Week 15 Document Production

- M, Nov 30 Working Group comments, Document production
- W, Dec 2 Document production
- F, Dec 4 Document production

Week 16 Final Document Deliverable

- M, Dec 7 Final document deliverable
- F, Dec 18 Document sent to Working Group

WORKING GROUP

NAME	ORGANIZATION	ROLE	EMAIL
Eric Dial	Fayette Forward	Executive Director	eric@fayette-forward.org
Caroline Creel	Fayette Forward	Asst. Exec. Director	caroline@fayette-forward.org
Cajen Rhodes	City of Fayetteville	Public Services Director	crhodes@fayetteville-ga.gov
Julie Brown	City of Fayetteville	Planning Director	jbrown@fayetteville-ga.gov
Mark Dickson	Peachtree City	City Engineer	mdickson@peachtree-city.org
Shayla Reed	Peachtree City	Planning Director	sreed@peachtree-city.org
Phillip Trocquet	Town of Tyrone	Asst City Manager	phillip.trocquet@tyronega.gov
Paola Kimbell	Fayette County	Transportation Engineer	akimbell@fayettecountyga.gov
Bryan Keller	Fayette County	Env. Manag. Director	bkeller@fayettecountyga.gov
Lindsey Choisnet	Fayette County	Eng. Technician	lchoisnet@fayettecountyga.gov
Phil Mallon	Fayette County	Public Works Director	pmallon@fayettecountyga.gov
Jake Pittman	Trilith Development	Town Manager	jake@trilith.com
Wesley Blanton	Trilith Land Fund	Land Manager	fullservicepm@gmail.com

ADDITIONAL INTERVIEWS

NAME	ORGANIZATION	ROLE	EMAIL
Jake Pittman	Trilith Development	Town Manager	jake@trilith.com
Wesley Blanton	Trilith Land Fund	Land Manager	fullservicepm@gmail.com
Chris Doane	SCLT	Executive Director	chris@sctlandtrust.org
Erica Conerly	City of Douglasville	Planning Director	estuddard@carrollton-ga.gov